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Vol. 51

SONATINA ALBUM

For the Piano

(KÖHLER)

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SCHIRMER'S LIBRARY OF MUSICAL CLASSICS

Vol. 51

SONATINA ALBUM

A Collection of

Favorite Sonatinas, Rondos and Pieces

For the Piano

Edited and Fingered by

LOUIS KÖHLER, LUDWIG KLEE,
And Others

ISBN 978-0-7935-2553-9

G. SCHIRMER, Inc.

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Contents.

Sonatinas.

1. Kuhlau:	Sonatina	Op. 20 Nº 1	C major	3
2. ———	———	Op. 20 Nº 2	G major	8
3. ———	———	Op. 20 Nº 3	F major	15
4. ———	———	Op. 55 Nº 1	C major	22
5. ———	———	Op. 55 Nº 2	G major	25
6. ———	———	Op. 55 Nº 3	C major	29
7. Clementi:		Op. 36 Nº 1	C major	33
8. ———	———	Op. 36 Nº 2	G major	36
9. ———	———	Op. 36 Nº 3	C major	40
10. ———	———	Op. 36 Nº 4	F major	44
11. ———	———	Op. 36 Nº 5	G major	49
12. ———	———	Op. 36 Nº 6	D major	56
13. Haydn:	———		C major	62
14. Mozart:	———		C major	72
15. Beethoven:	———	Op. 49 Nº 2	G major	82
16. ———	———	Op. 49 Nº 1	G minor	88
17. Dussek:	———	Op. 20 Nº 1	G major	96

Rondos and other Pieces.

18. Bach:	Prelude C major	100
19. Haydn:	Adagio E major	102
20. ———	Andante grazioso, B♭ major	104
21. ———	Allegro F major	105
22. ———	Andante C major	106
23. Mozart:	Rondo D major	107
24. Beethoven:	Rondo Op. 51 Nº 1 C major	112
25. ———	Andante from Symphony Nº 1	119
26. Schubert:	From Impromptu Op. 142 Nº 3	121
27. ———	Scherzo B♭ major Op. posth	122
28. ———	From Sonata in A major Op. 120	124
29. Weber:	Variation on „Vien qua Dorina bella" Op. 7	127
30. Mendelssohn:	Fantasia A minor Op. 16 Nº 1	129

Progressive order of Sonatinas.

Clementi:	Op. 36 Nº 1, First Movement	33
———	Op. 36 Nº 1, Third Movement	34
———	Op. 36 Nº 3, Second Movement	42
———	Op. 36 Nº 3, Third Movement	42
———	Op. 36 Nº 2, Third Movement	38
———	Op. 36 Nº 2, Second Movement	37
———	Op. 36 Nº 2, First Movement	36
Kuhlau:	Op. 55 Nº 1,	22
Clementi:	Op. 36 Nº 5, Third Movement	54
———	Op. 36 Nº 3, First Movement	40
———	Op. 36 Nº 4, First Movement	44
Kuhlau:	Op. 20 Nº 1,	3
Clementi:	Op. 36 Nº 4, Third Movement	47
———	Op. 36 Nº 4, Second Movement	46
Kuhlau:	Op. 55 Nº 2	25
———	Op. 55 Nº 3	29
Clementi:	Op. 36 Nº 5, First Movement	49
———	Op. 36 Nº 6	56
Mozart:	C major	72
Kuhlau:	Op. 20 Nº 2	8
———	Op. 20 Nº 3	15
Dussek:	Op. 20 Nº 1	96
Haydn:	C major	62
Beethoven:	Op. 49 Nº 2 G major	82
———	Op. 49 Nº 1 G minor	88

It is left to the teacher's discretion to introduce, according to the pupil's capacity, the Rondos and other Pieces, intended either for practice or recreation.

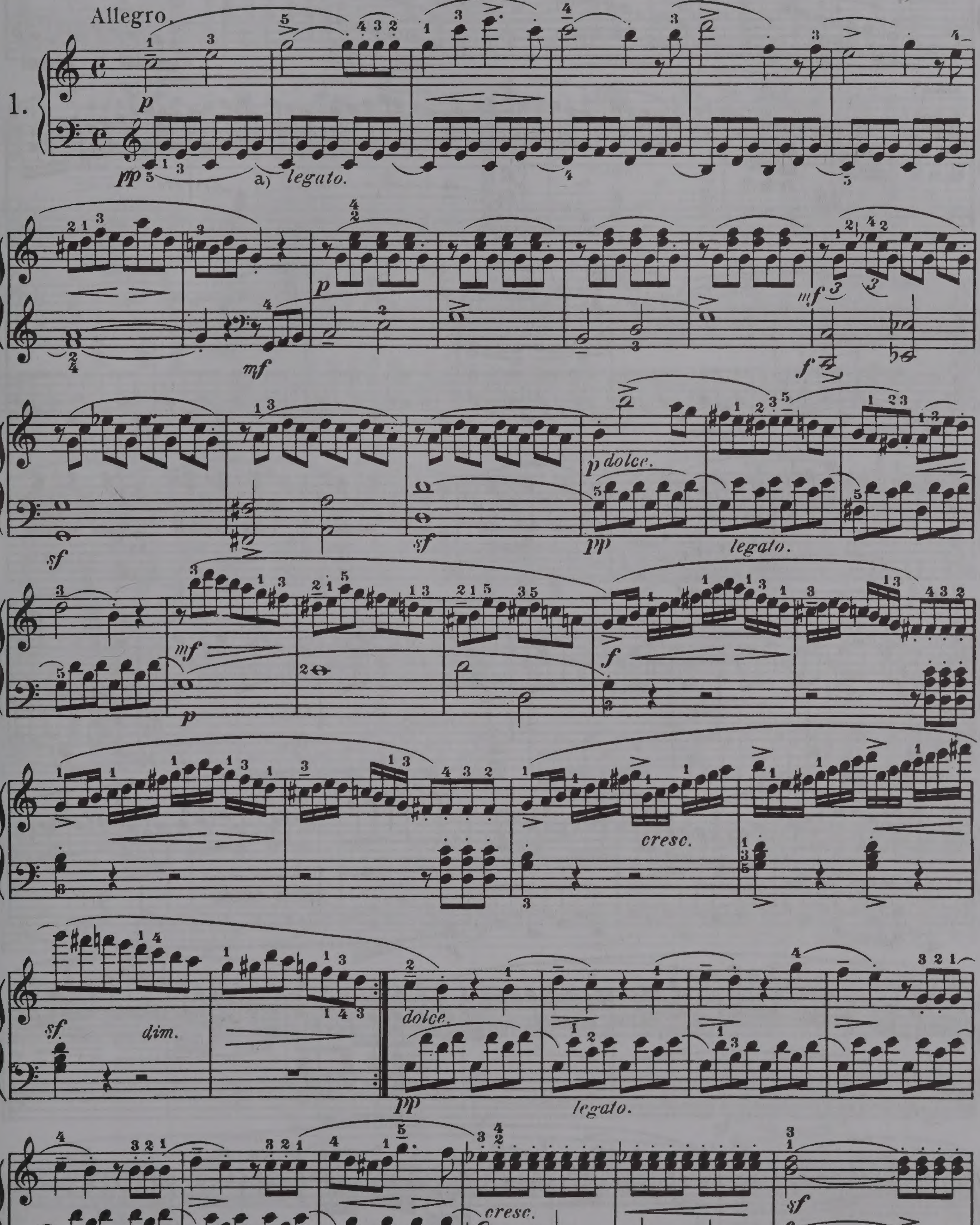
(Es bleibt dem Lehrer überlassen, die Rondos und anderen Stücke, welche zur Uebung und Unterhaltung dienen sollen, je nach der Fähigkeit des Schülers, einzuschalten.)

SONATINA.

Fingered and phrased by
LUDWIG KLEE.

Op. 20, Nº 1.

FR. KUHLAU.



a) These small slurs indicate that the last bass-note in one measure should be carefully connected with the first bass-note in the next.

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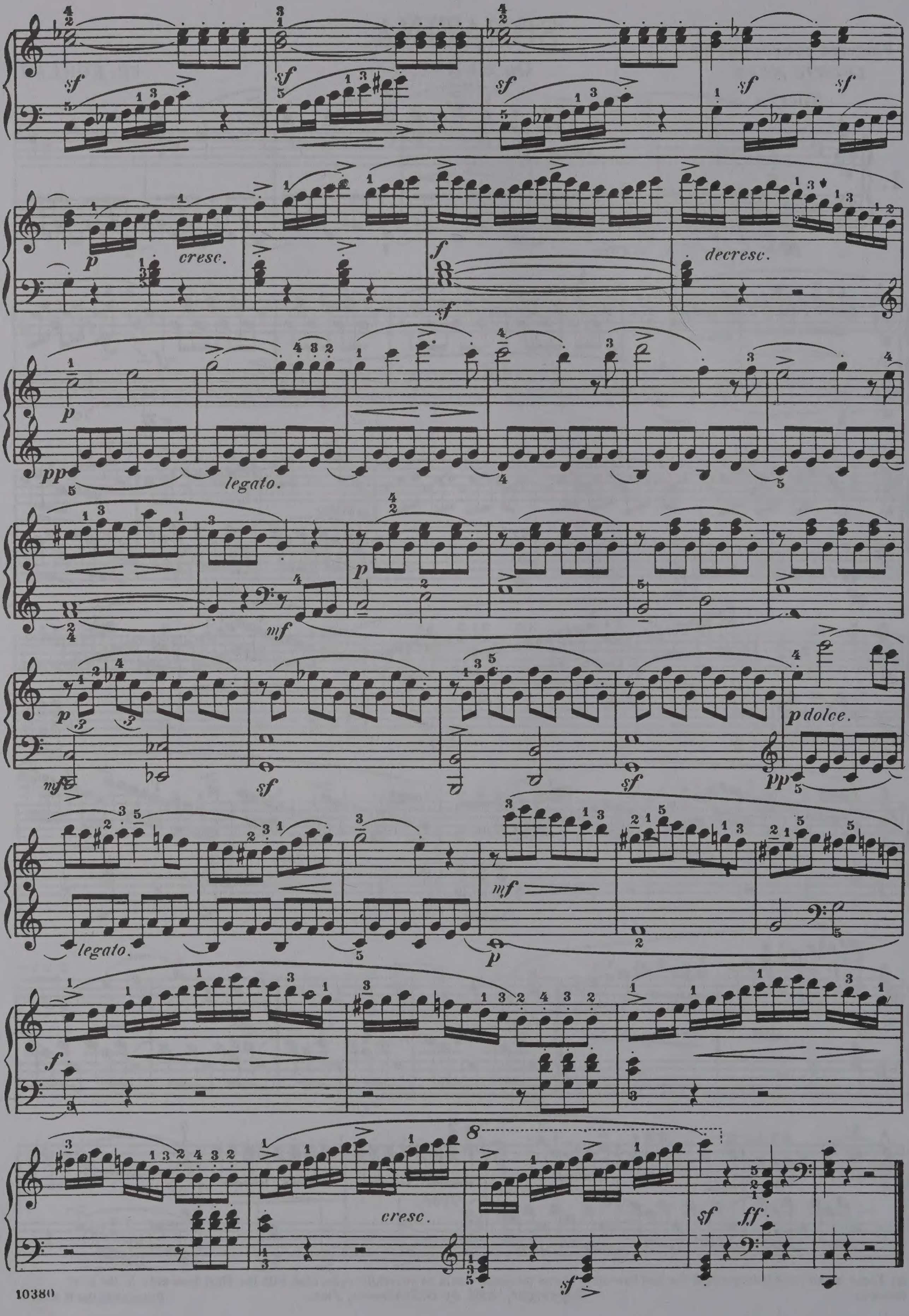
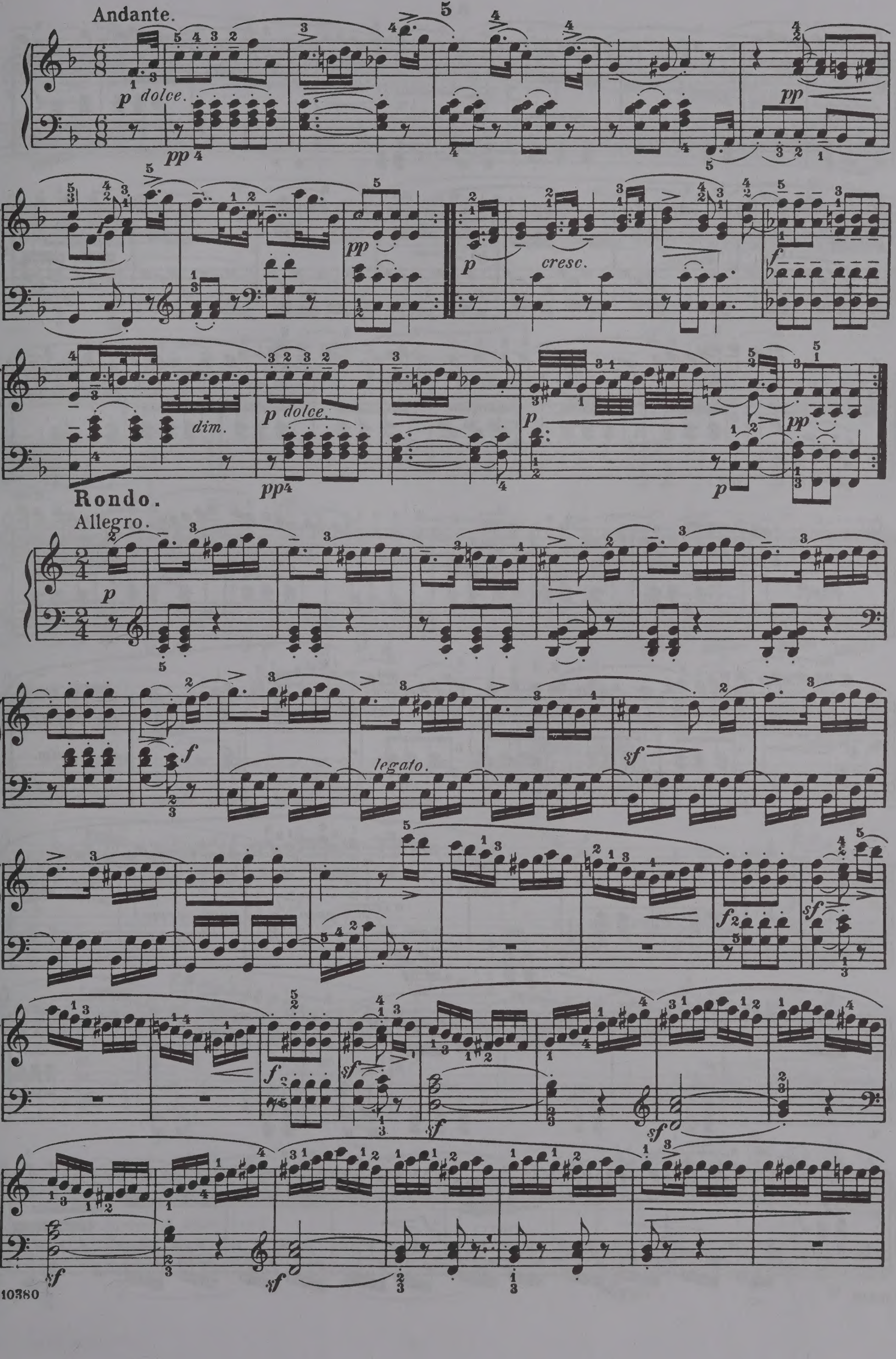
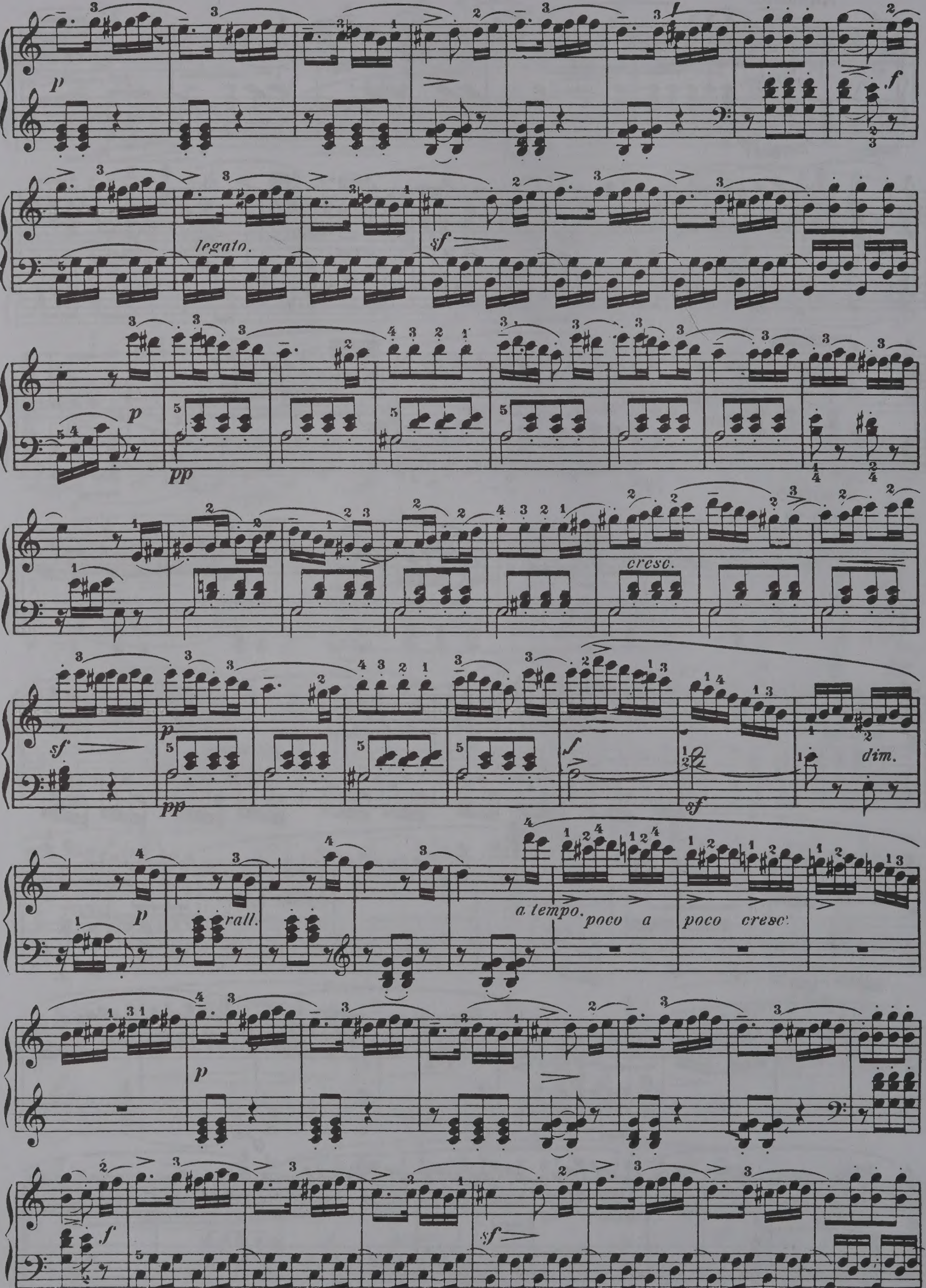
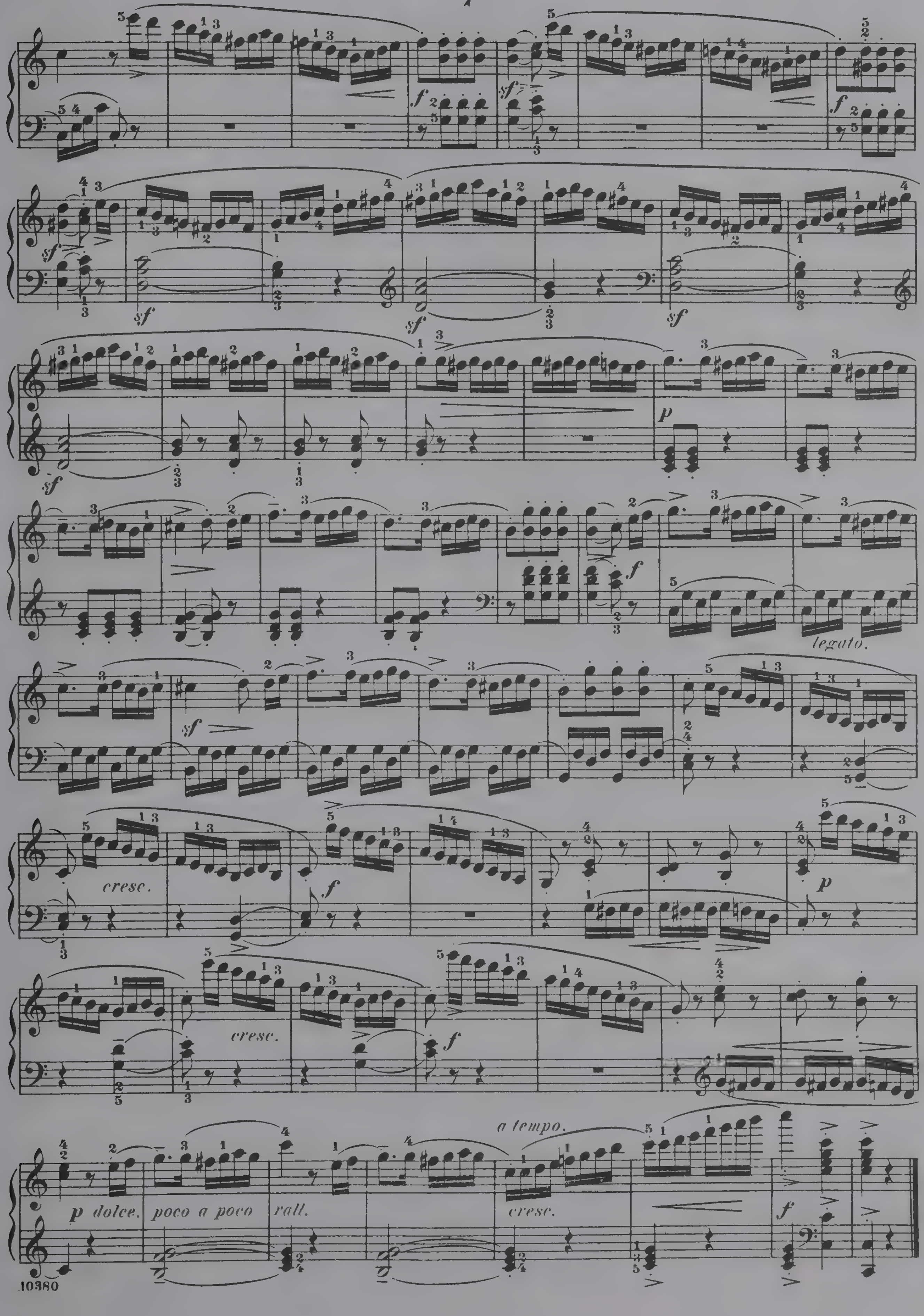

cresc.
decresc.
legato.
p dolce.
legato.
cresc.


Andante.
p dolce.
pp
pp
pp
p
cresc.
f
dim.
p dolce.
pp
p
p
pp
Rondo.
Allegro.
p
f
legato.
sf
f
sf
f
sf
sf
sf
sf
sf


p
legato.
sf
p
pp
cresc.
sf
p
pp
f
sf
dim.
p
rall.
a tempo.
poco a poco cresc.
p
f
sf
legato.


legato.
cresc.
cresc.
a tempo.
p dolce.
poco a poco
rall.
cresc.

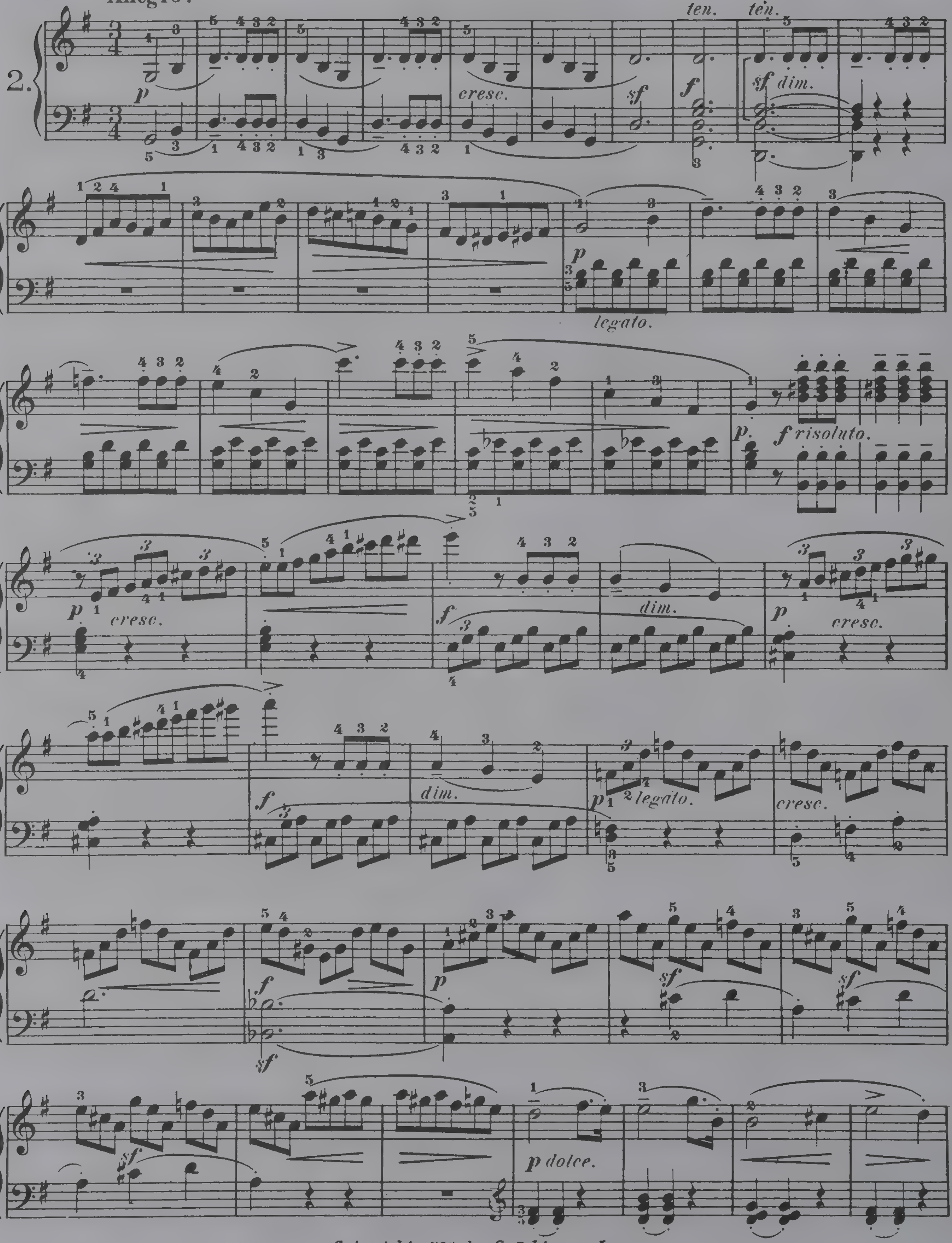
SONATINA.

Fingered and phrased by
LUDWIG KLEE.

Op. 20, No. 2.

FR. KUHLAU.

Allegro.



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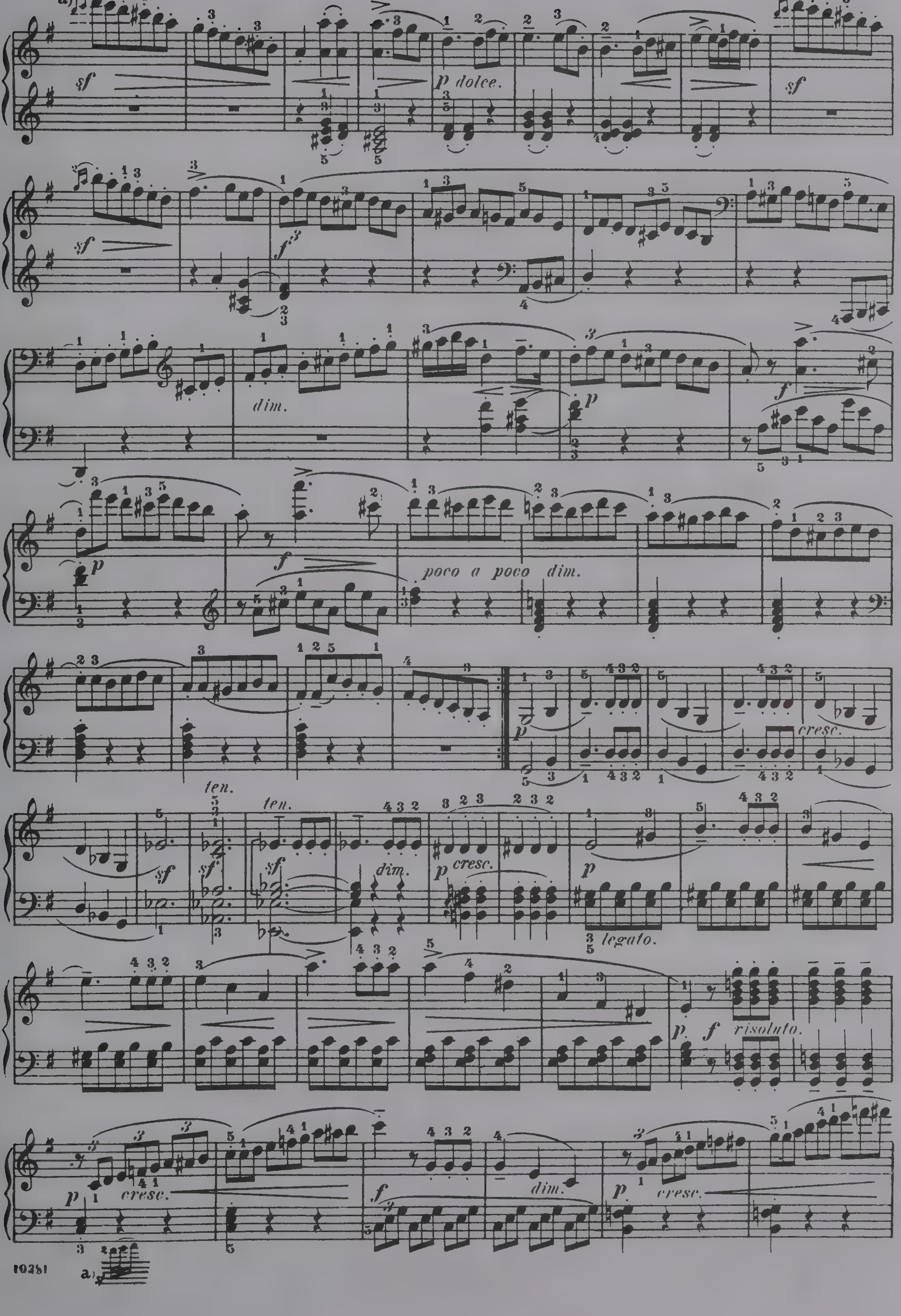
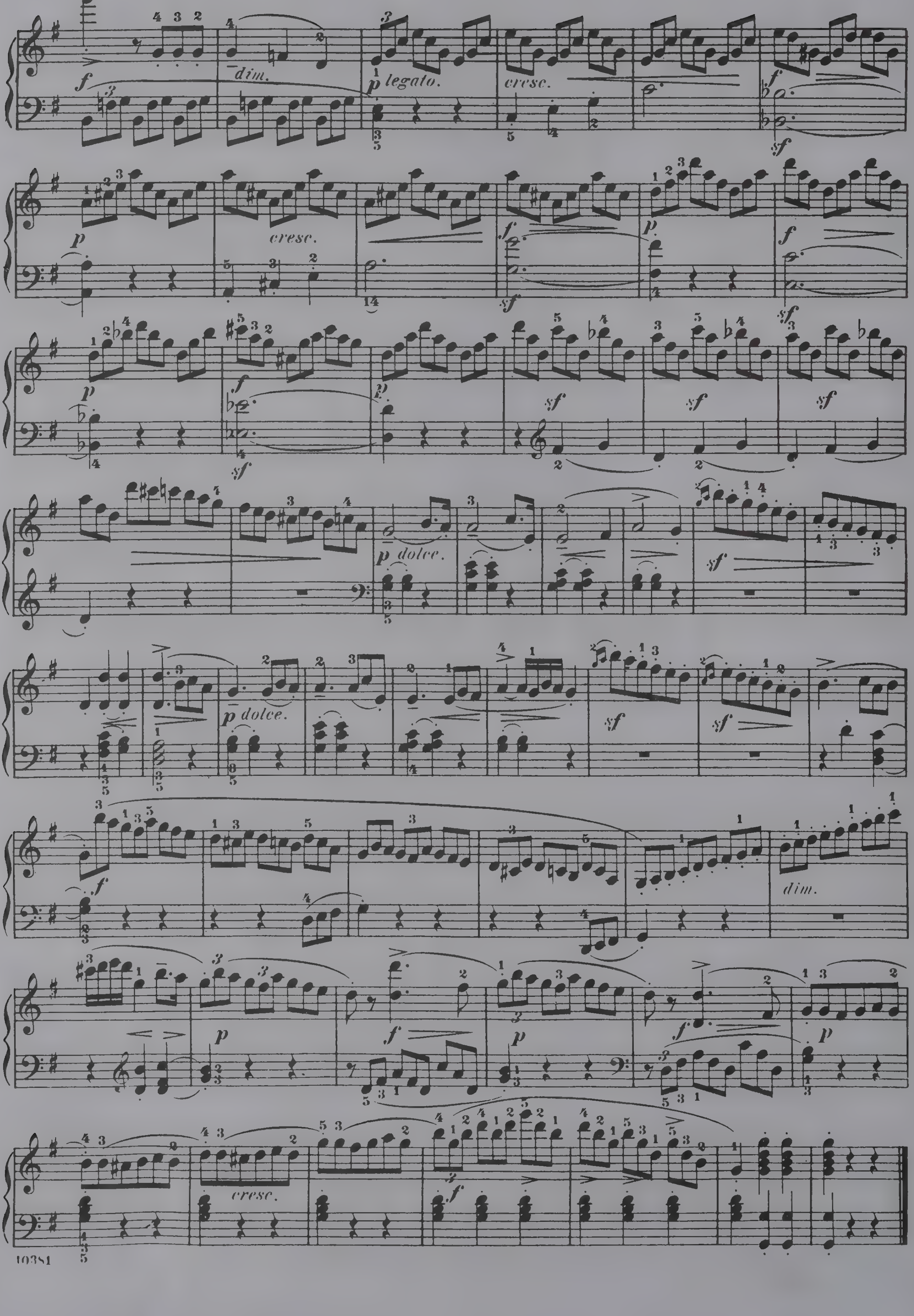
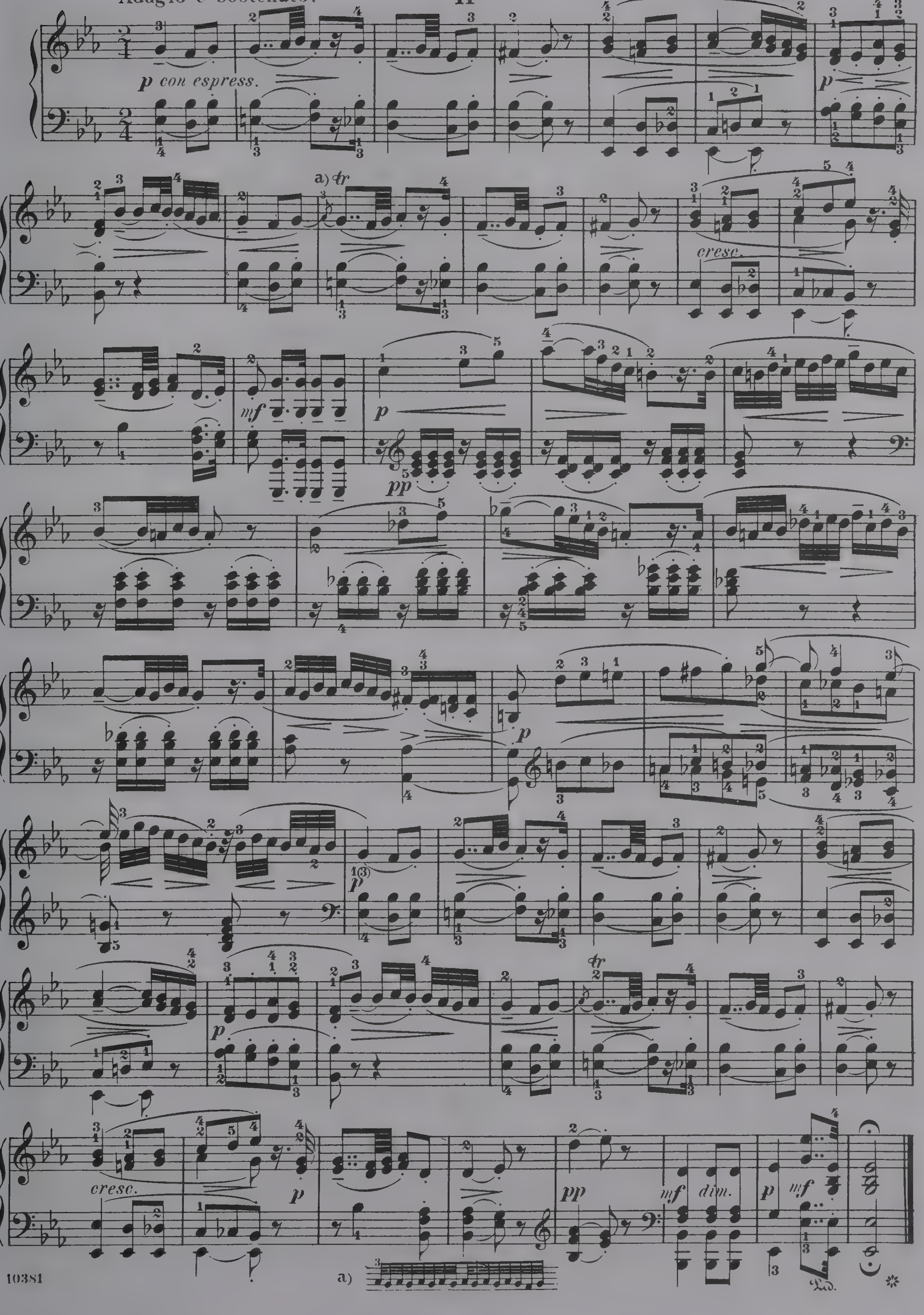
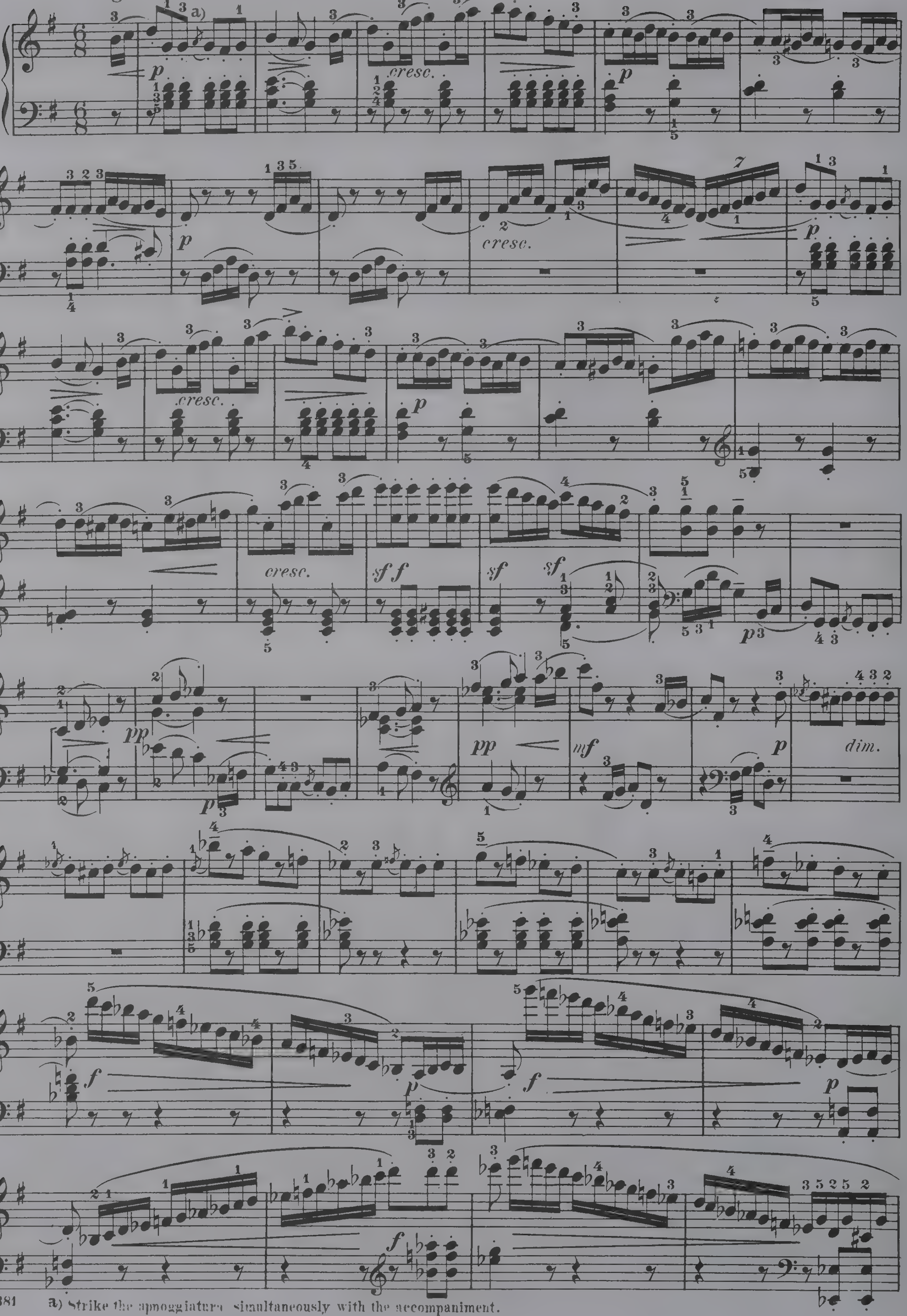

a)
p dolce.
dim.
poco a poco dim.
cresc.
ten.
ten.
dim.
cresc.
legato.
risoluto.
cresc.
dim.
cresc.
a)


dim.
p legato.
cresc.
cresc.
p dolce.
p dolce.
dim.
cresc.

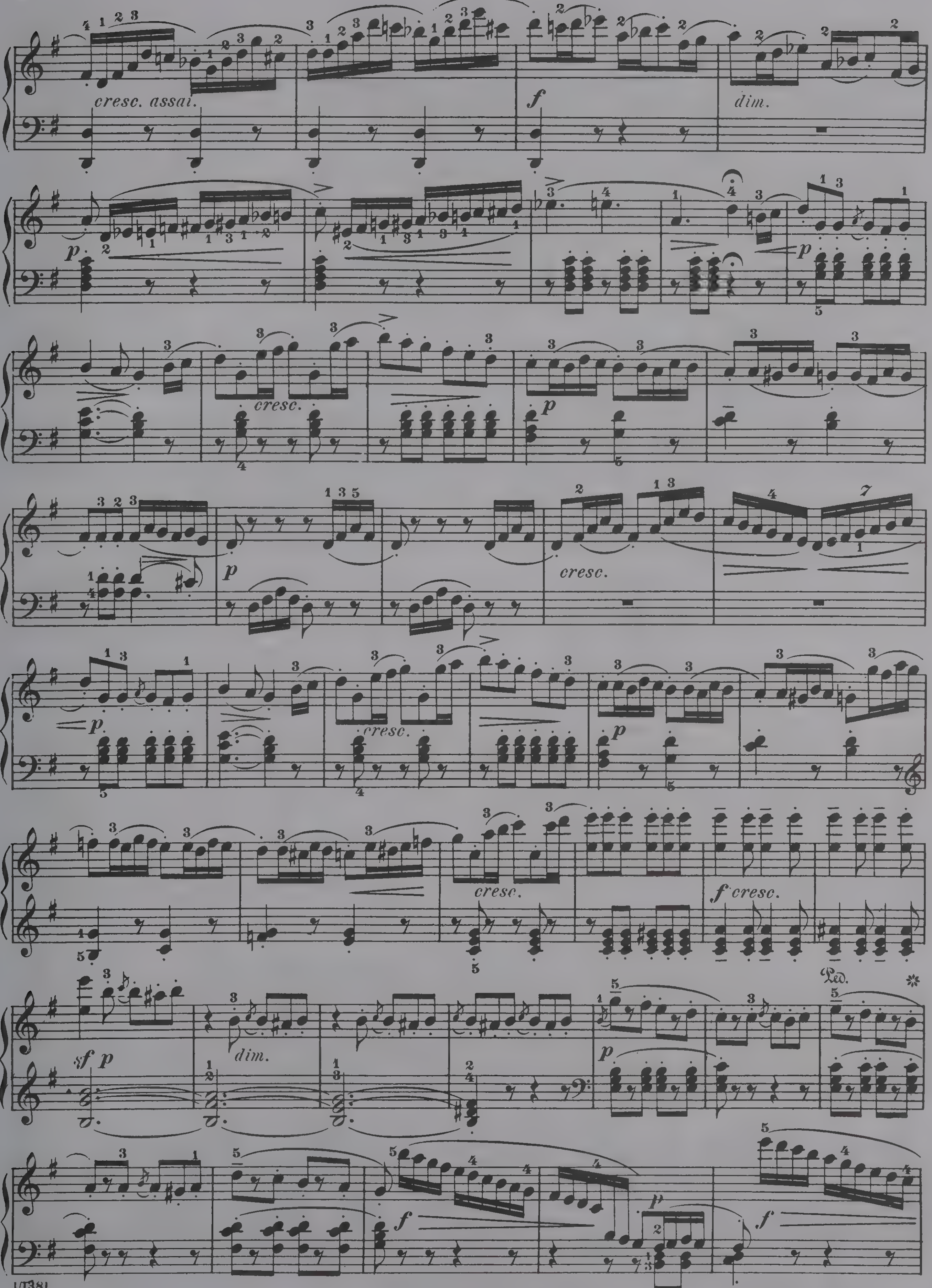
Adagio e sostenuto.

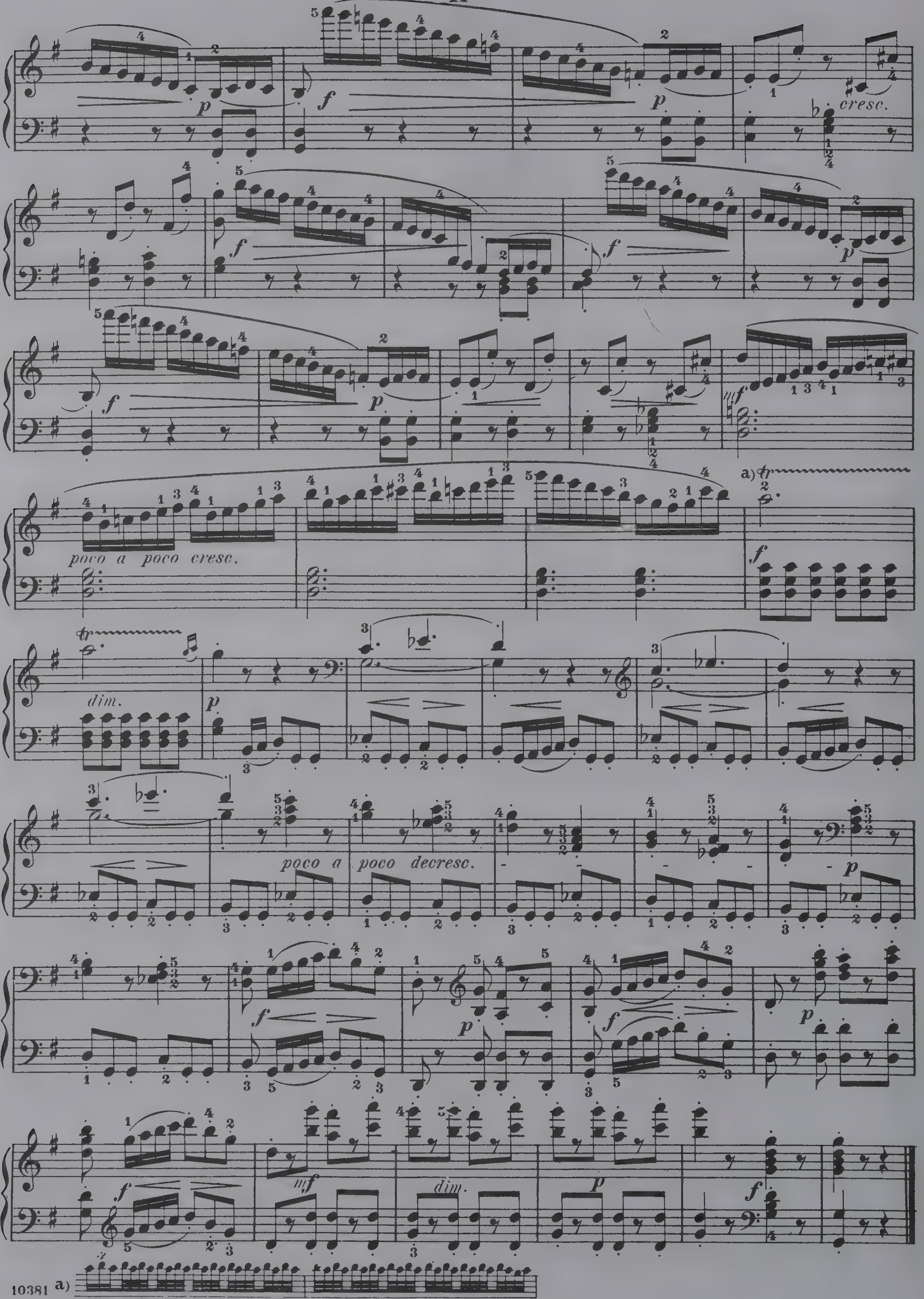


Allegro scherzando.



a) Strike the appoggiatura simultaneously with the accompaniment.


cresc. assai.
f
dim.
p
cresc.
p
p
cresc.
p
cresc.
p
cresc.
f cresc.
sf p
dim.
p
Ped.
f
p
f

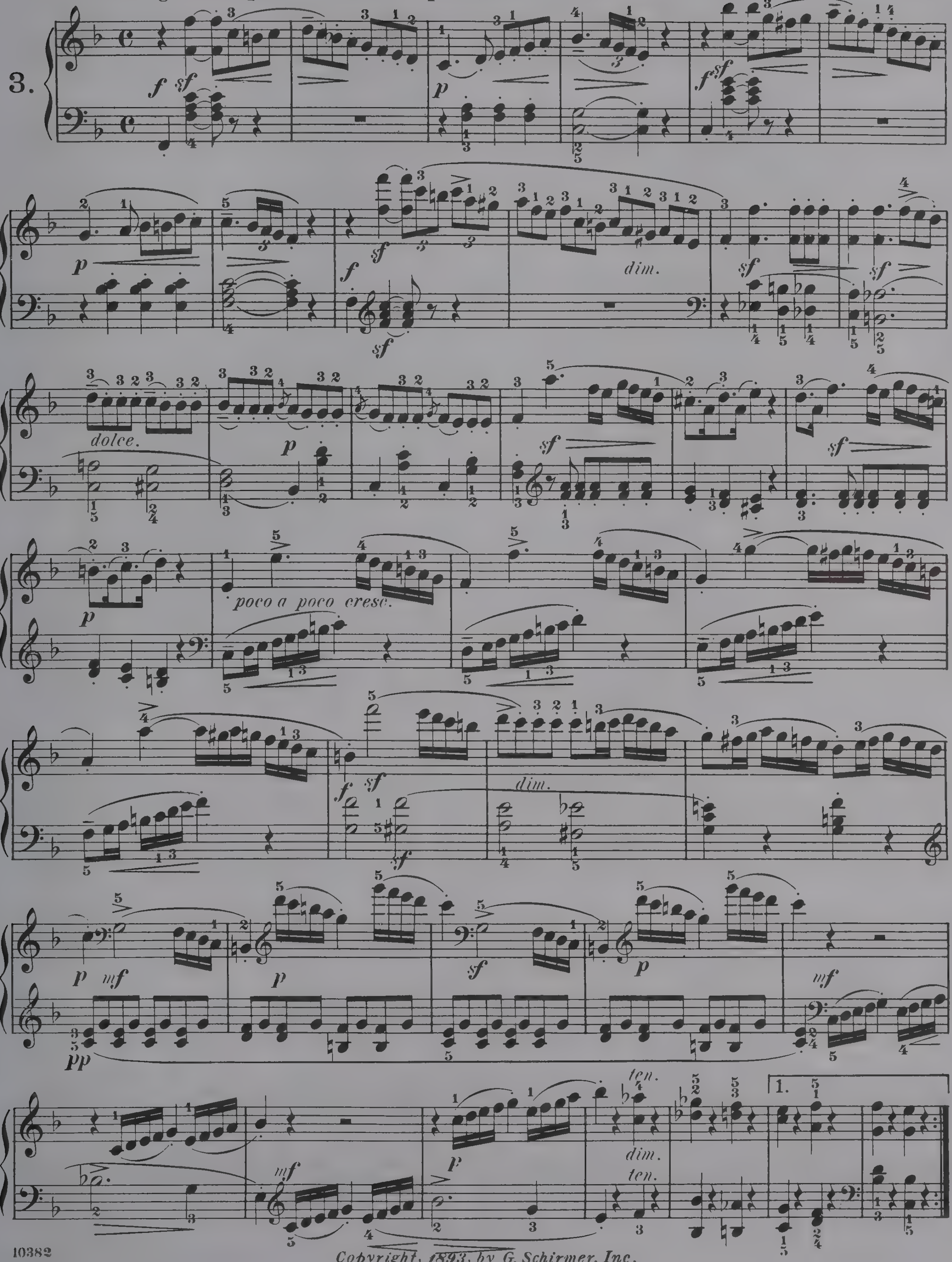

cresc.
poco a poco cresc.
a)
dim.
poco a poco decresc.
dim.
a)

Fingered and phrased by
LUDWIG KLEE.

SONATINA.

FR. KUHLAU.

Allegro con spirito. Op. 20, No 3.



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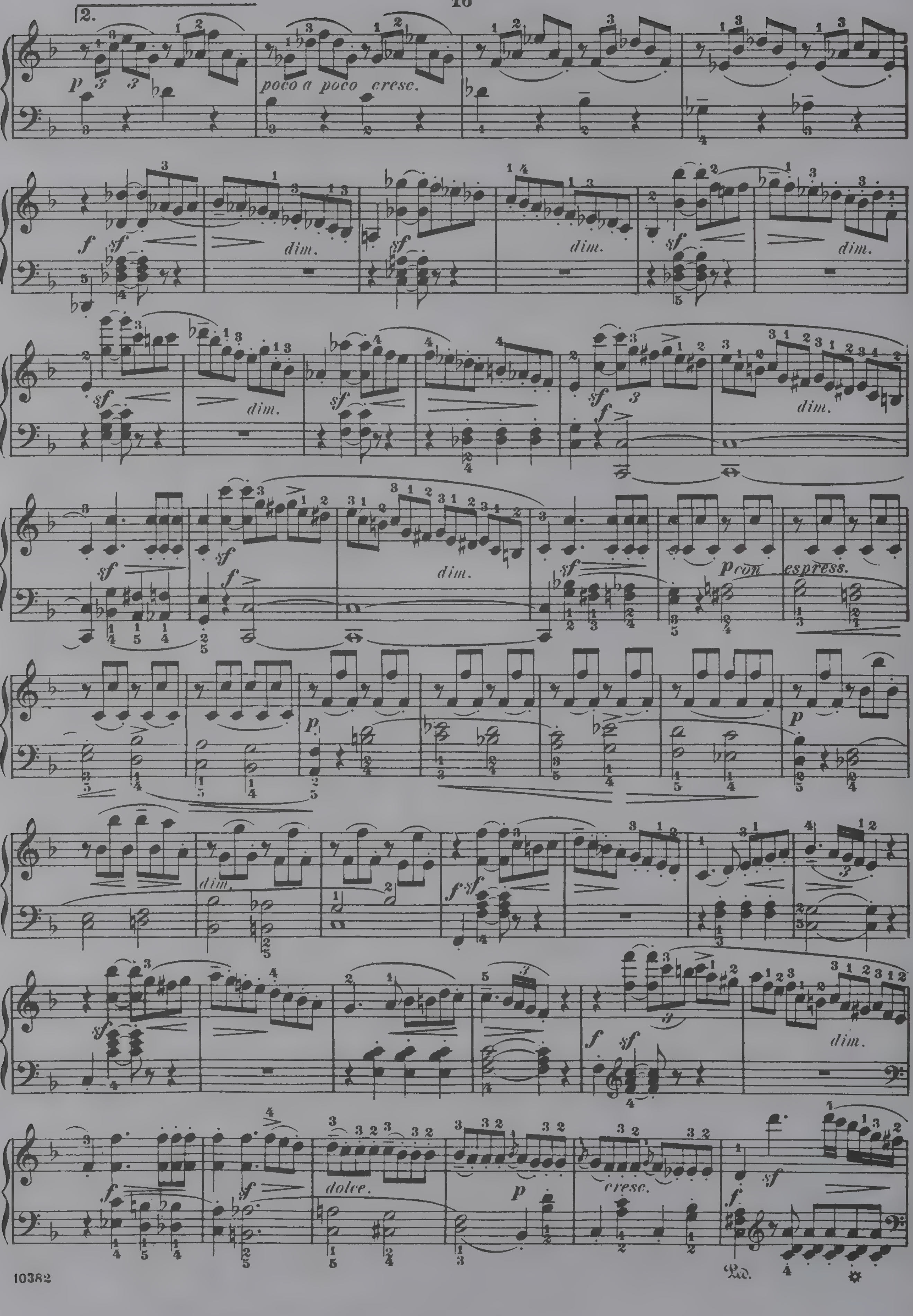
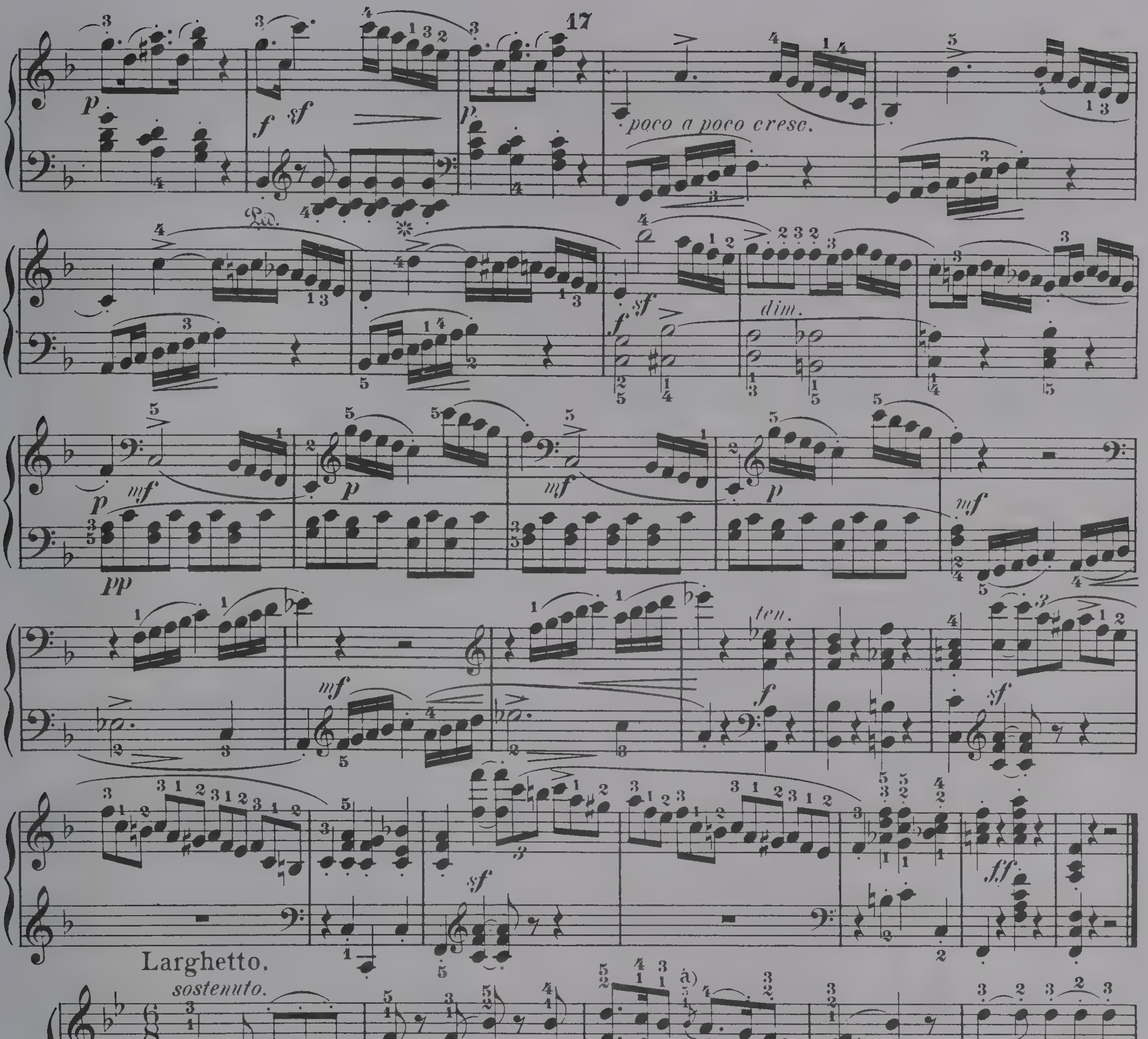
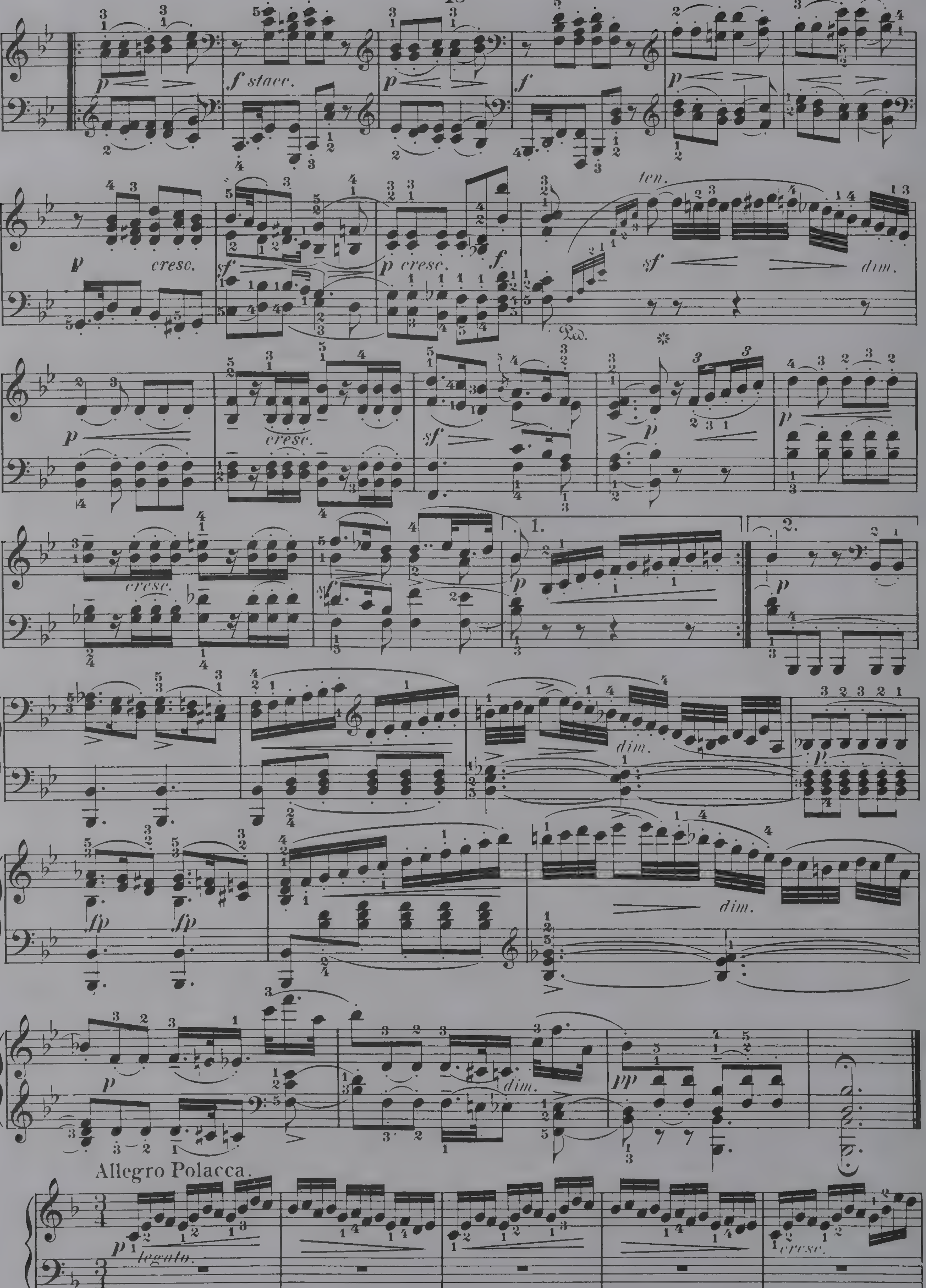
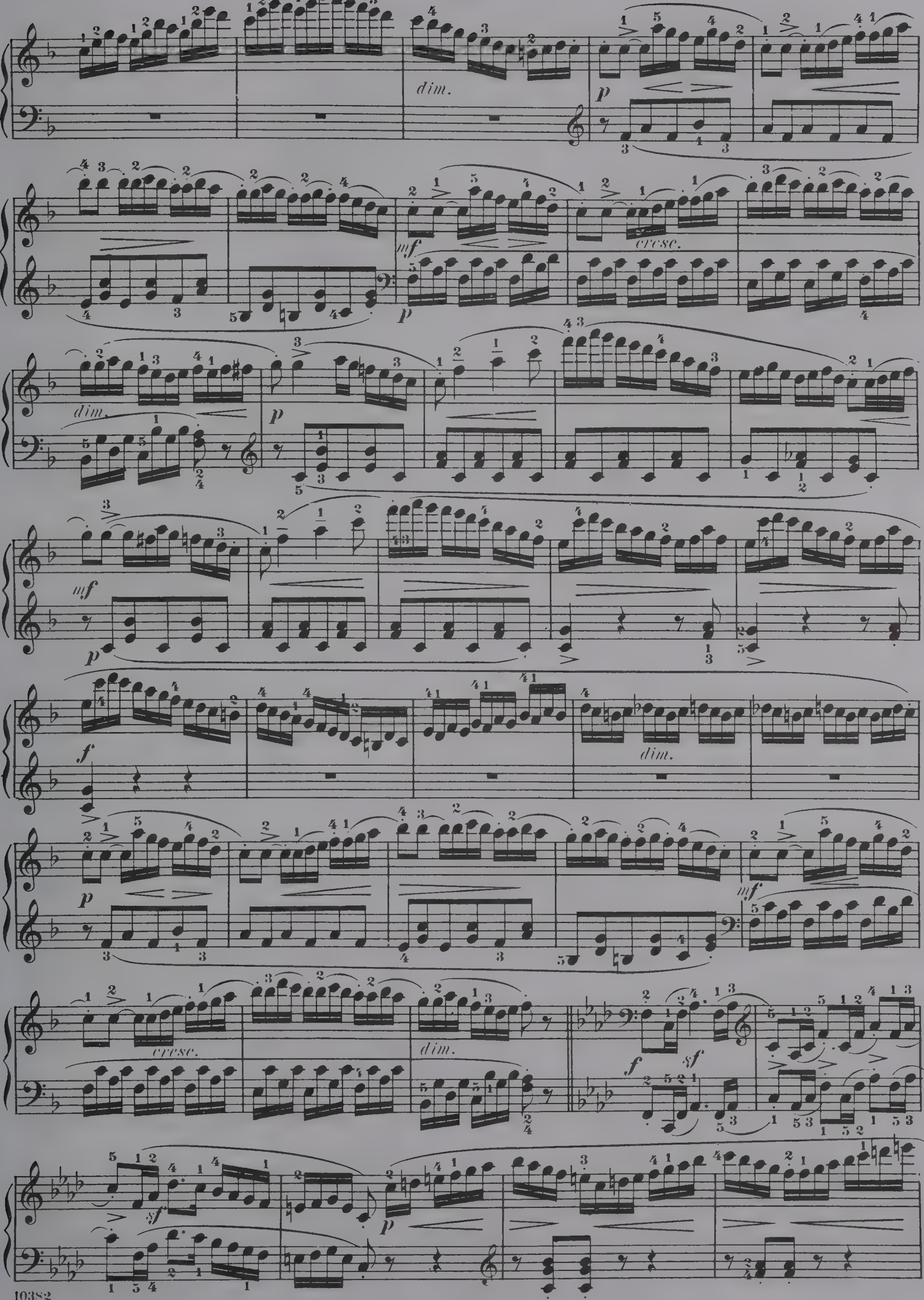
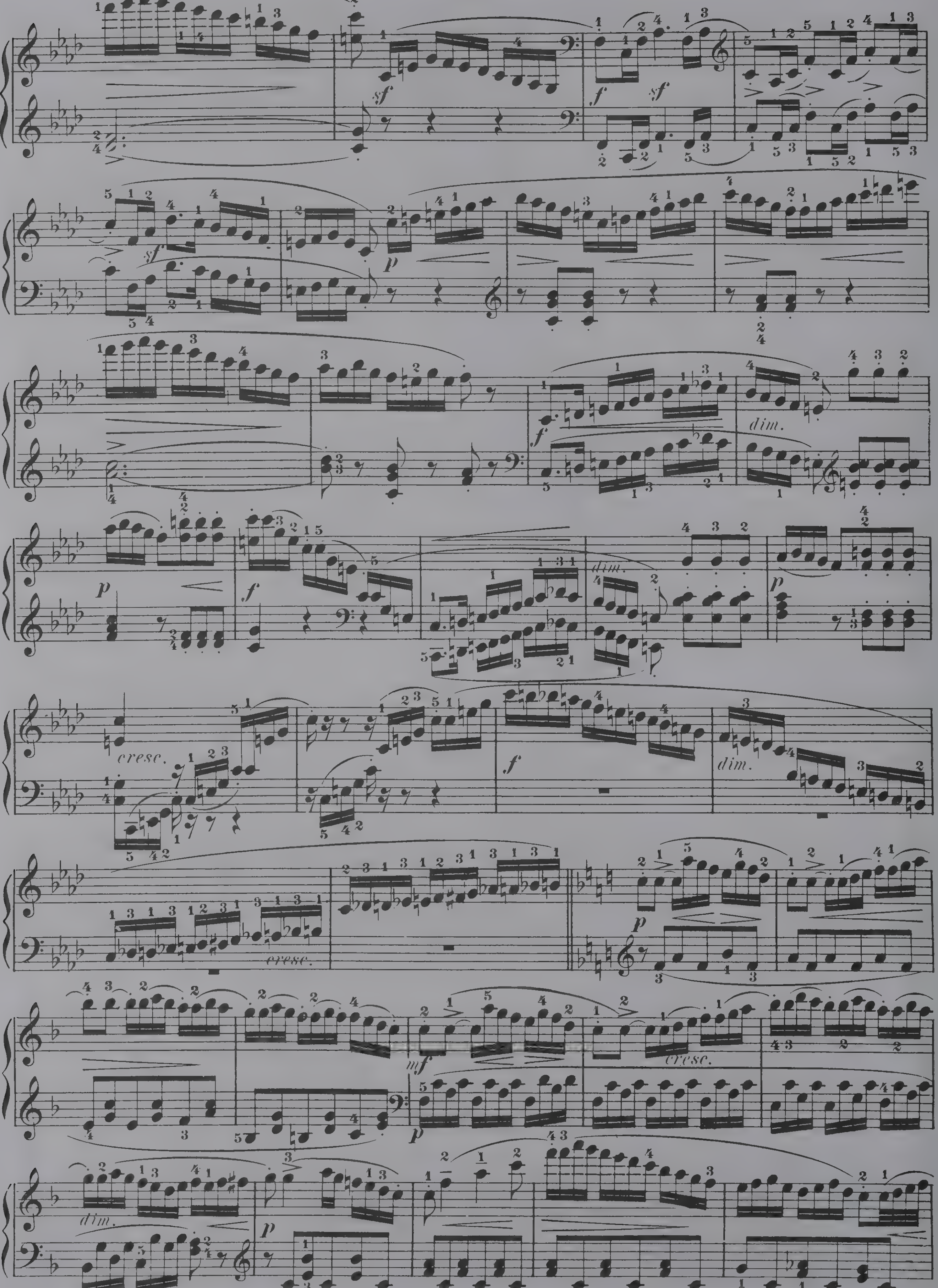

2.
poco a poco cresc.
dim.
p con espress.
dolce
cresc.
Ped.

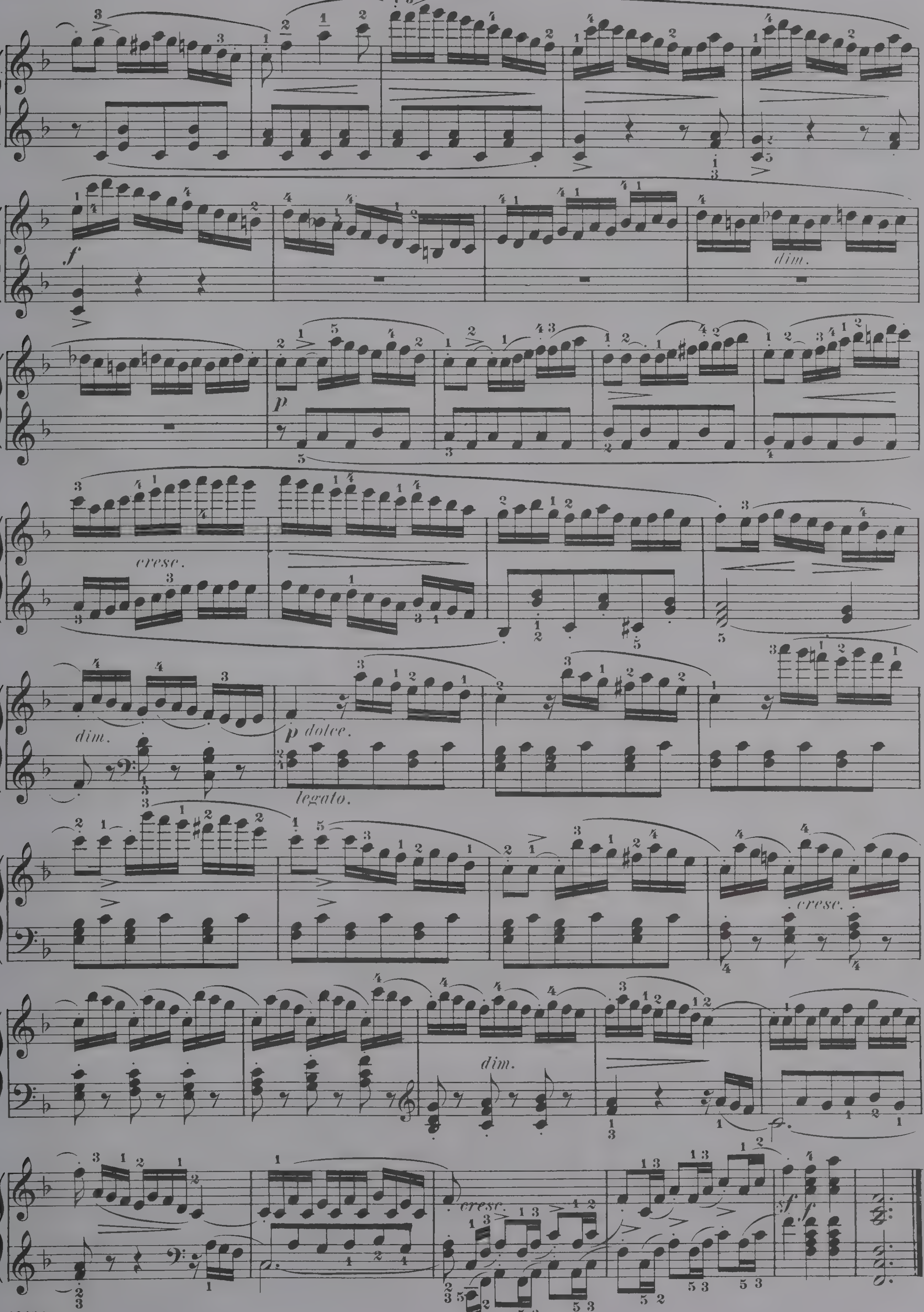


a) b) Strike the appoggiatura, *f*, simultaneously with the notes for the right hand, *d* and *a* c)


f stacc.
cresc.
ten.
dim.
Ped.
Allegro Polacca.
legato.


dim.
p
mf
cresc.
dim.
p
mf
p
f
dim.
p
mf
cresc.
dim.
f
sf
sf
p


sf
dim.
cresc.
cresc.
dim.

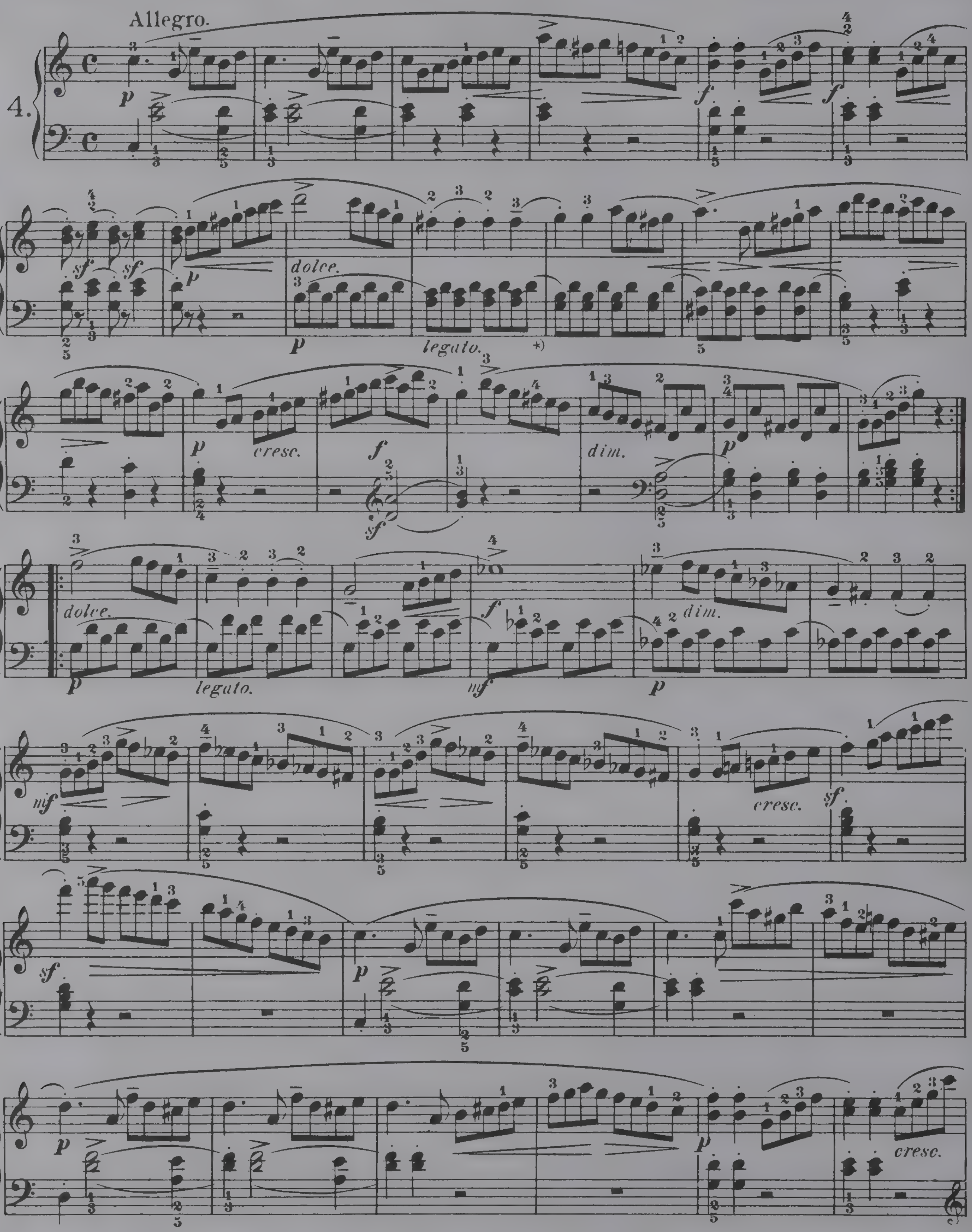

f
dim.
p
cresc.
dim.
p dolce.
legato.
cresc.
dim.
cresc.
f

SONATINA.

Op. 55, No. 1.

Fingered and phrased by
LUDWIG KLEE.

FR. KUHLAU.



*) Remark: These small slurs indicate that the last bass-note in one measure should be carefully connected with the first bass-note in the next.

10383

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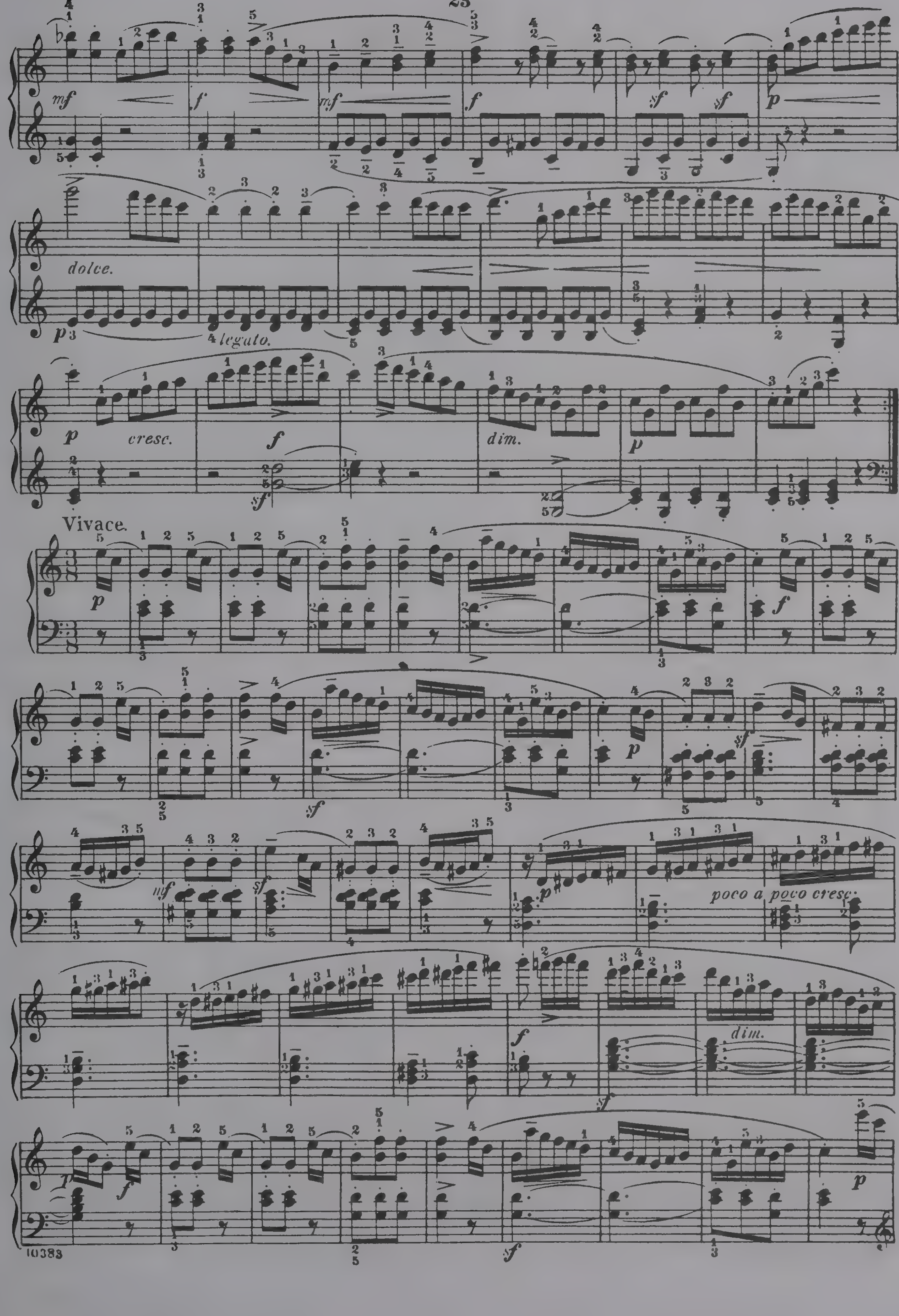
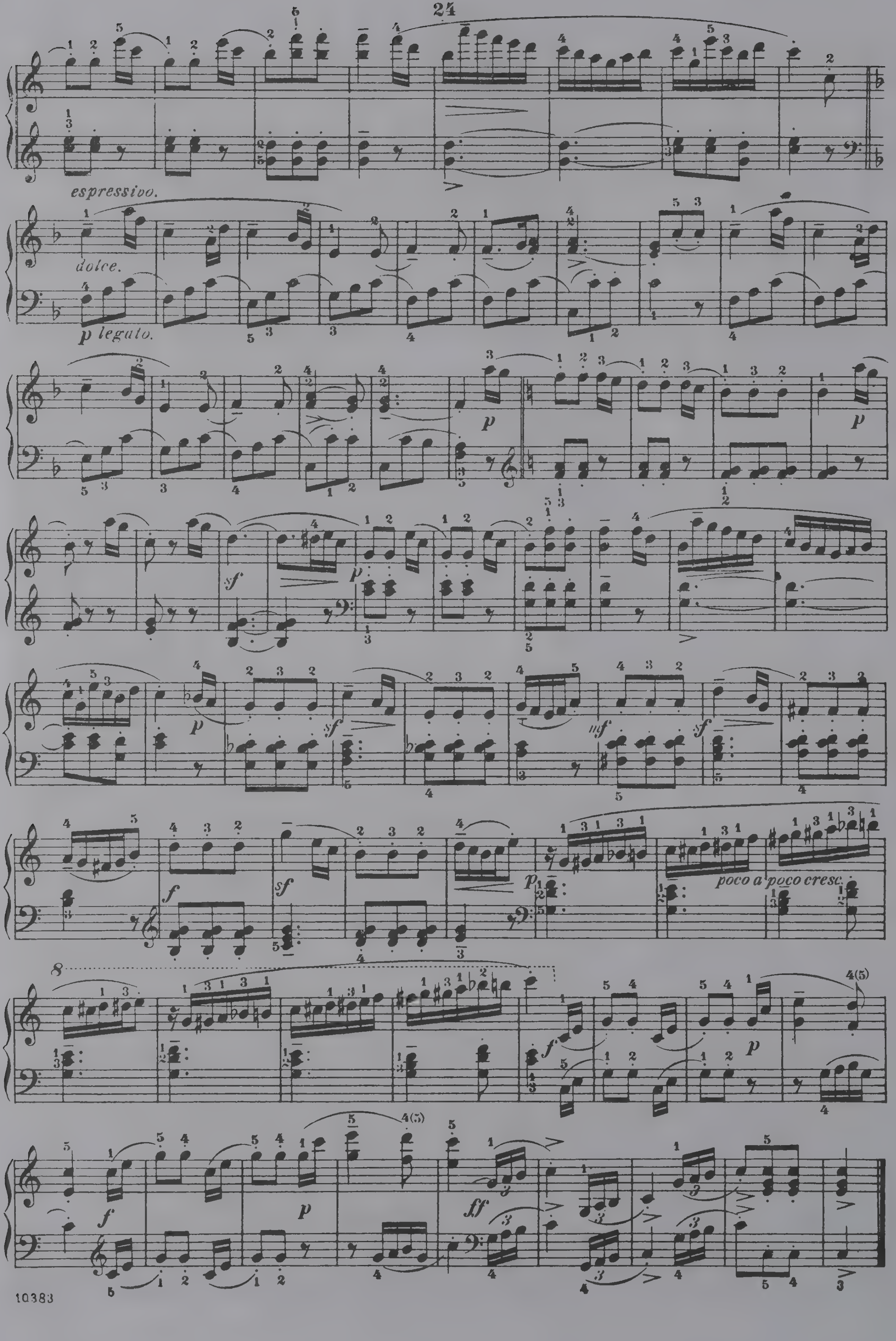

dolce.
legato.
cresc.
dim.
Vivace.
poco a poco cresc.
dim.


espressivo.
dolce.
p legato.
p
sf
mf
f
poco a poco cresc.
8
ff

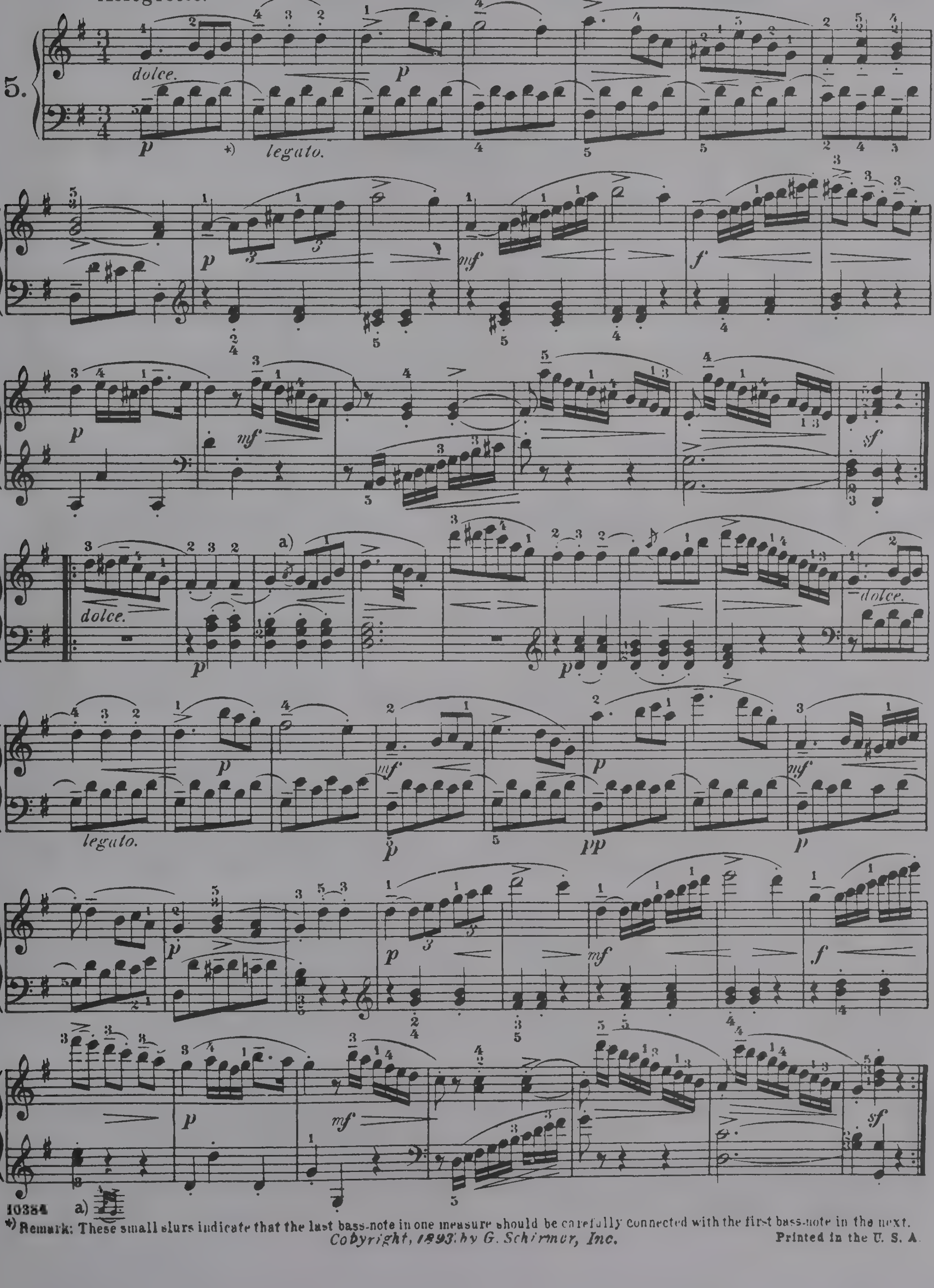
SONATINA.

Fingered and phrased by
LUDWIG KLEE.

Op. 55, Nº 2.

FR. KUHLAU.

Allegretto.



*) Remark: These small slurs indicate that the last bass-note in one measure should be carefully connected with the first bass-note in the next.

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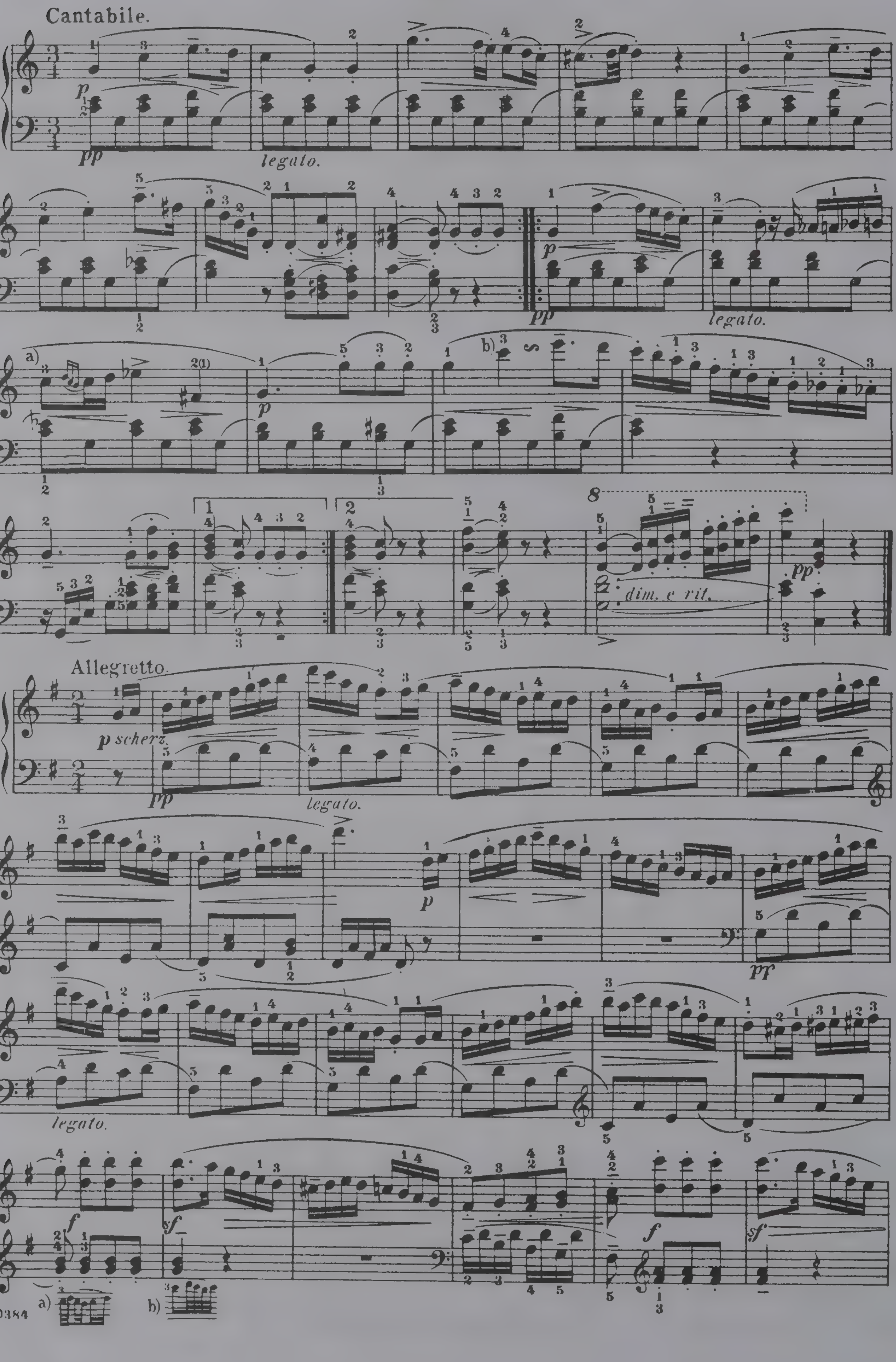
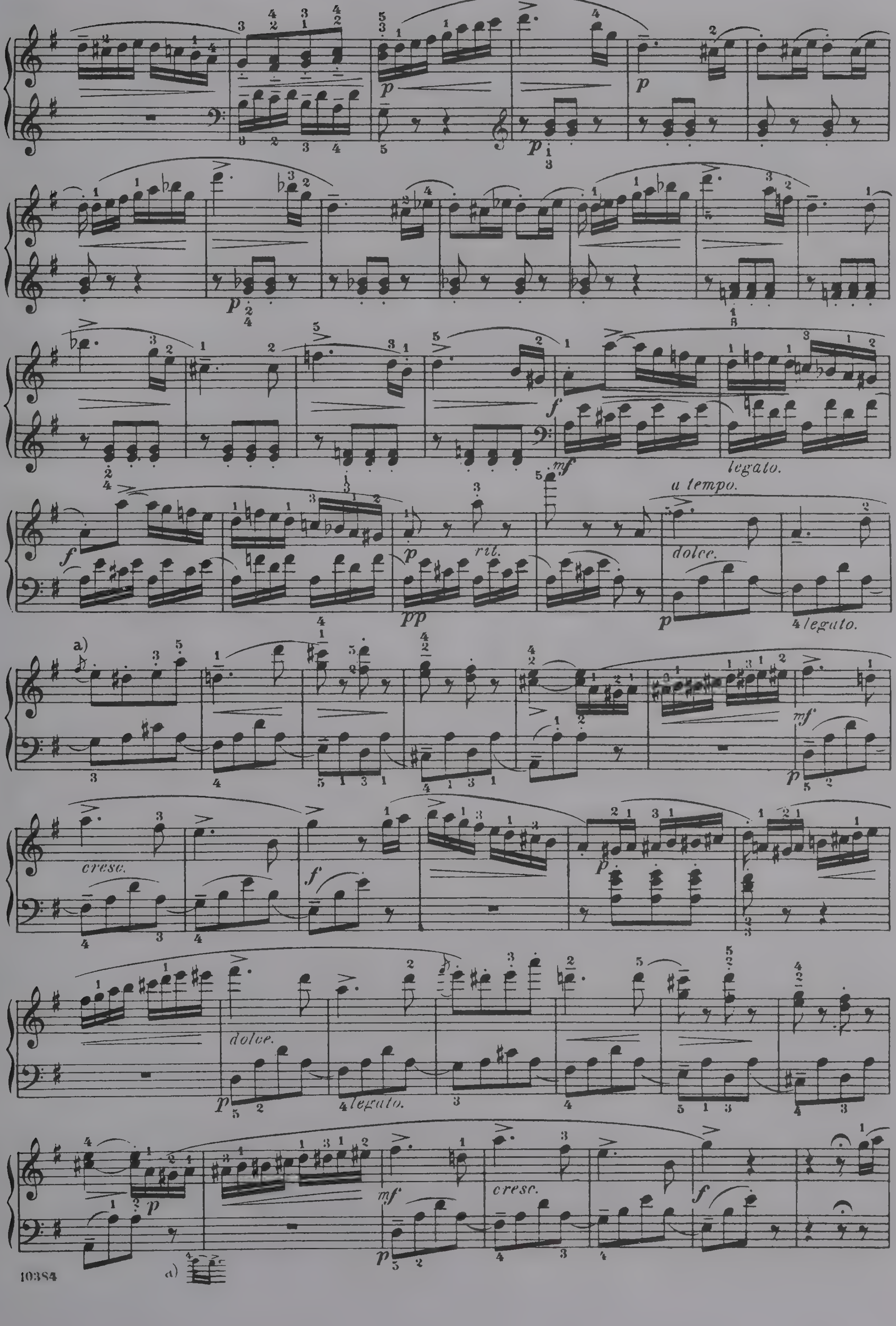
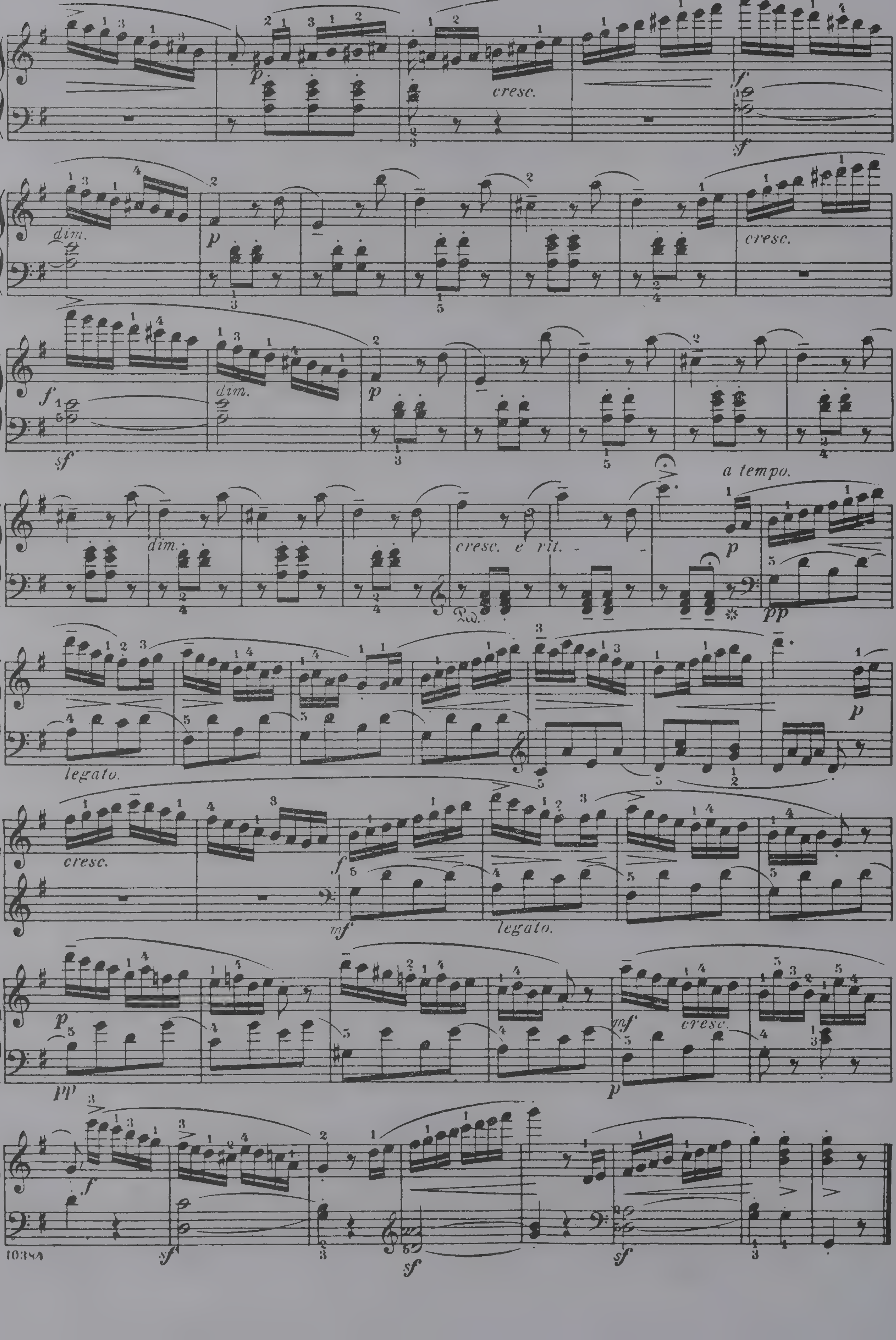

Cantabile.
pp
legato.
legato.
dim. e rit.
pp
Allegretto.
p scherz.
pp
legato.
legato.
f
sf
a)
b)


legato.
a tempo.
rit.
dolce.
legato.
a)
cresc.
dolce.
legato.
cresc.
a)


cresc.
dim.
cresc.
dim.
a tempo.
dim.
cresc. e rit.
legato.
cresc.
legato.
cresc.

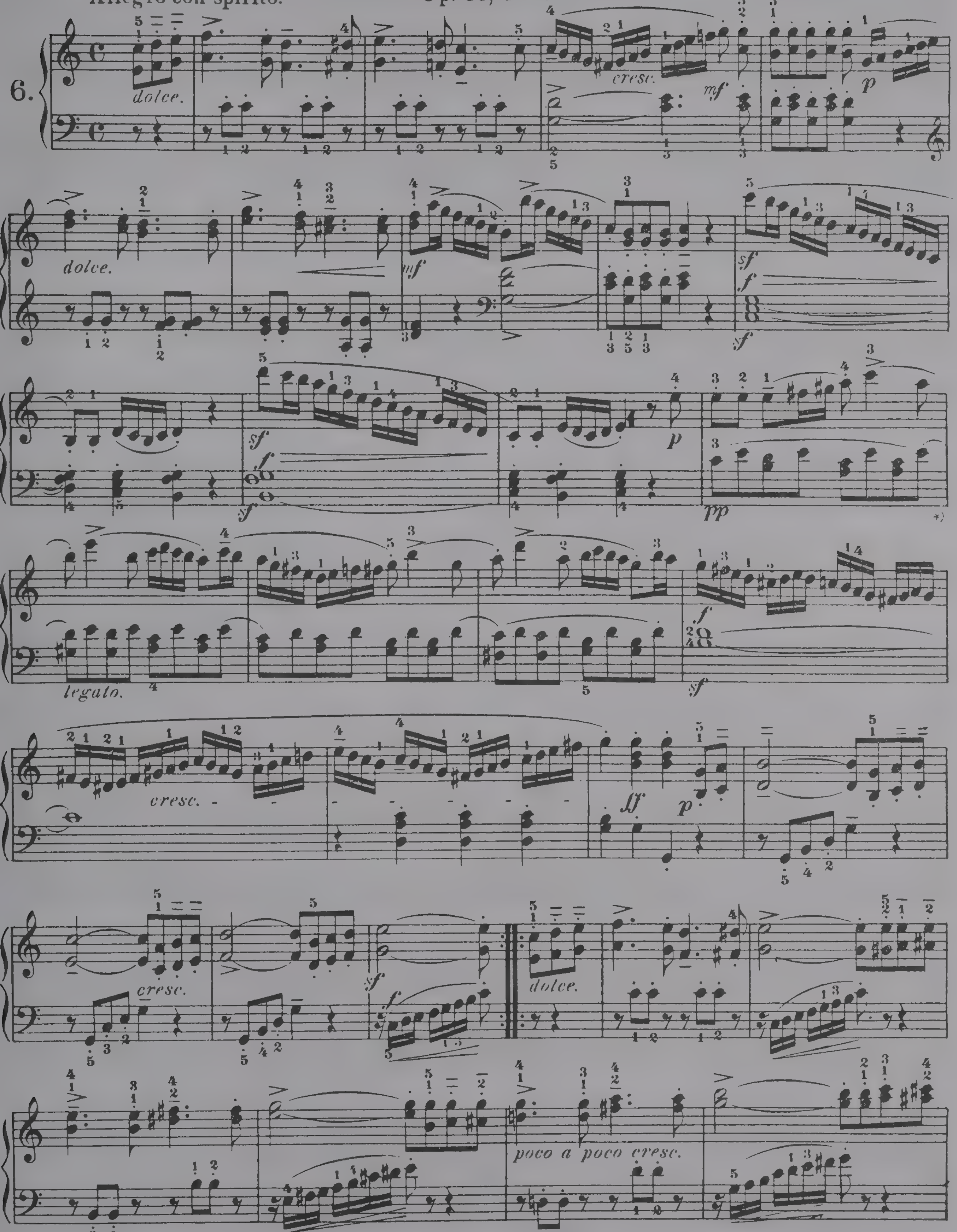
Fingered and phrased by
LUDWIG KLEE.

SONATINA.

FR. KUHLAU.

Allegro con spirito.

Op. 55, Nº 3.



*) Remark: These small slurs indicate that the last bass-note in one measure should be carefully connected with the first bass-note in the next.

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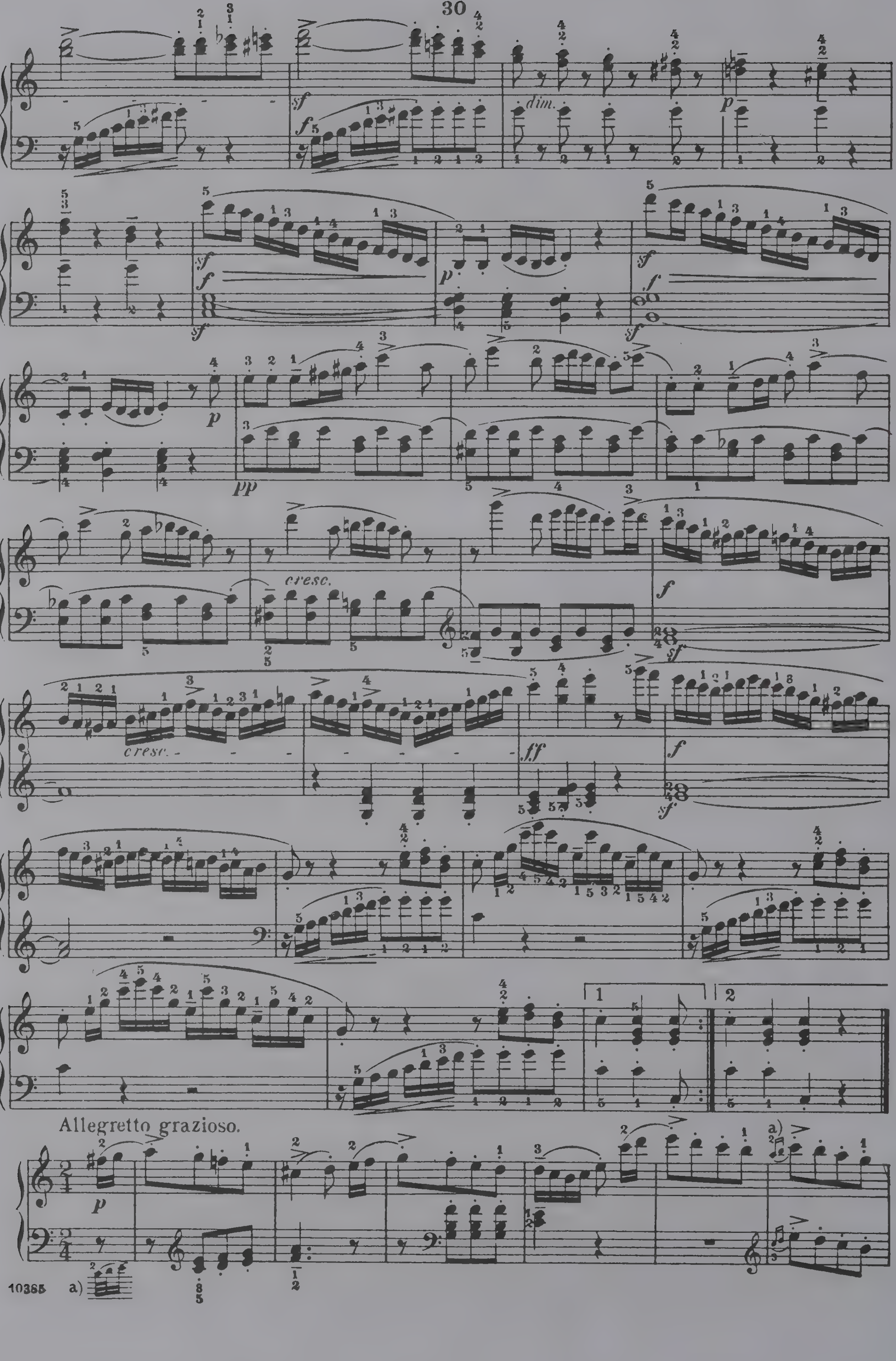
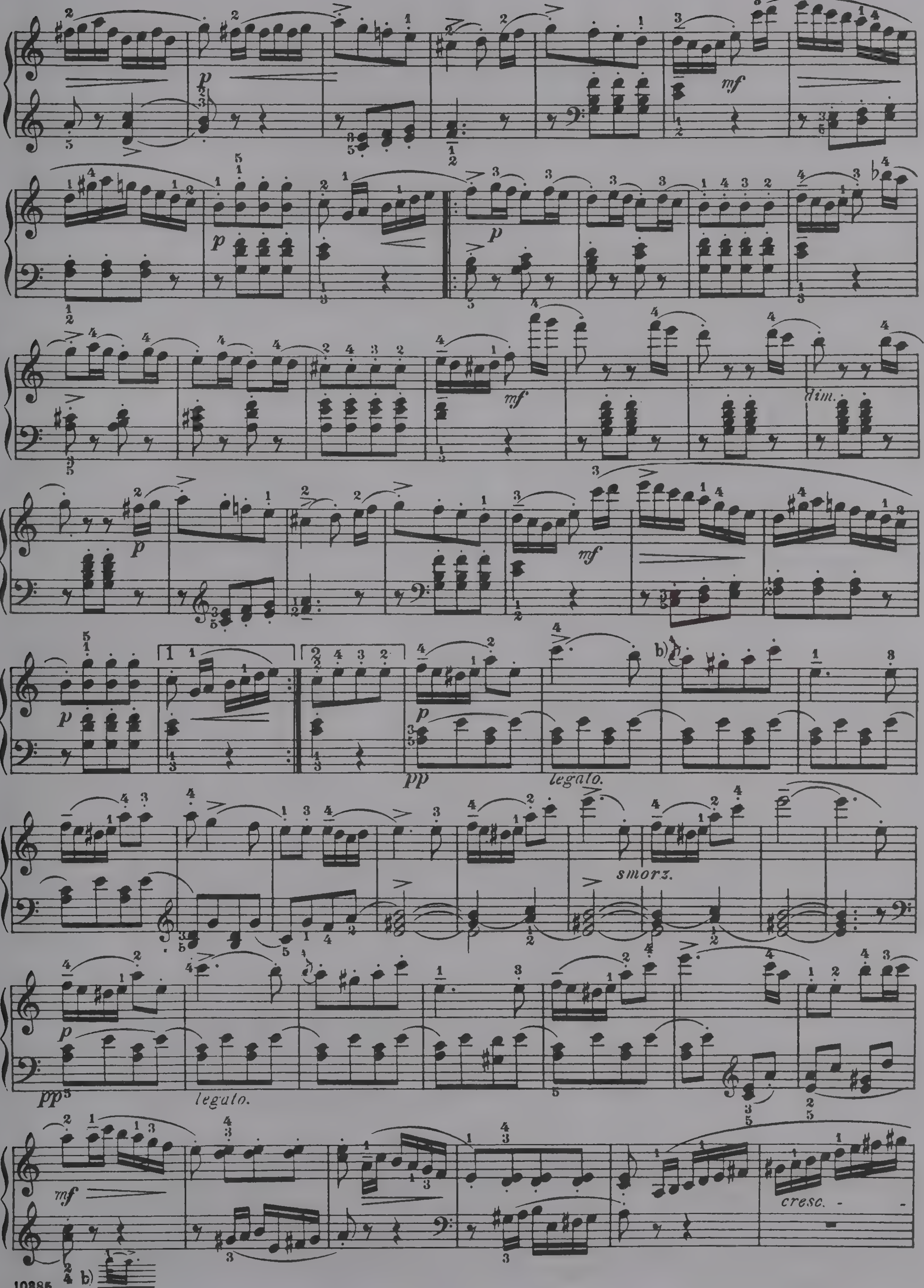
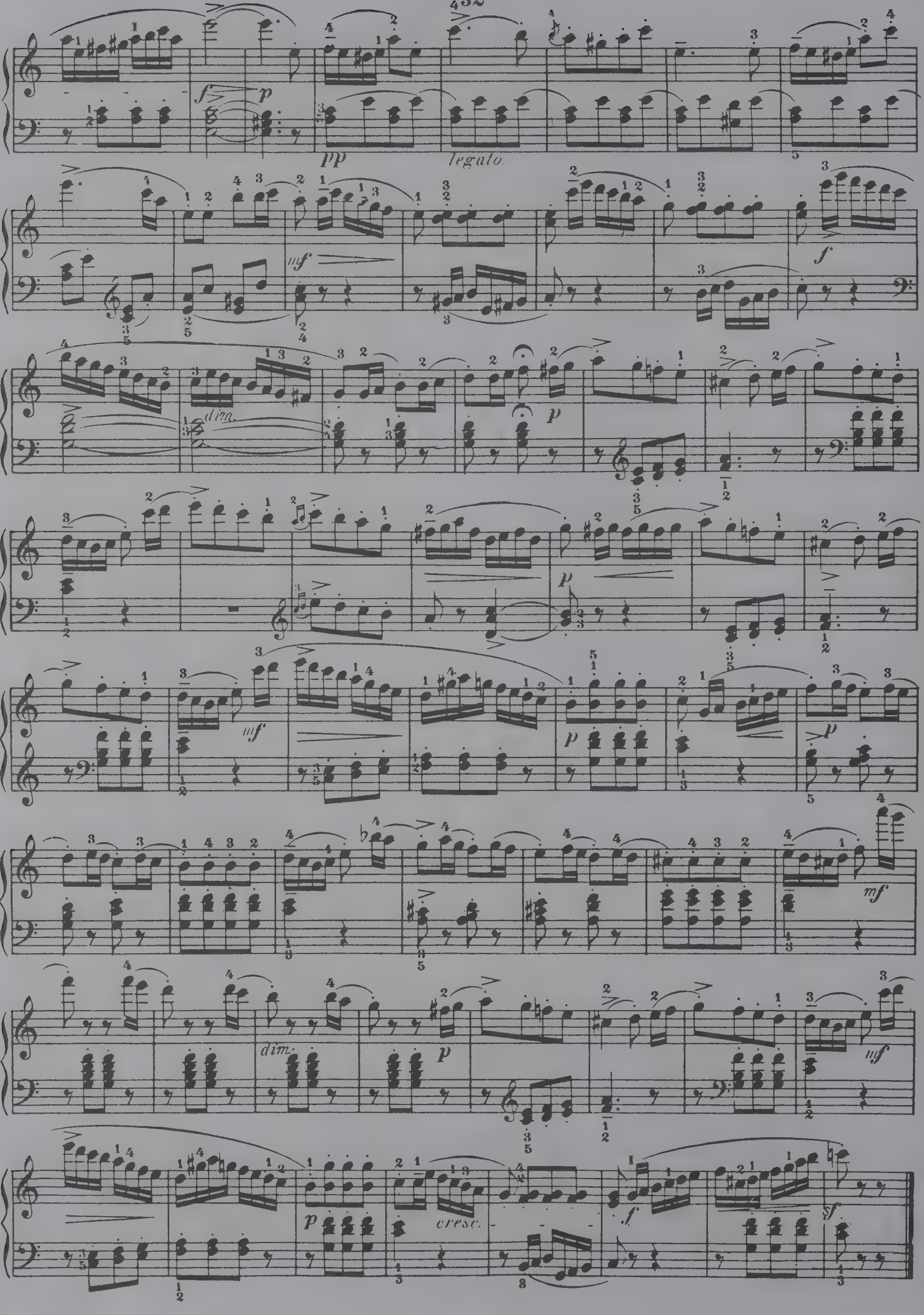

dim.
cresc.
cresc.
Allegretto grazioso.
a)
a)


p
mf
p
mf
dim.
p
mf
p
pp
legato.
smorz.
p
pp
legato.
mf
cresc.
b)

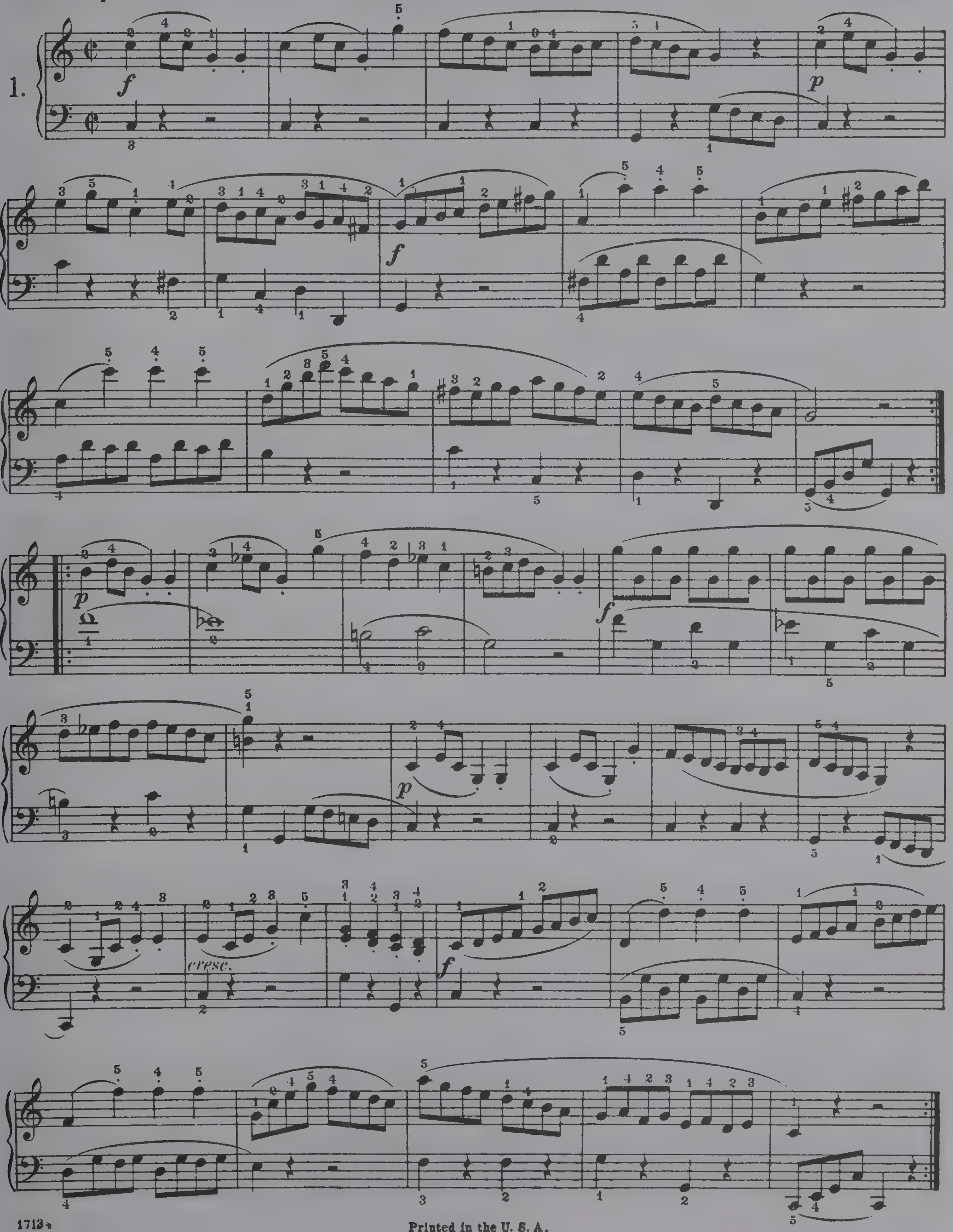

legato
dim.
dim.
dim.
cresc.

SONATINA.

Op. 36, Nº 1.

Spiritoso.

M. CLEMENTI.



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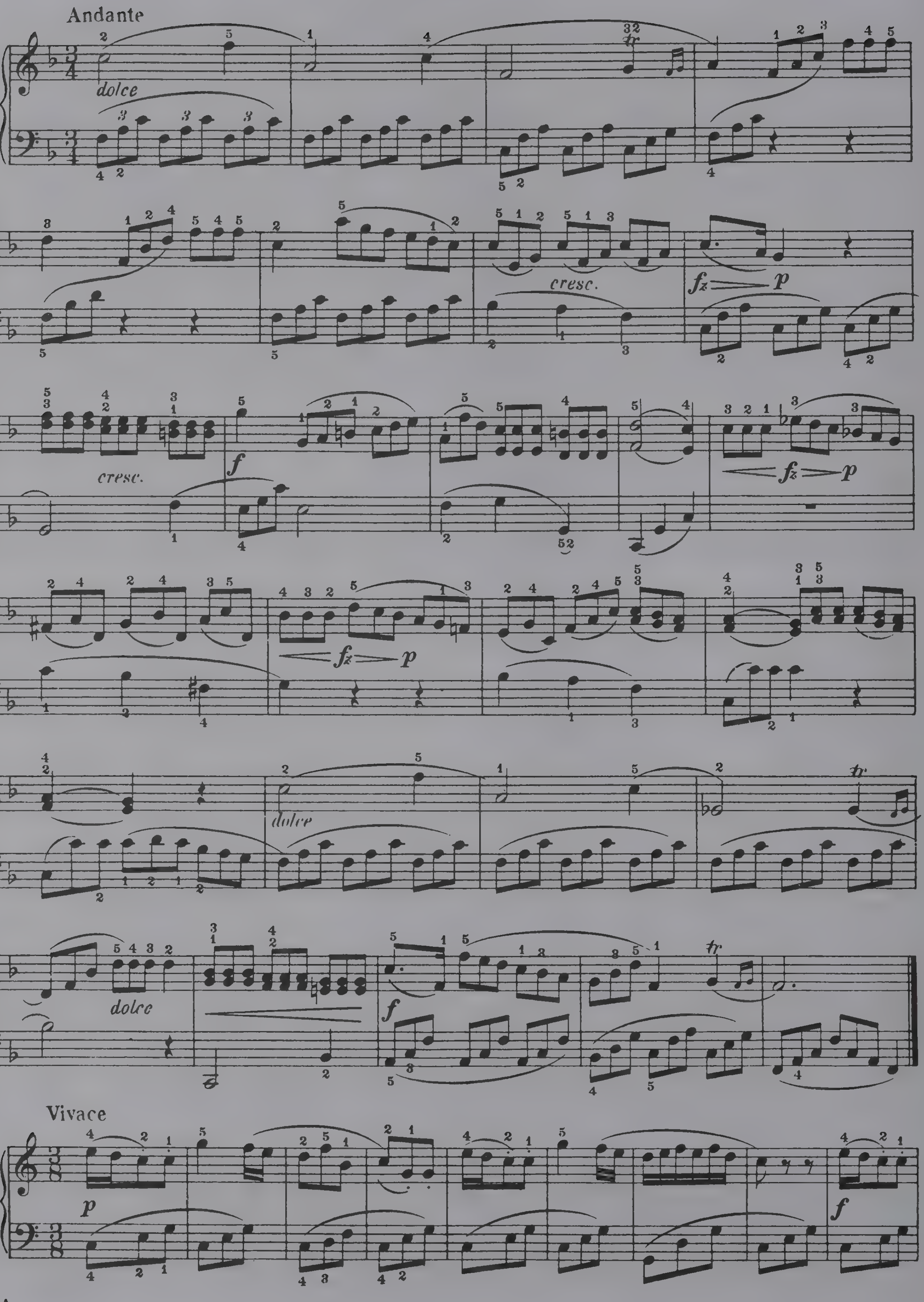
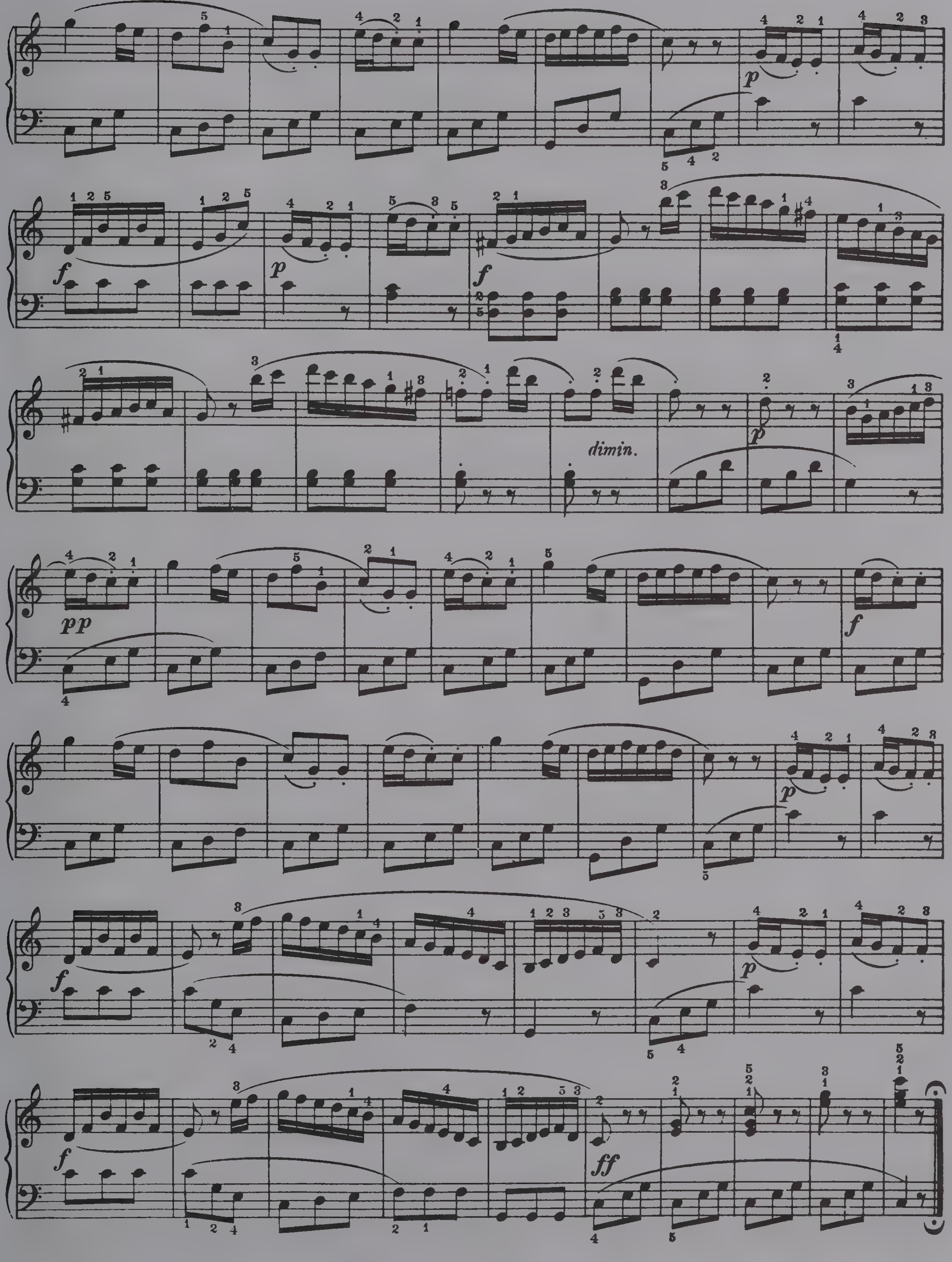

Andante
dolce
cresc.
fz p
cresc.
f
fz p
fz p
dolce
dolce
f
Vivace
p
f

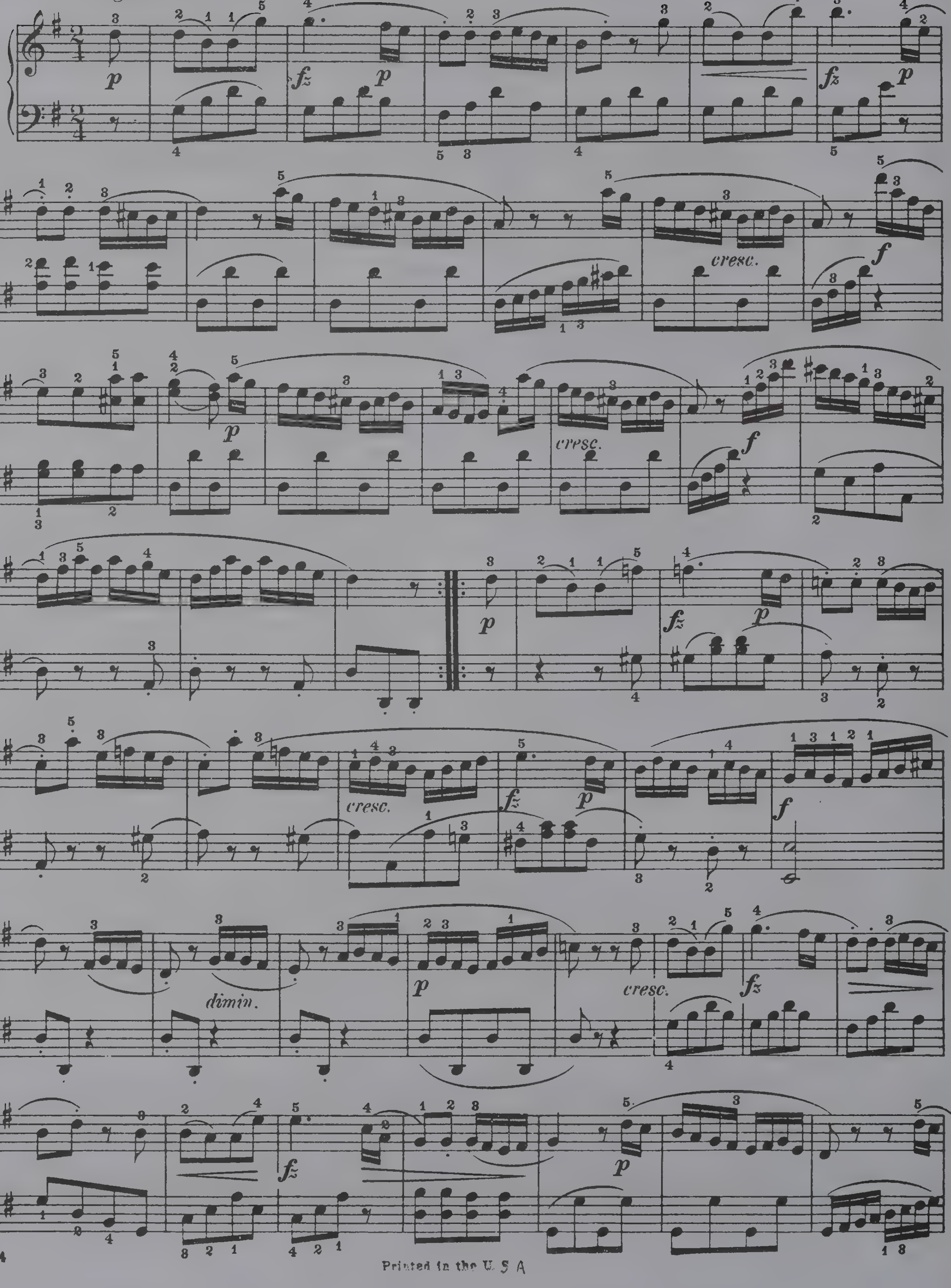

dimin.

SONATINA.

Op. 36, Nº 2.

Allegretto.

2.



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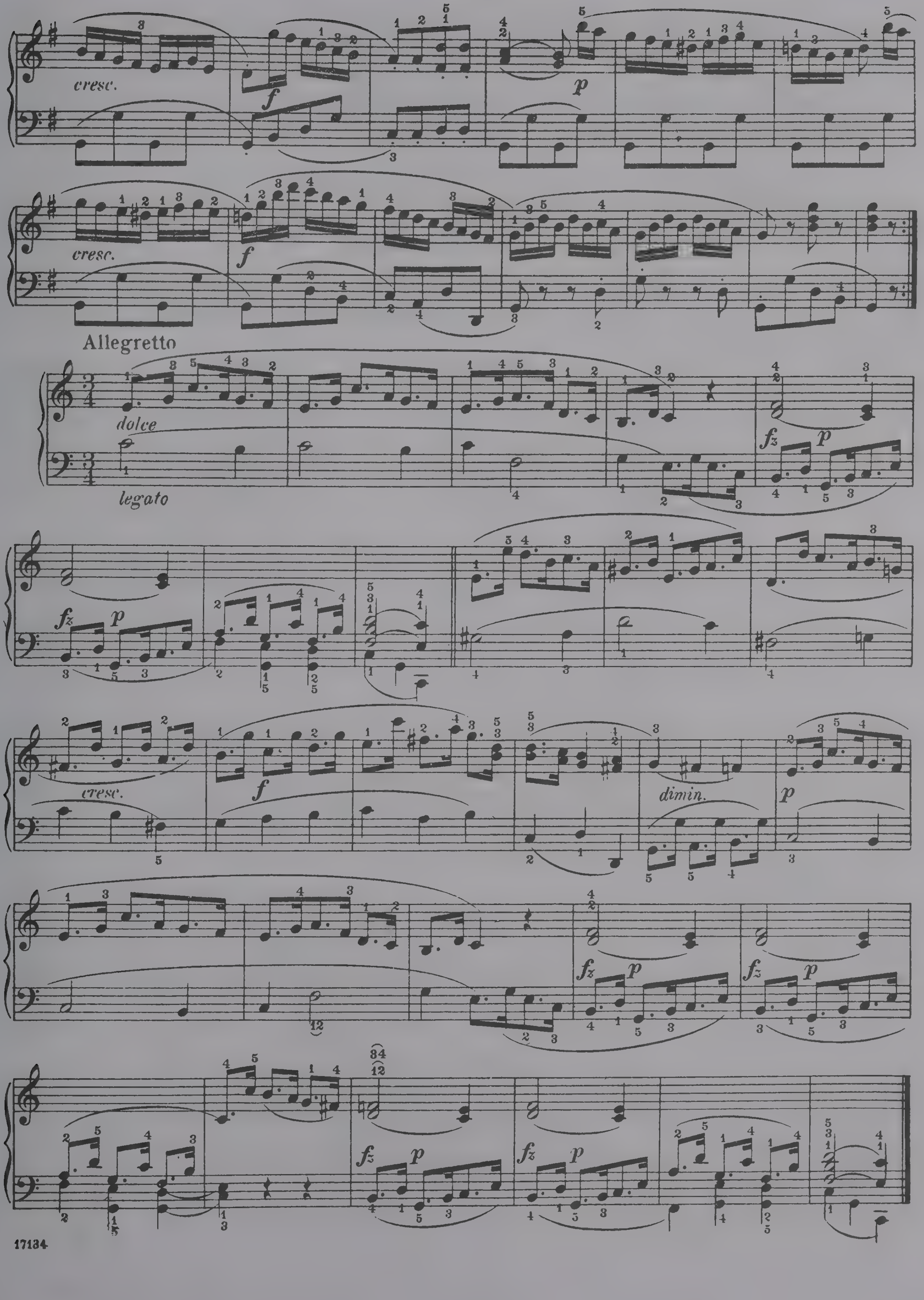
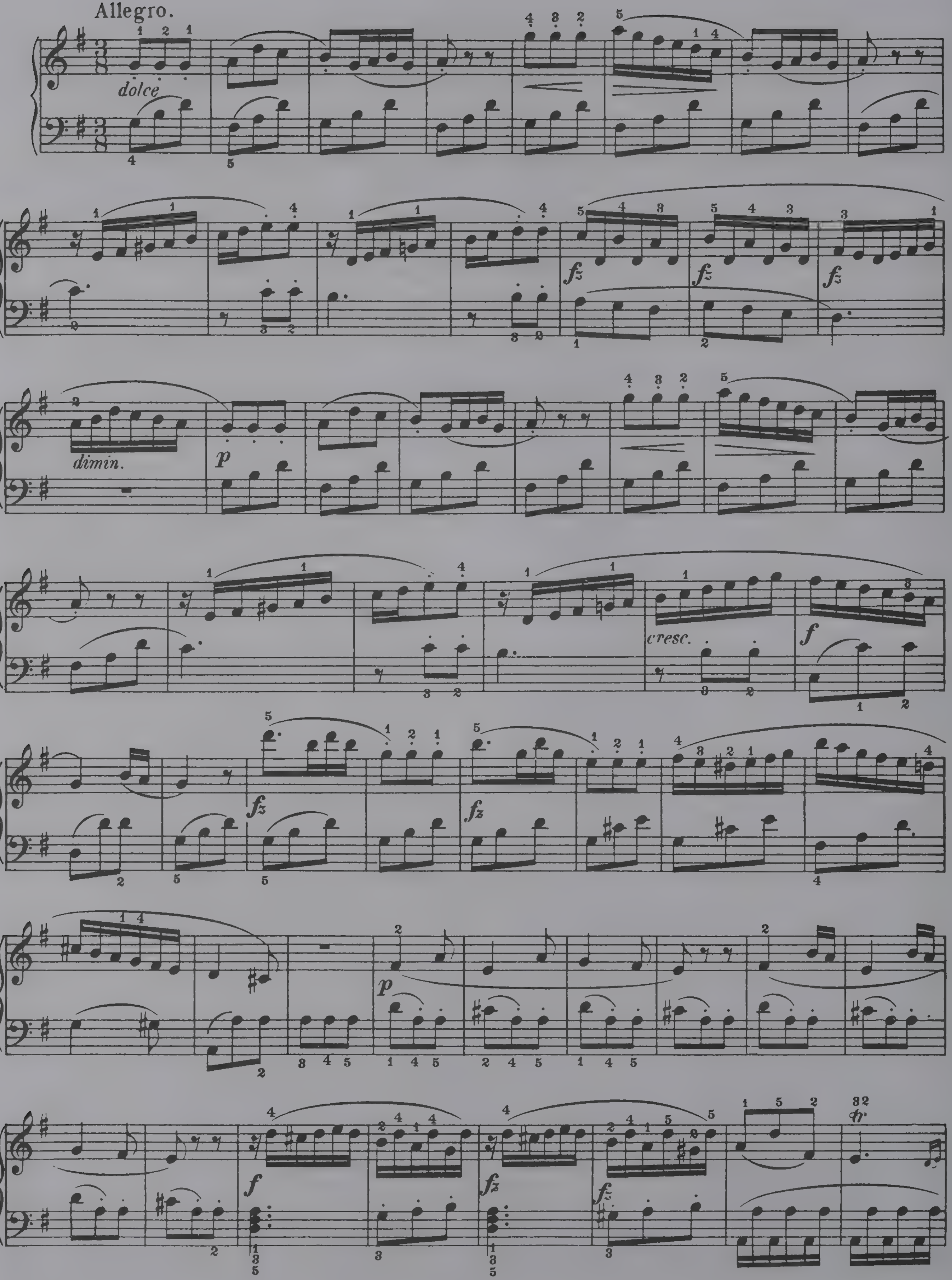
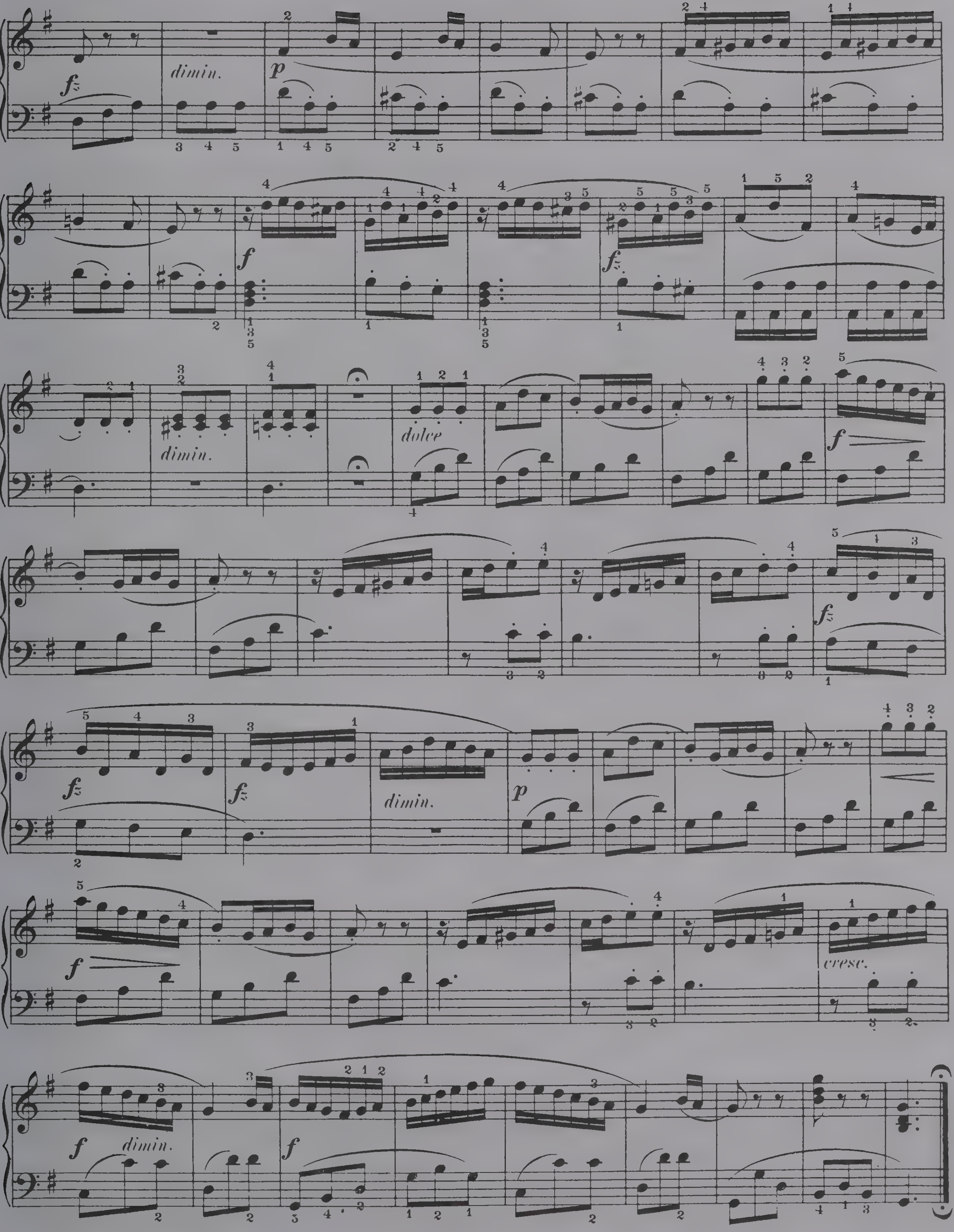

cresc.
f
p
cresc.
f
Allegretto
dolce
legato
fz
p
cresc.
f
dimin.
p
fz
p

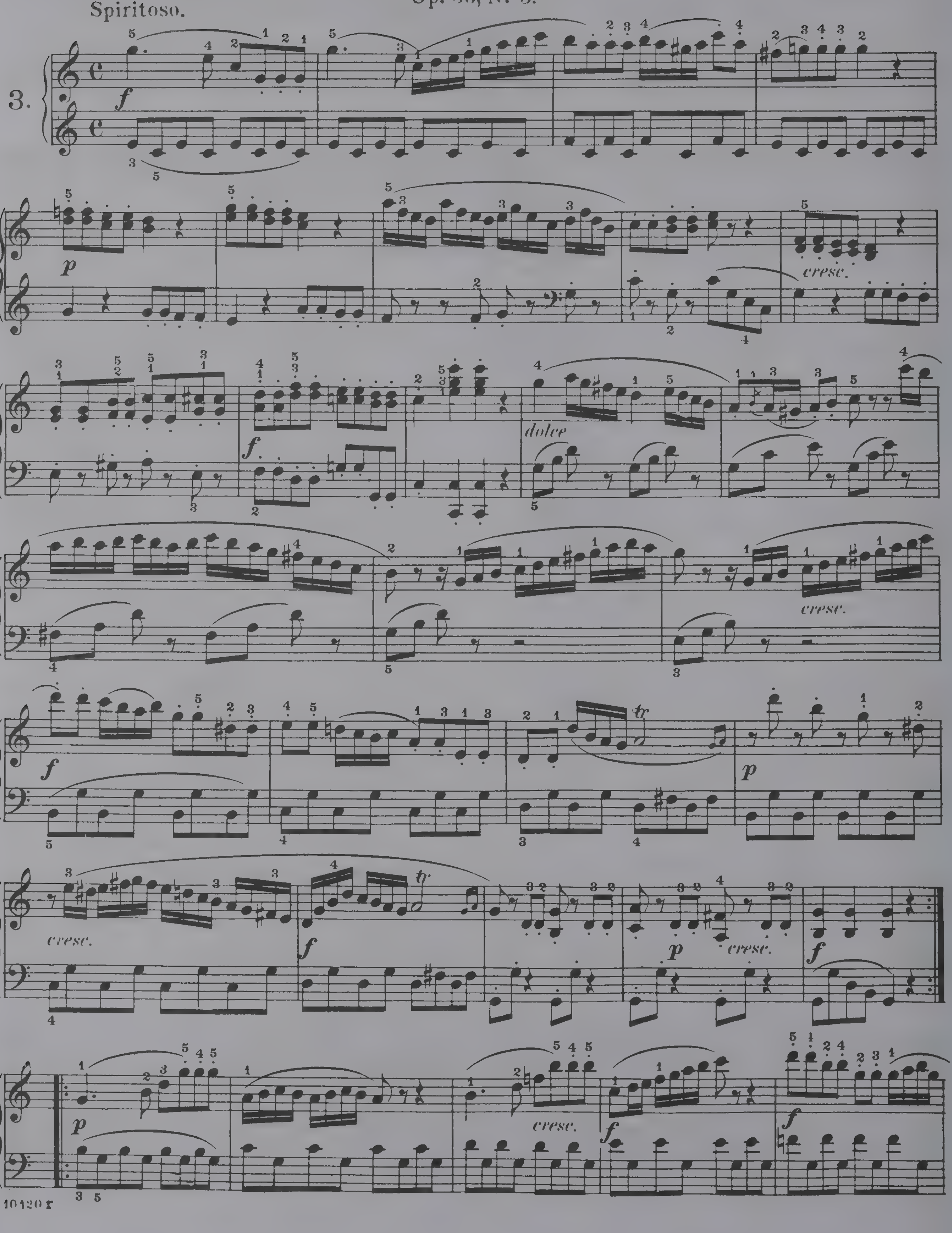

Allegro.
dolce
dimin.
p
cresc.
f
fz

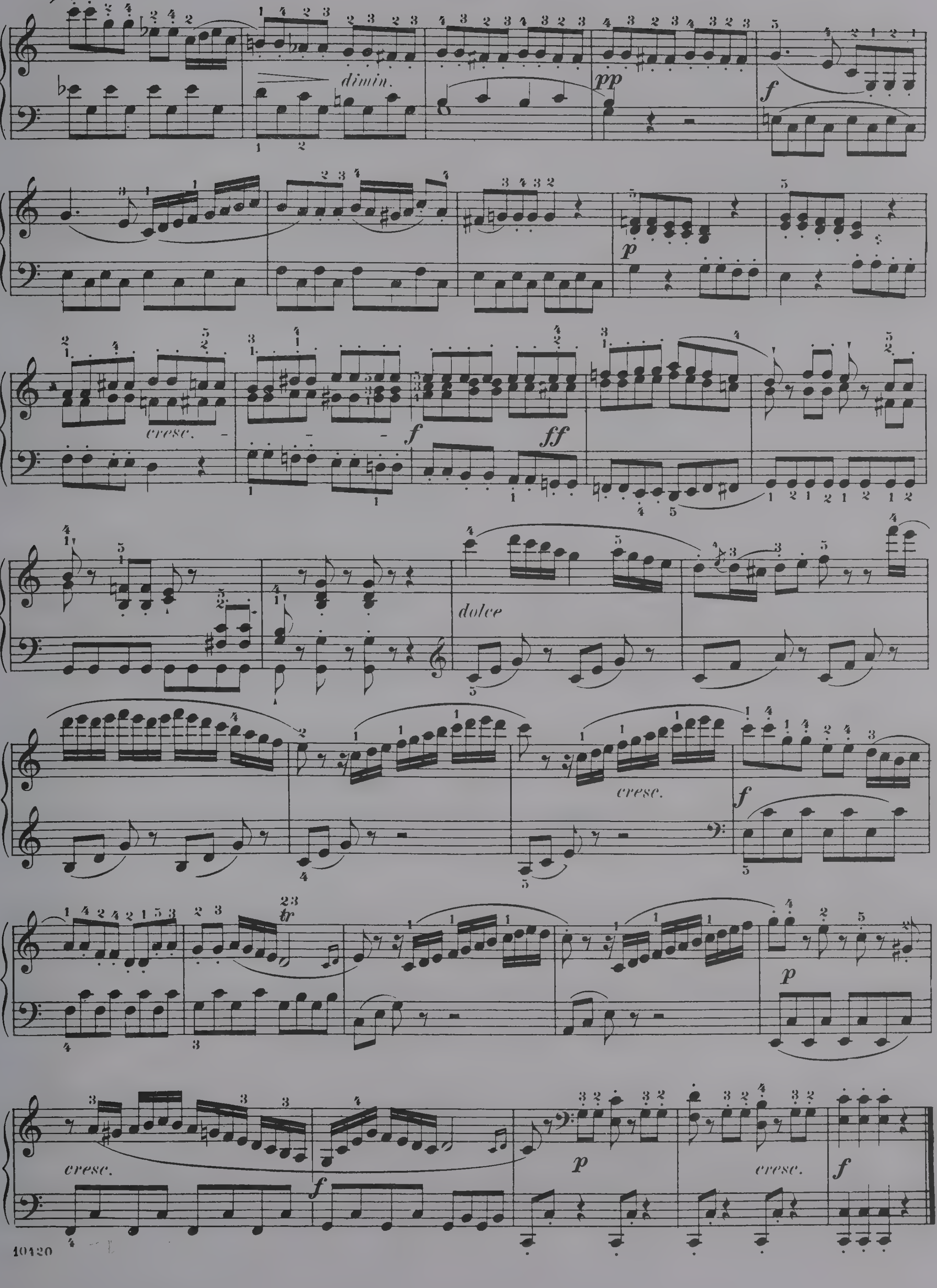


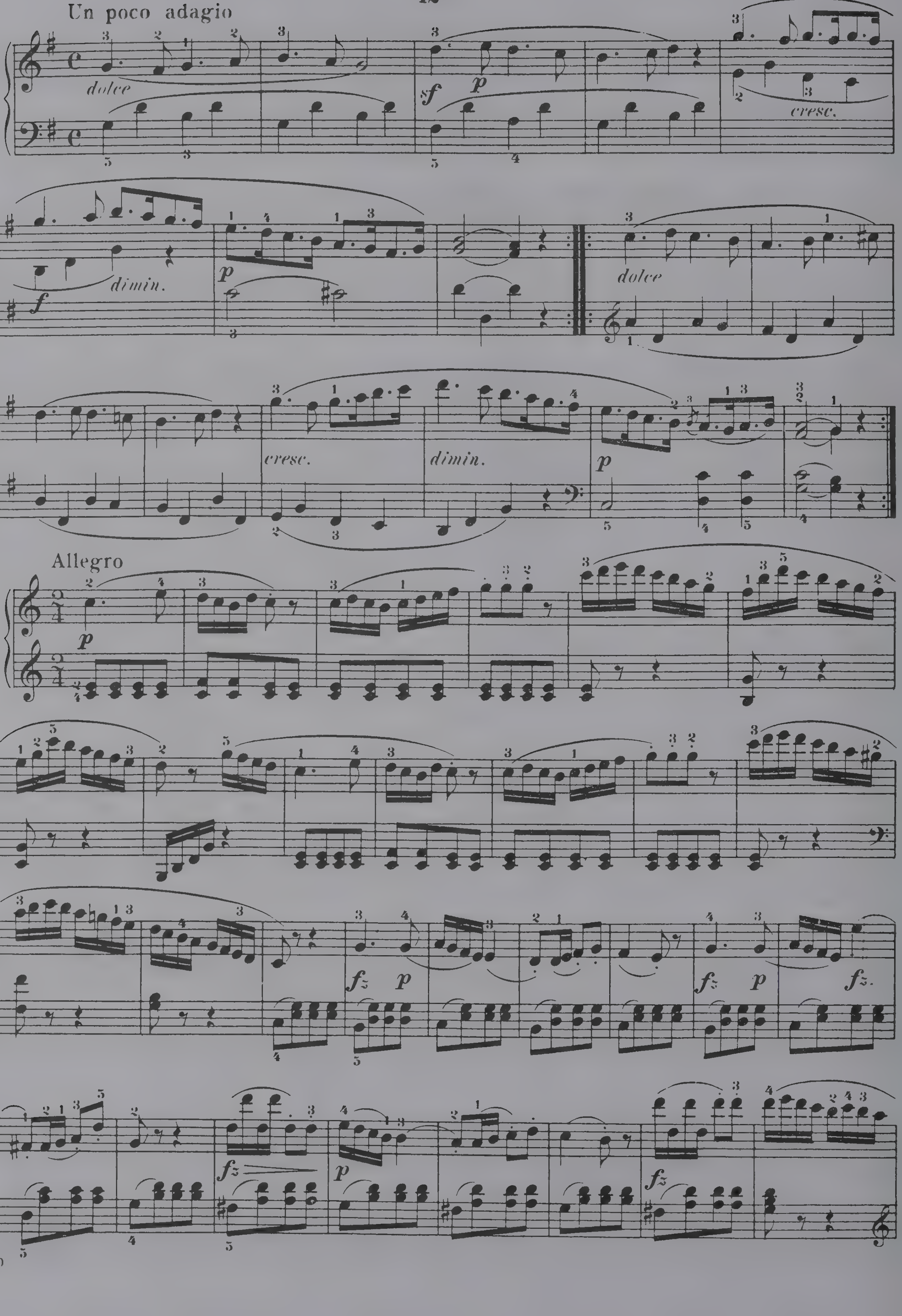
dimin.
dimin.
dolce
dimin.
cresc.
dimin.

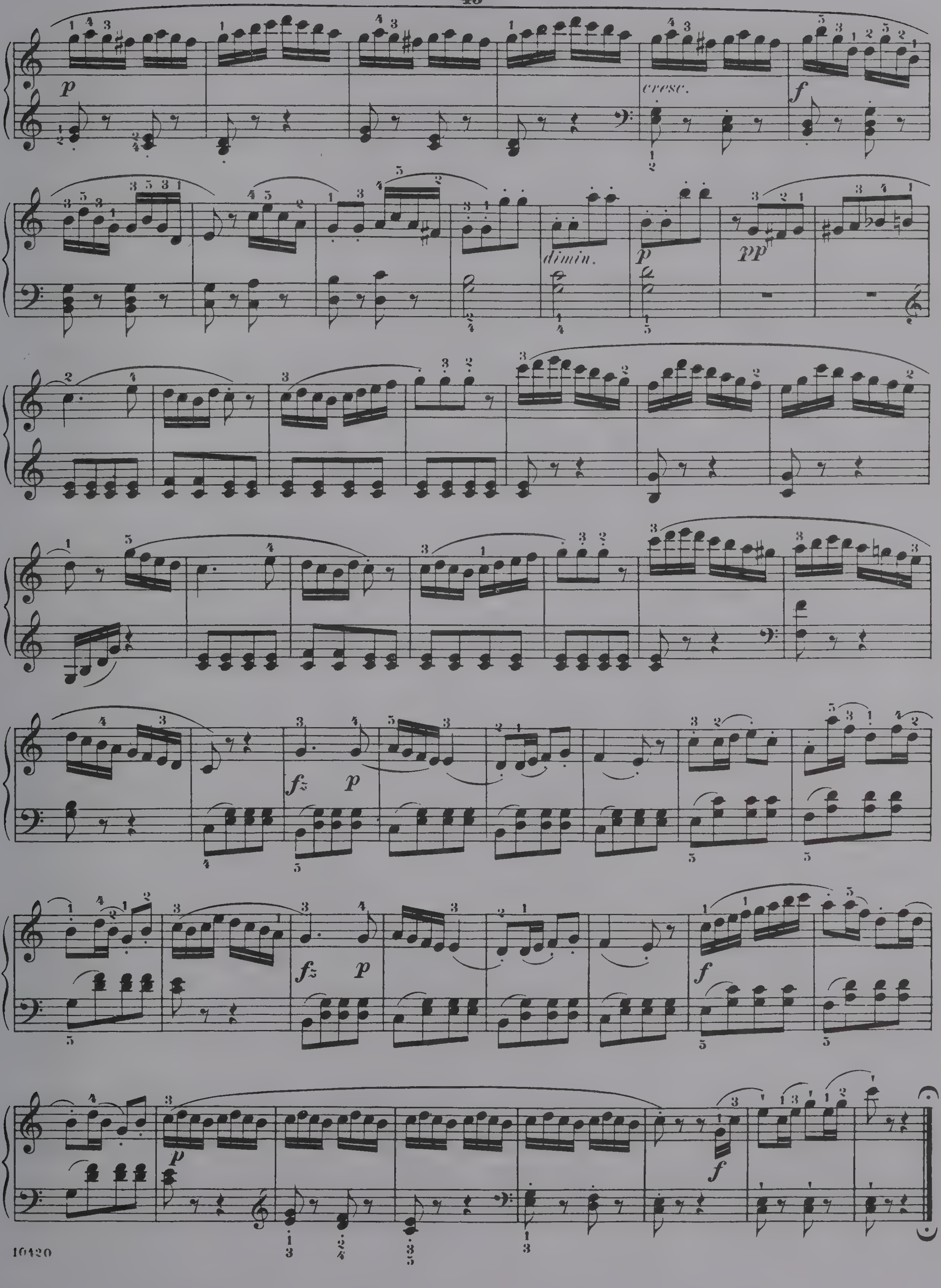
SONATINA.

Op. 36, No. 3.




dimin.
pp
f
p
cresc.
ff
dolce
tr


Un poco adagio
dolce
sf
p
cresc.
f
dimin.
p
dolce
cresc.
dimin.
p
Allegro
p
fz
p
fz
p
fz.
fz
p
fz

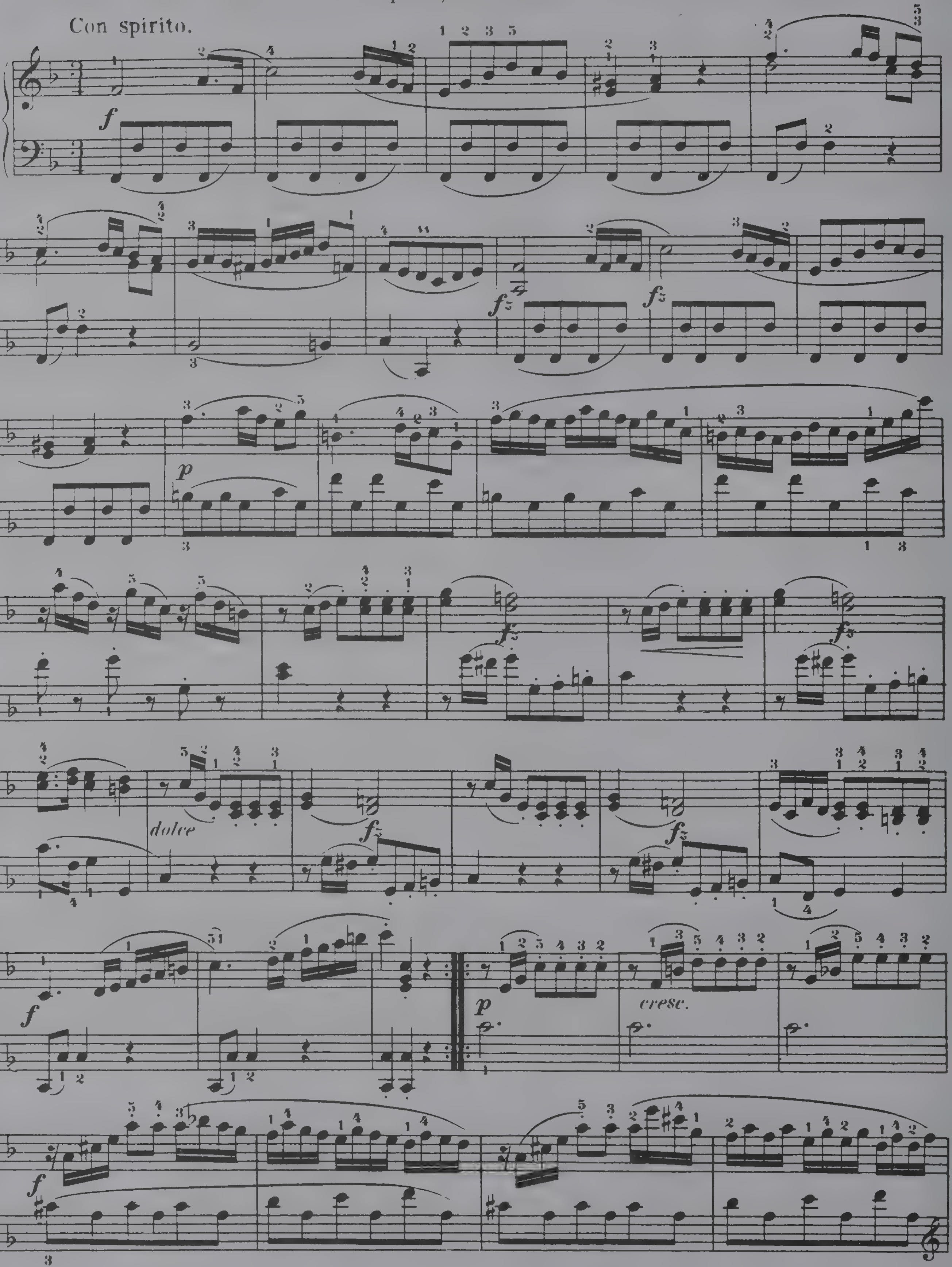

cresc.
dimin.

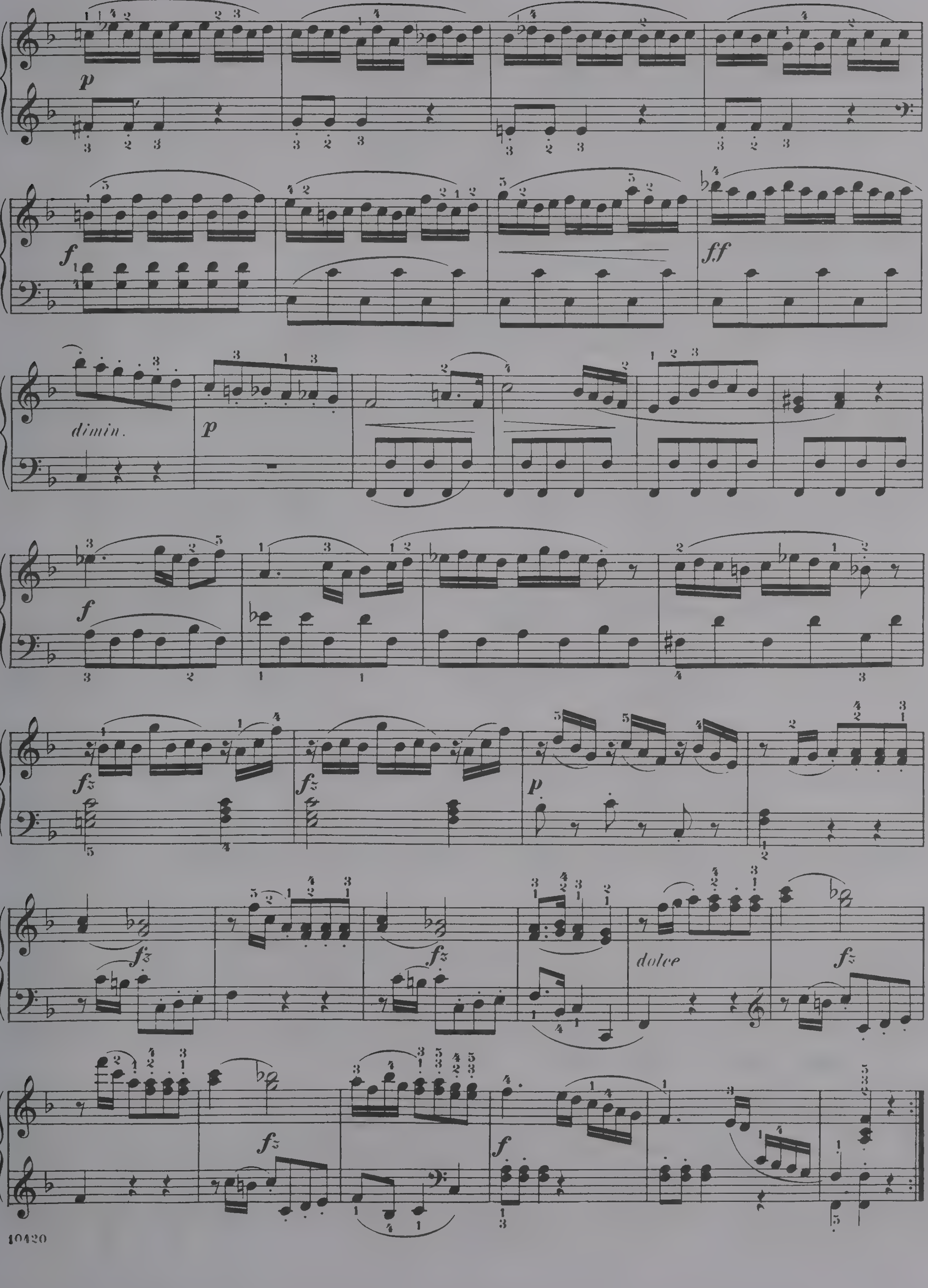
SONATINA.

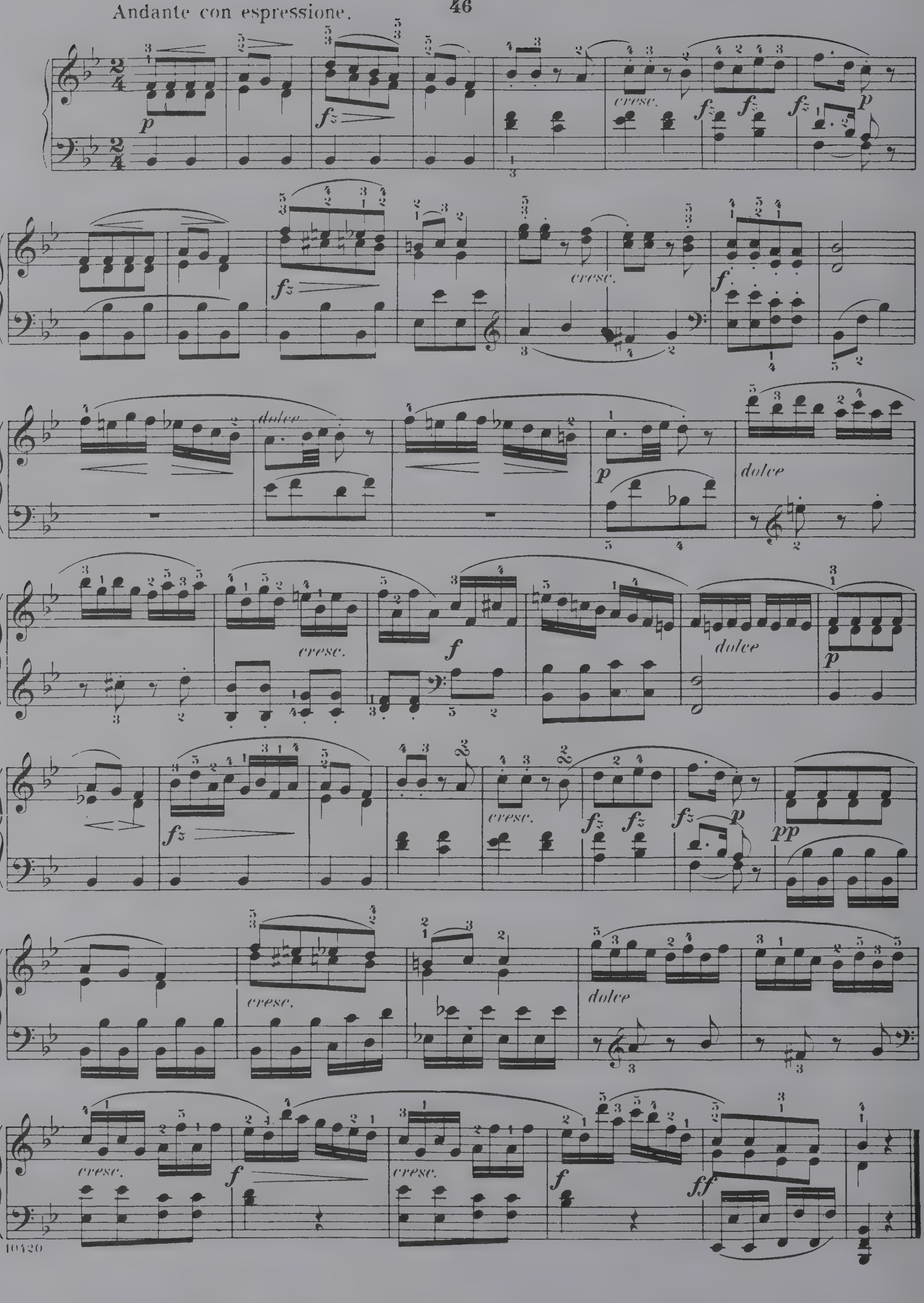
Op. 36, Nº 4.

Con spirito.

4.

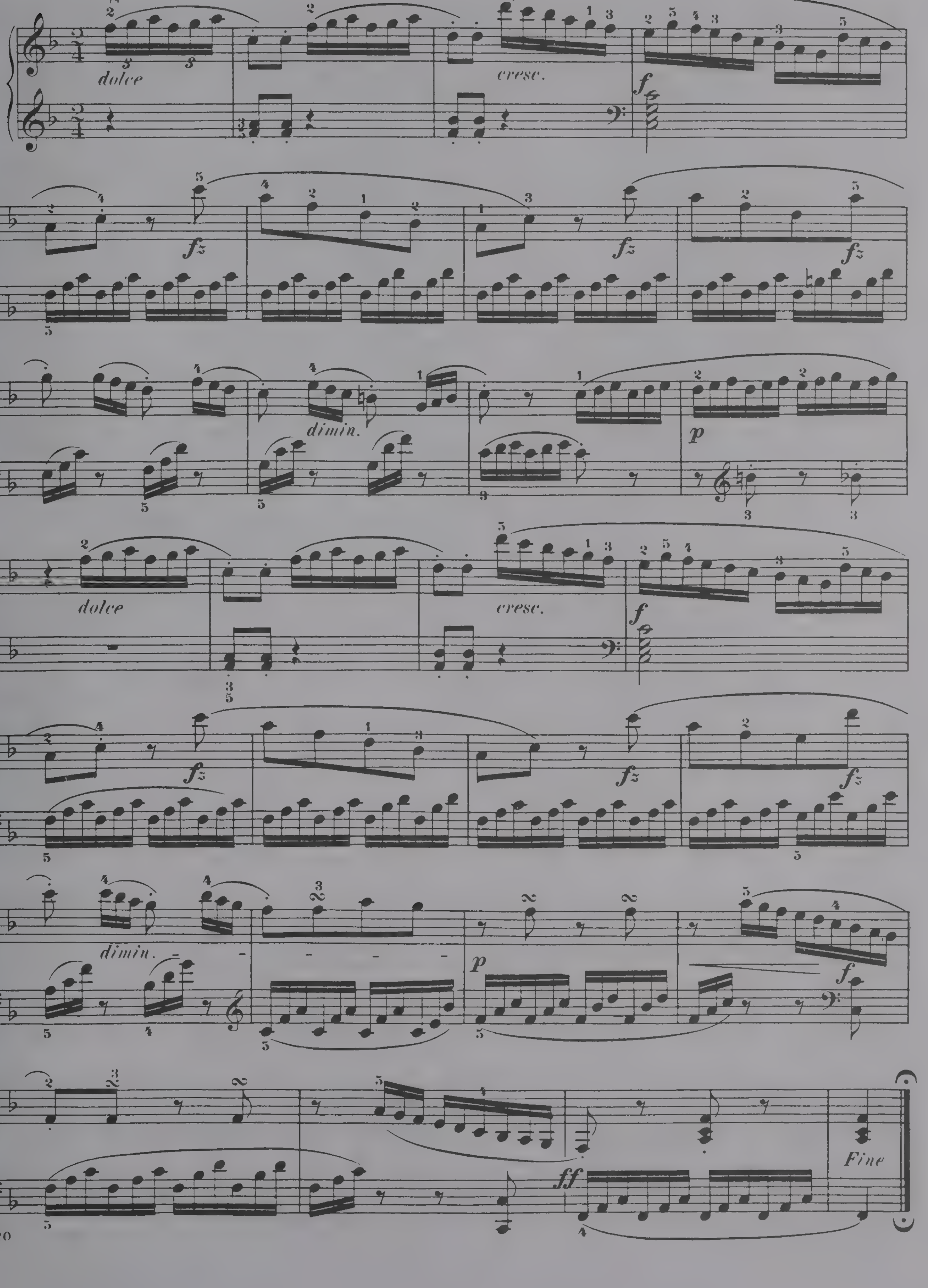


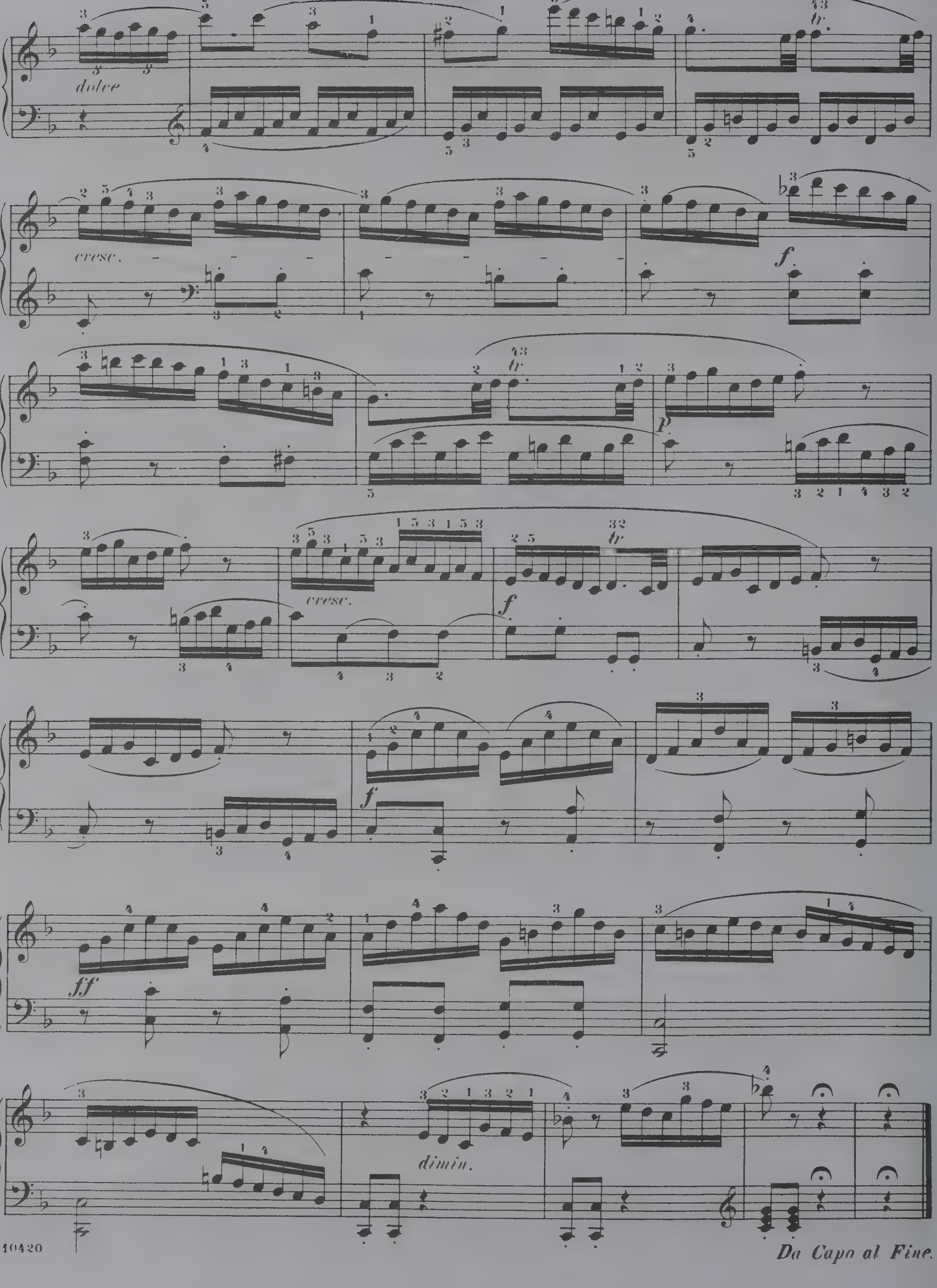

p
f
ff
dimin.
p
f
fz
fz
p
fz
fz
dolce
fz
fz
f


Andante con espressione.
cresc.
dolce
dolce
cresc.
dolce
cresc.
cresc.
dolce
cresc.
cresc.

Rondo

Allegro vivace

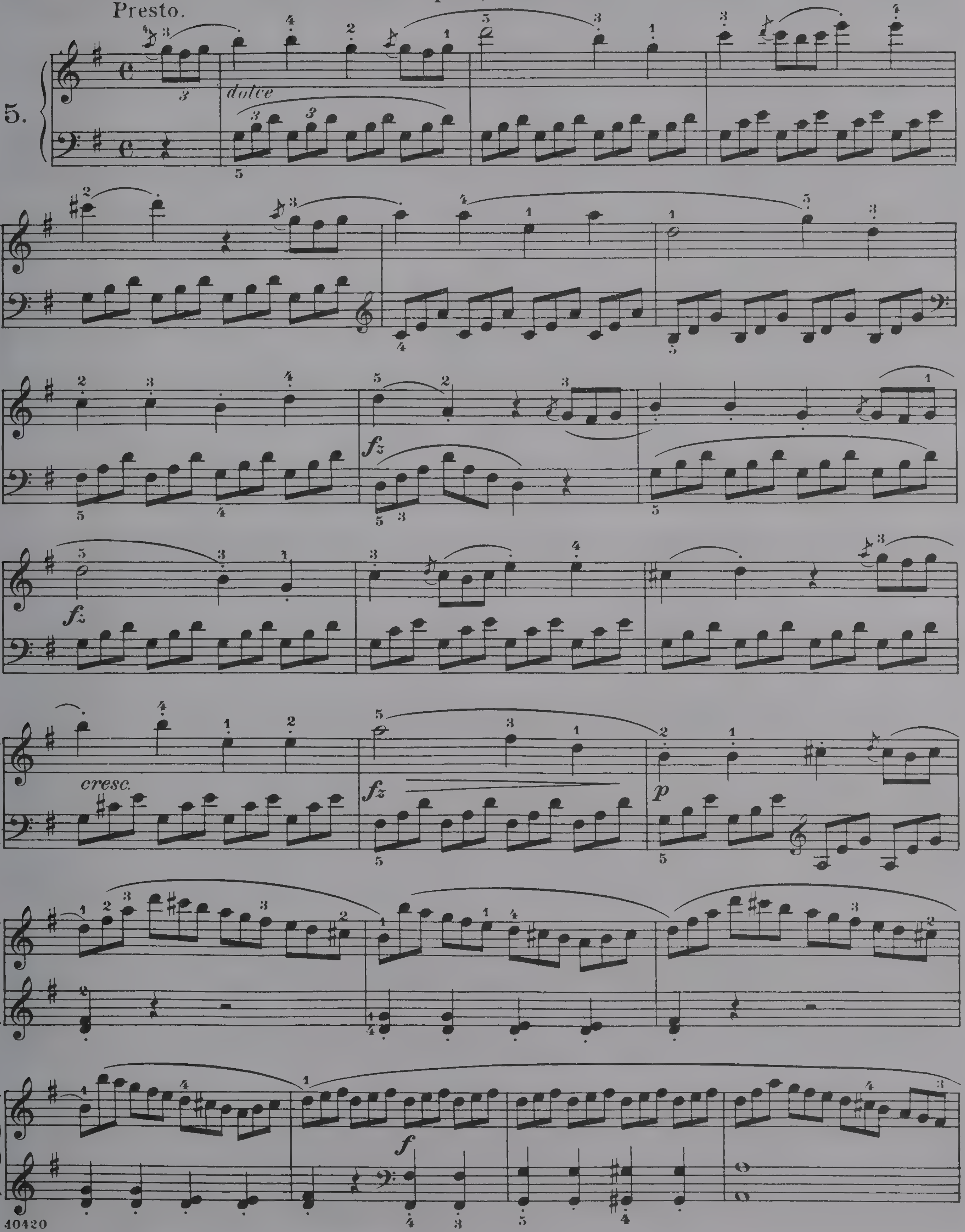




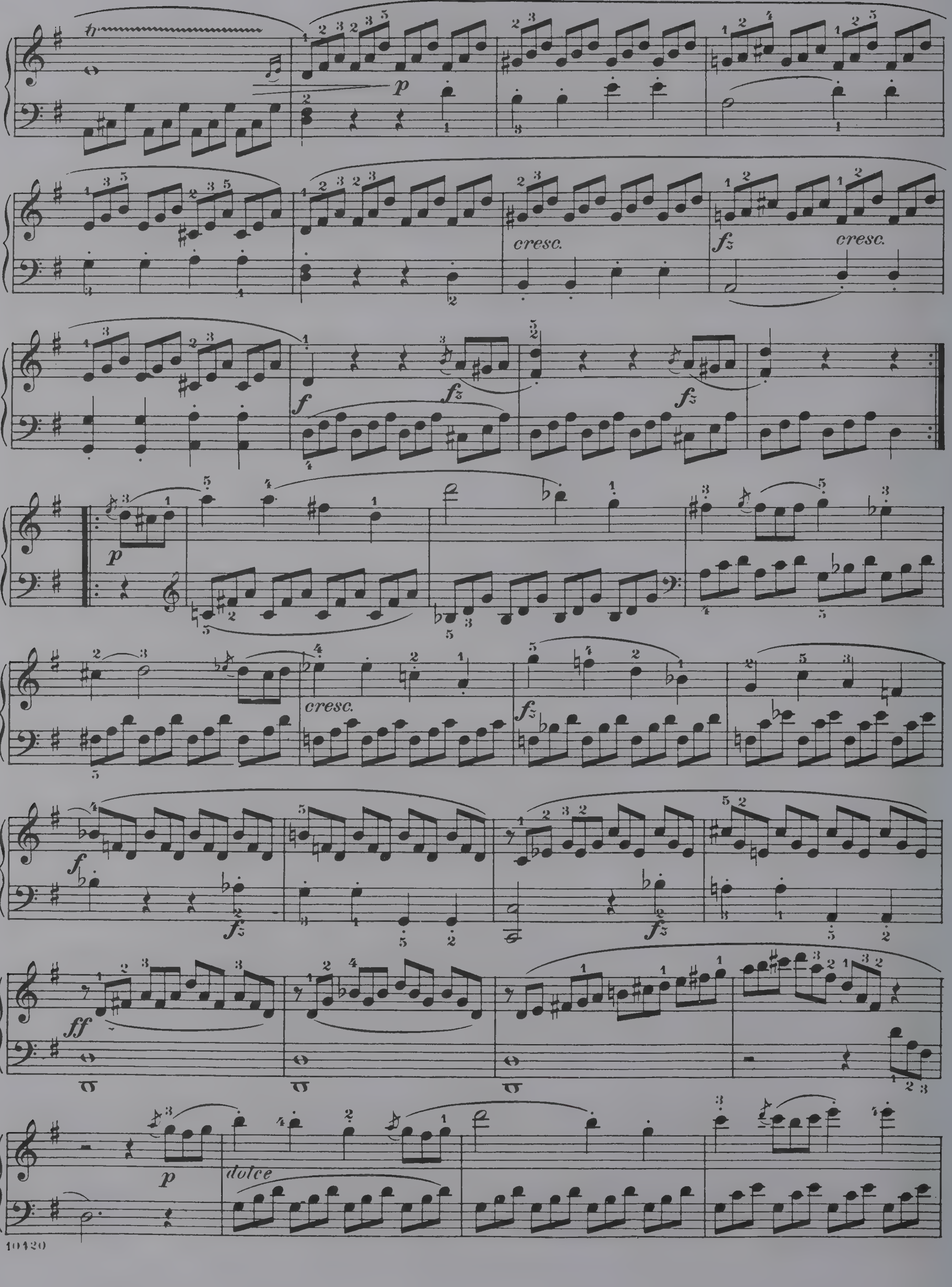
Da Capo al Fine.

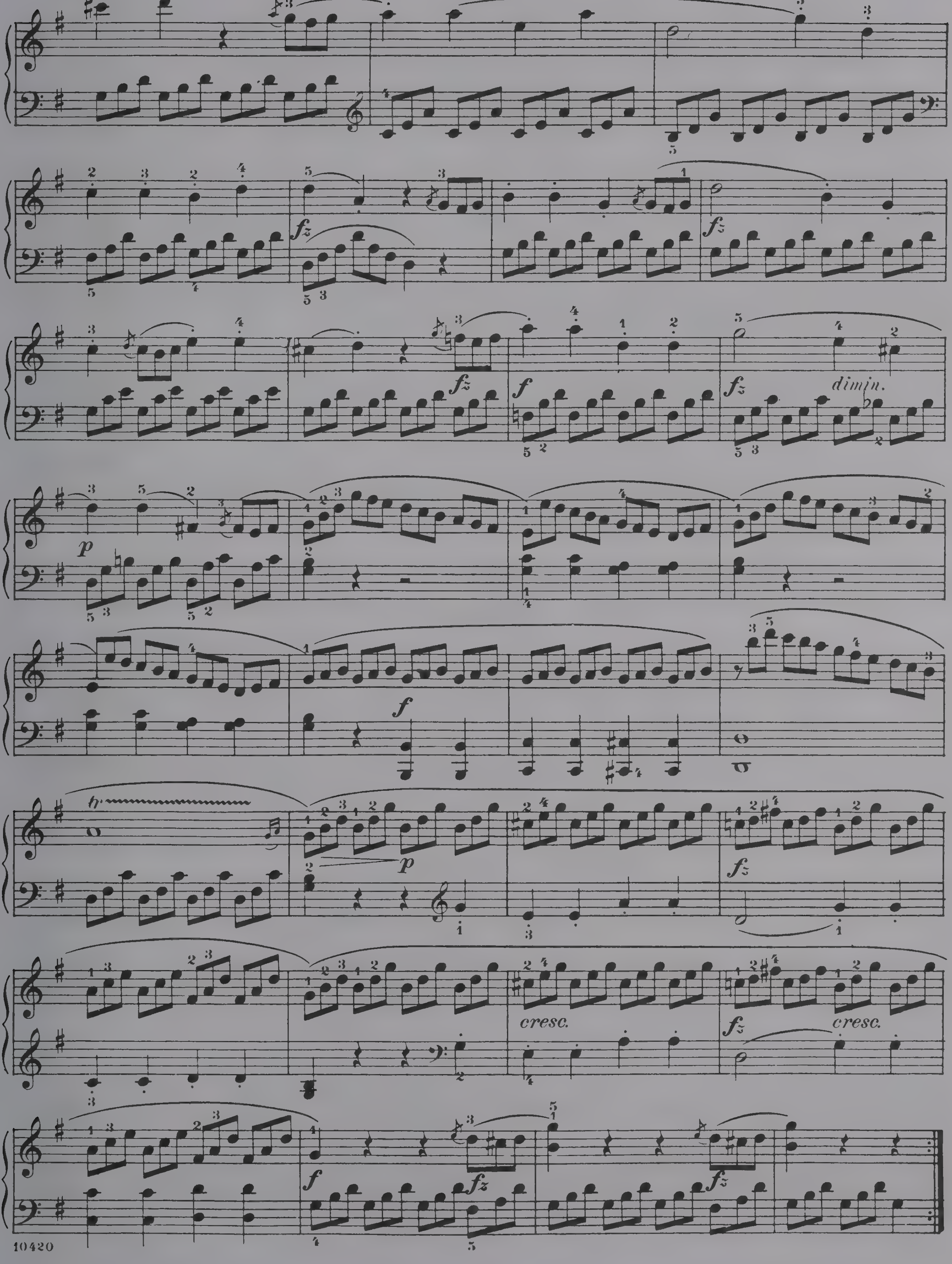
SONATINA.

Op. 36, № 5.



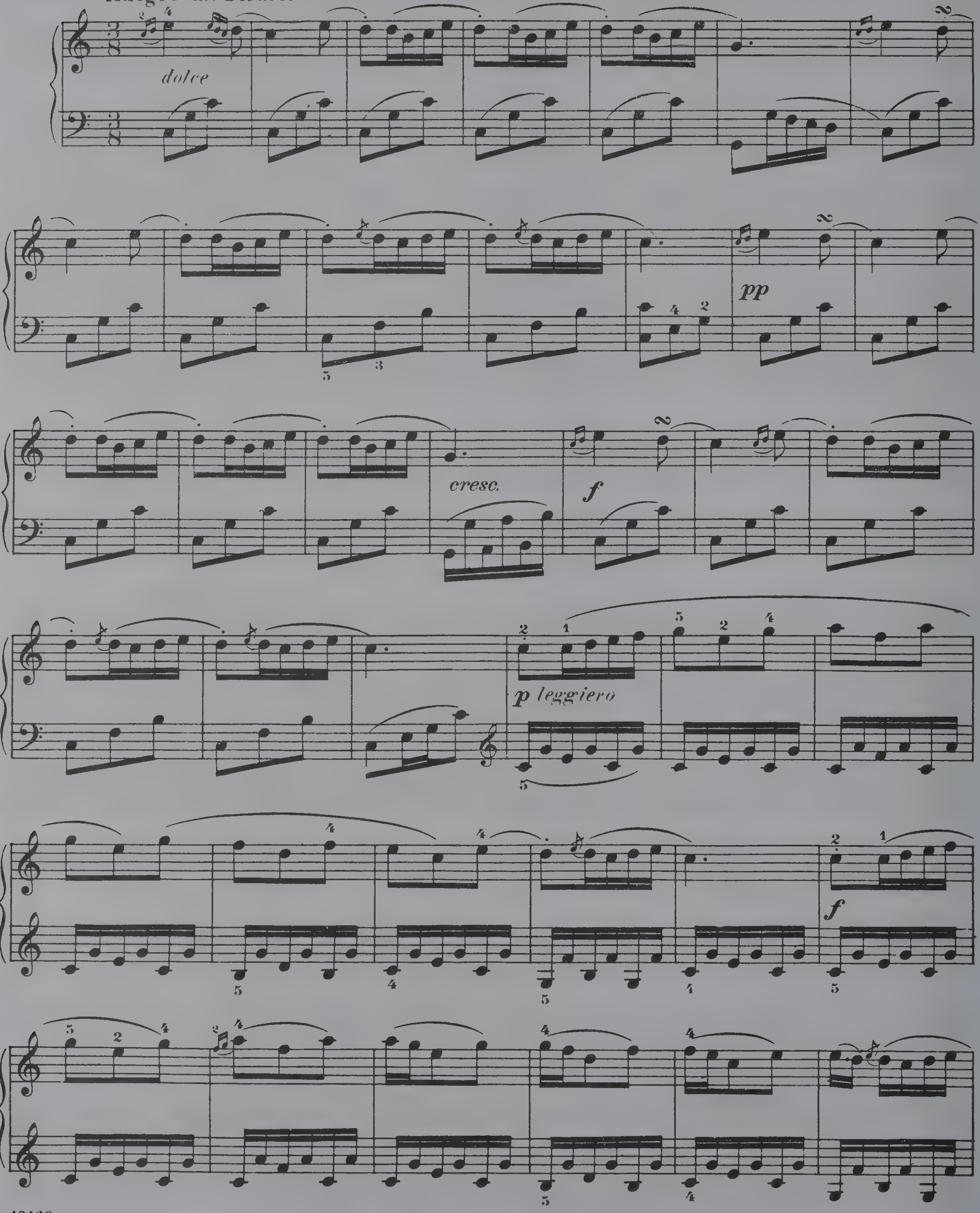
Printed in the U. S. A.

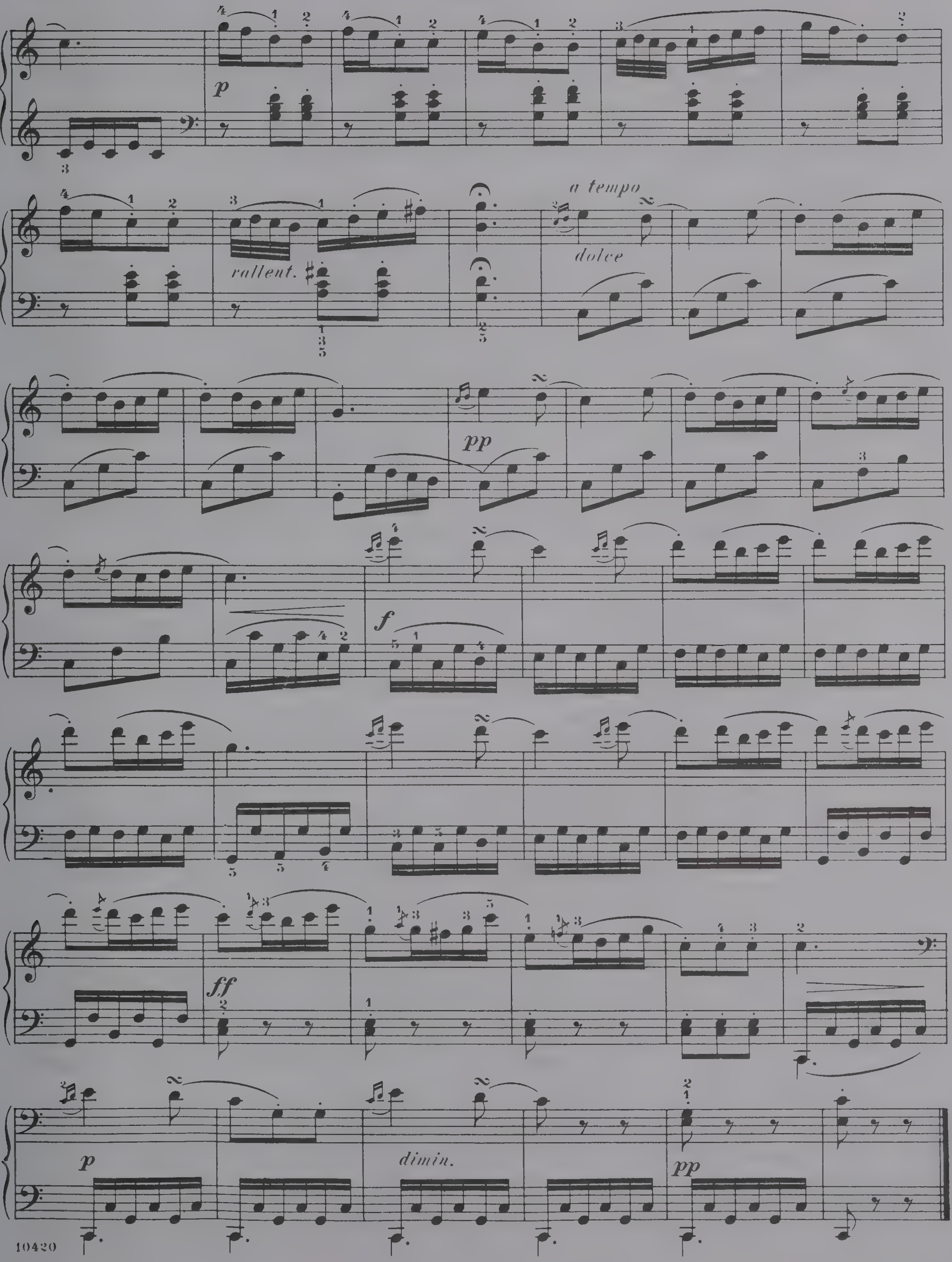

cresc.
cresc.
fz
f
fz
p
cresc.
ff
dolce


dimin.
cresc.
cresc.

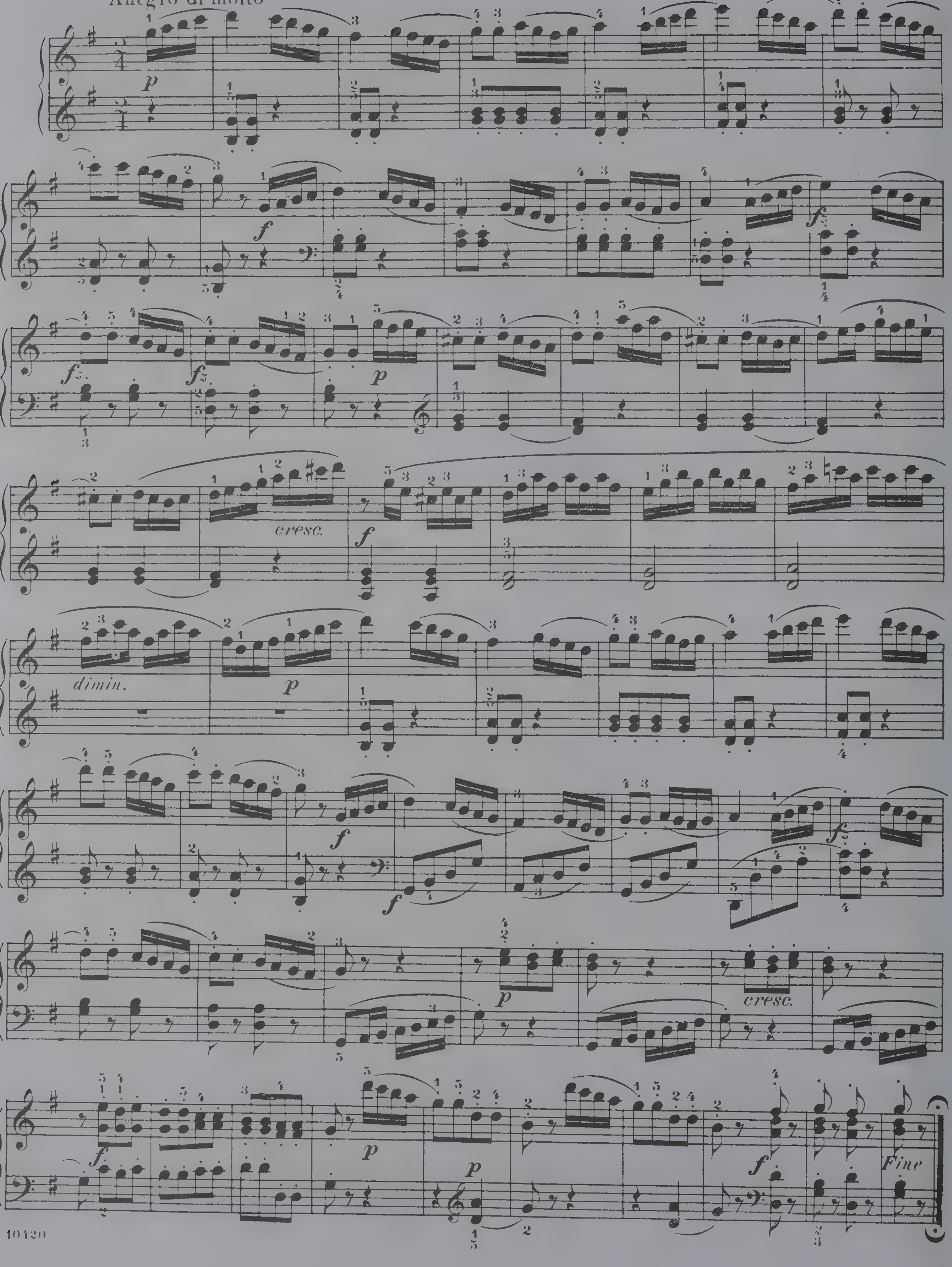
Air Suisse (Original.)

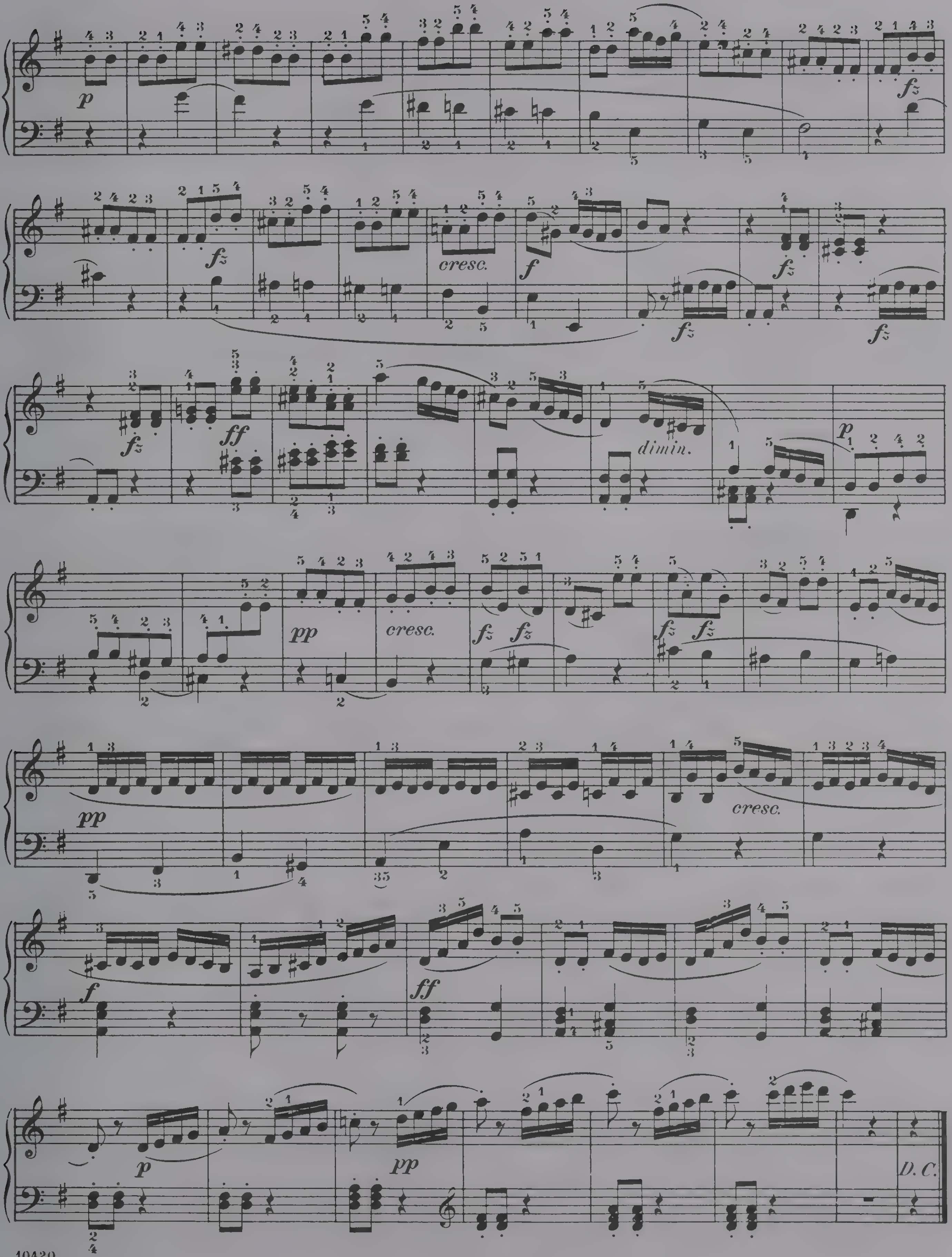
Allegro moderato.




p
rallent.
a tempo
dolce
pp
f
ff
p
dimin.
pp

Rondo
Allegro di molto



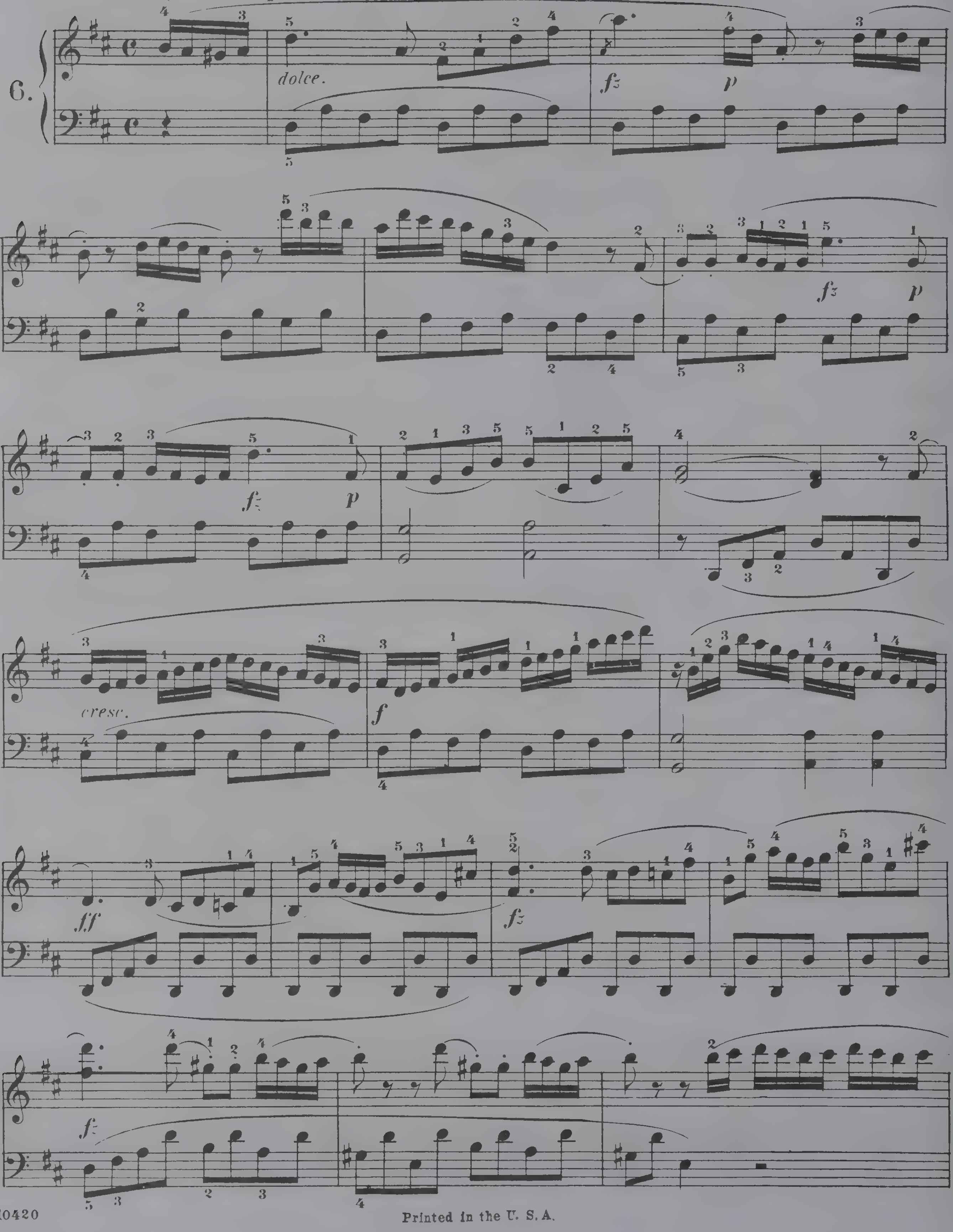

p
fz
cresc.
f
fz
fz
ff
dimin.
p
pp
cresc.
fz
fz
fz
fz
pp
cresc.
f
ff
p
pp
D. C.

SONATINA.

Op.36, Nº 6.

MUZIO CLEMENTI

Allegro con spirito.



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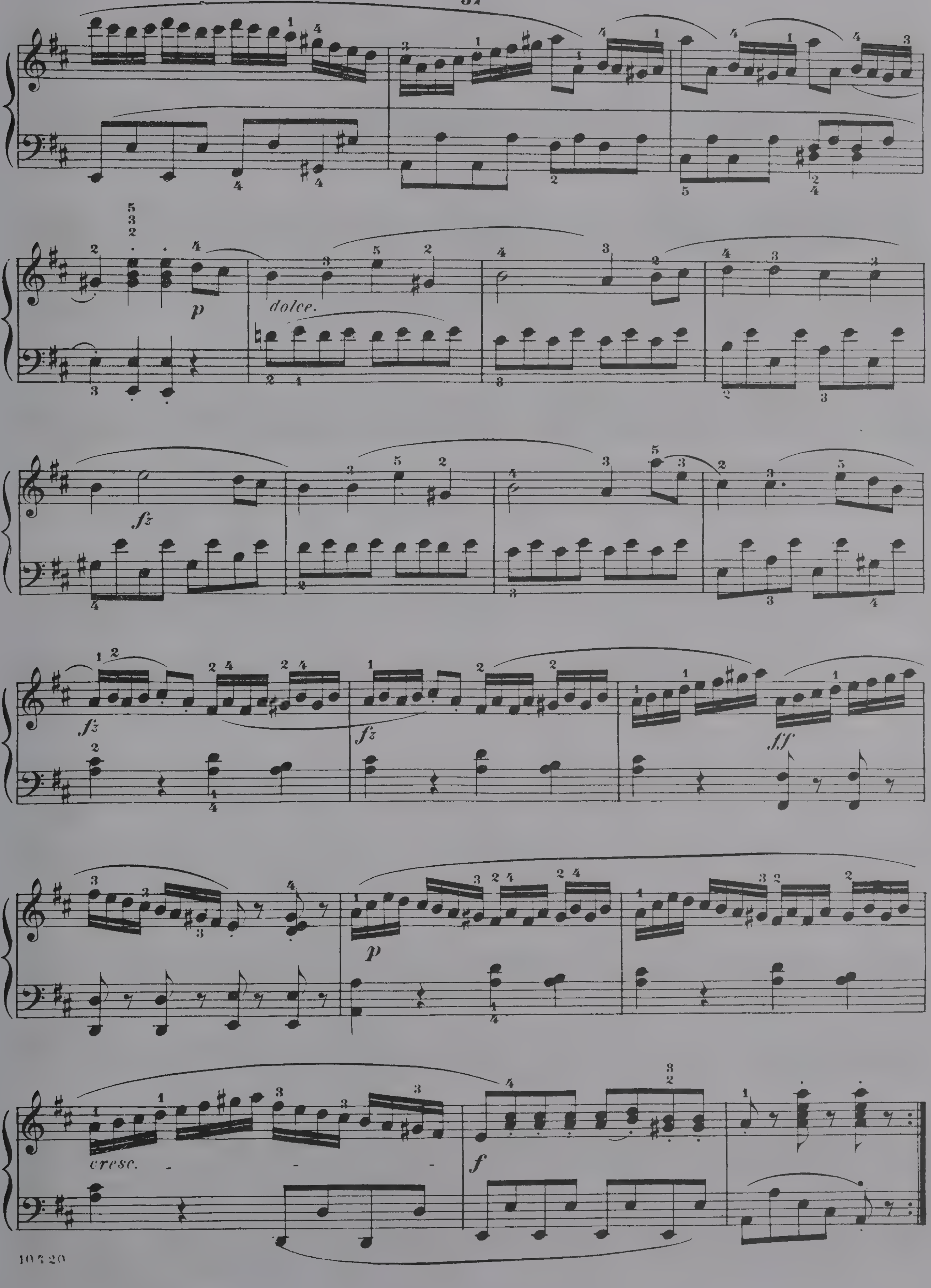
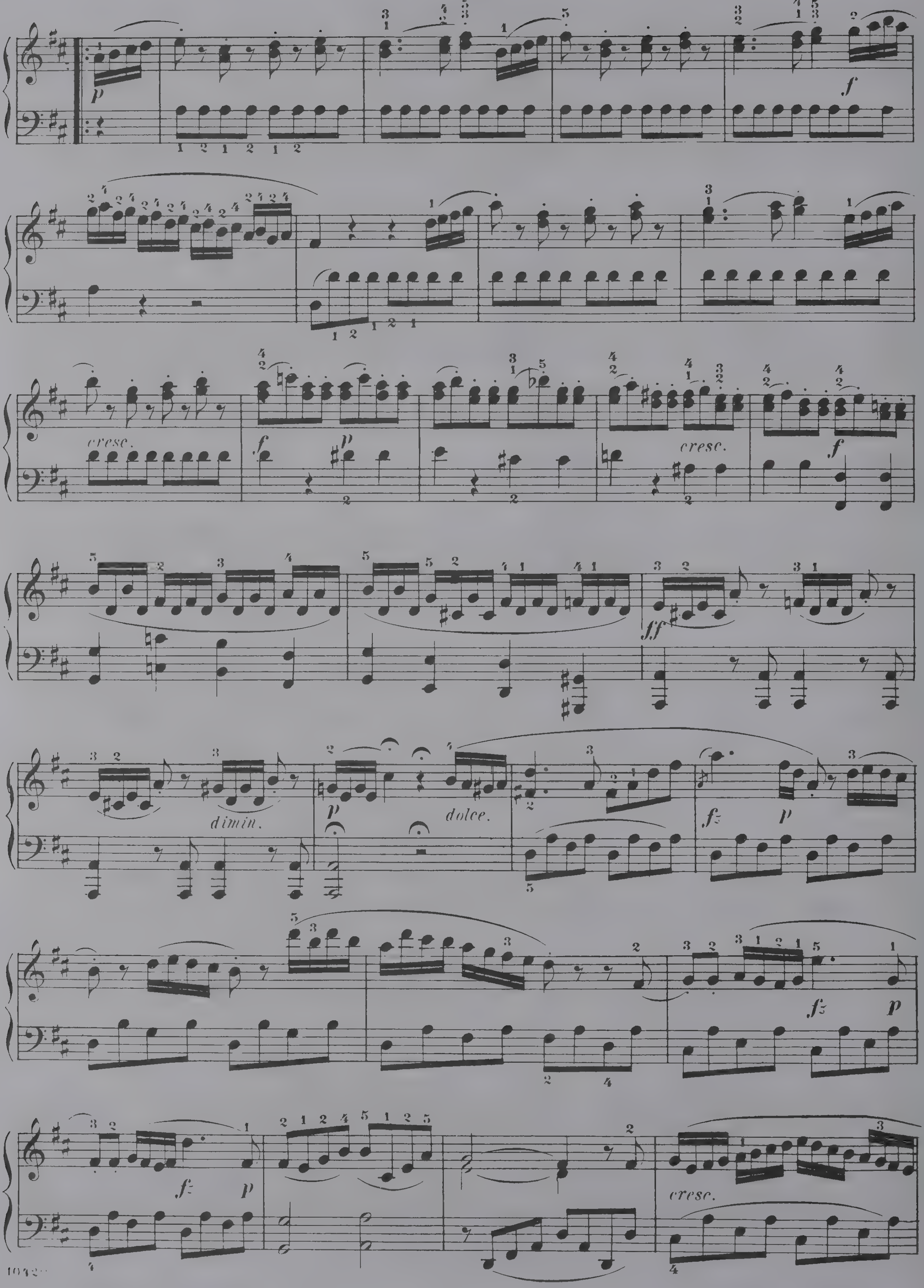
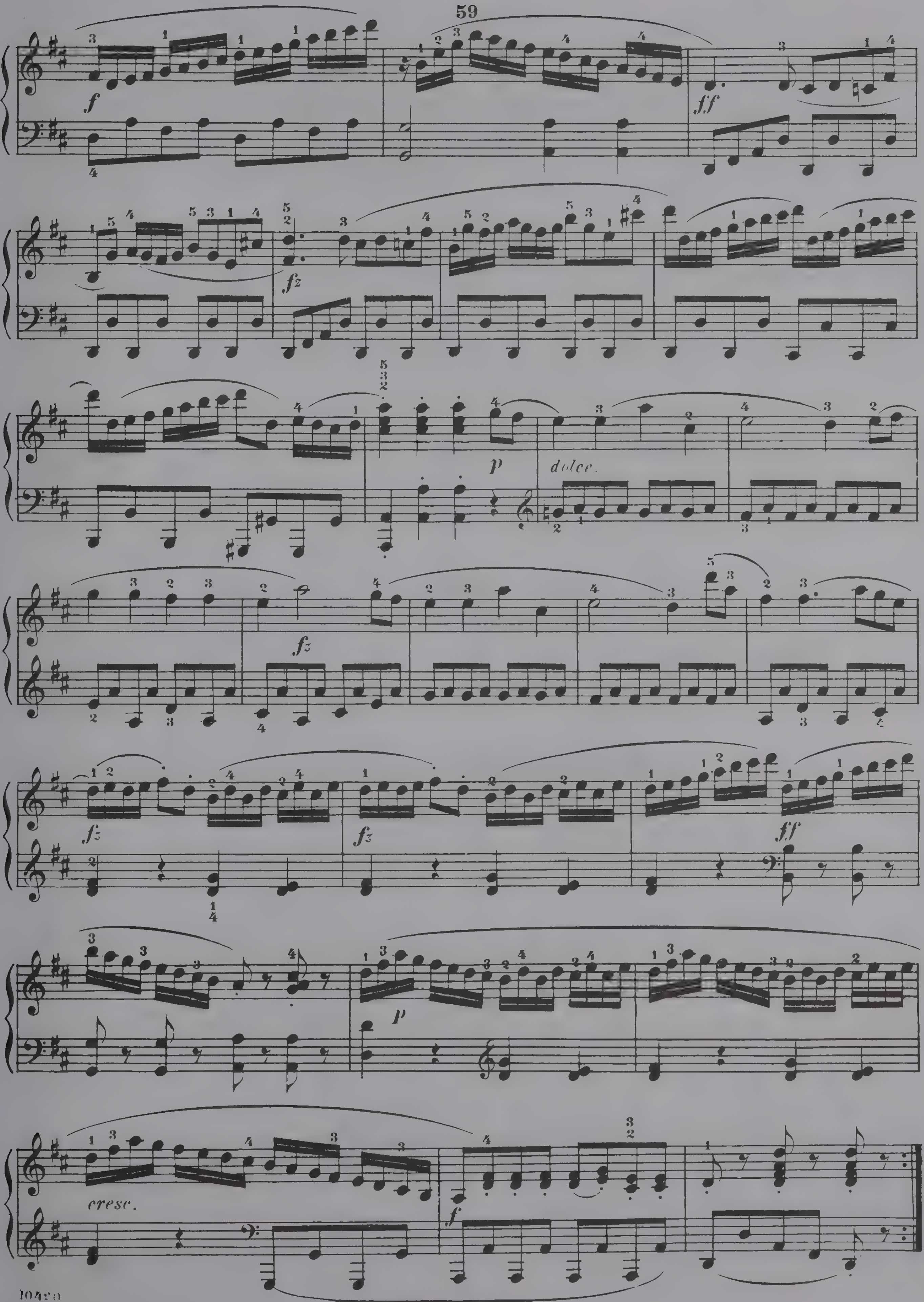
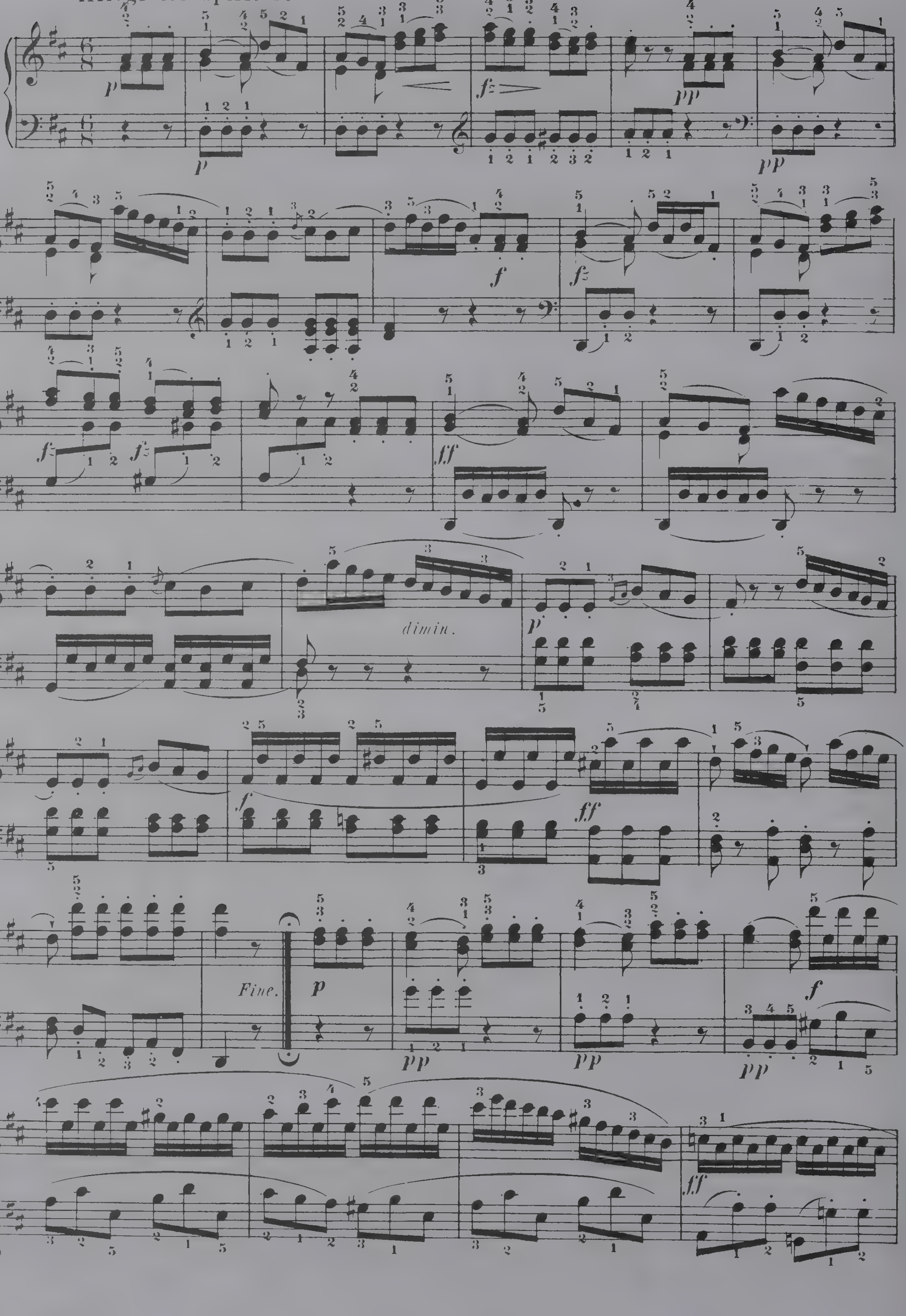

p
dolce.
fz
fz
fz
ff
p
cresc.
f

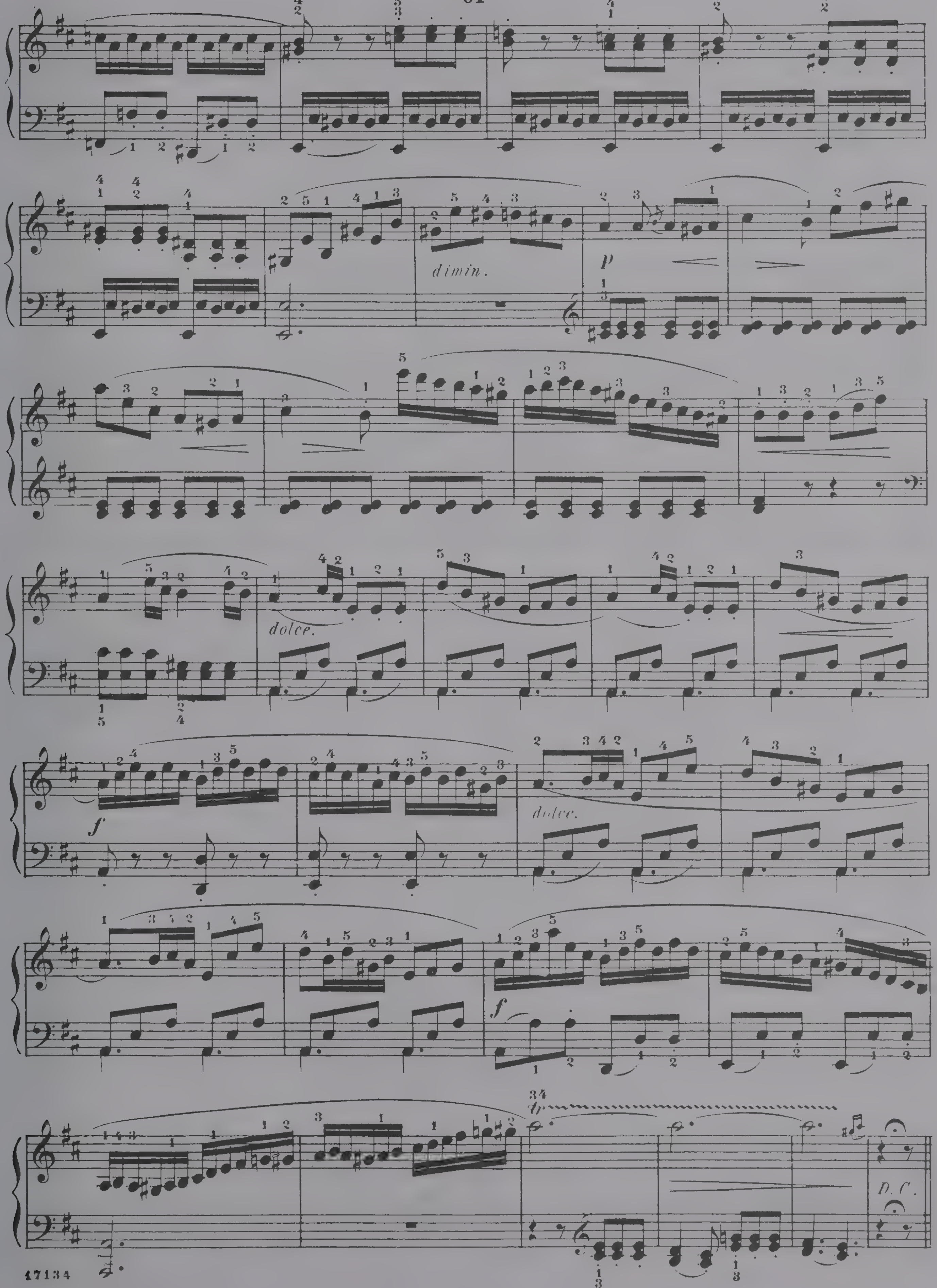

cresc.
cresc.
dimin.
dolce.
cresc.


f
ff
fz
p
dolce.
fz
fz
fz
ff
p
cresc.
f

Rondo.

Allegretto spiritoso

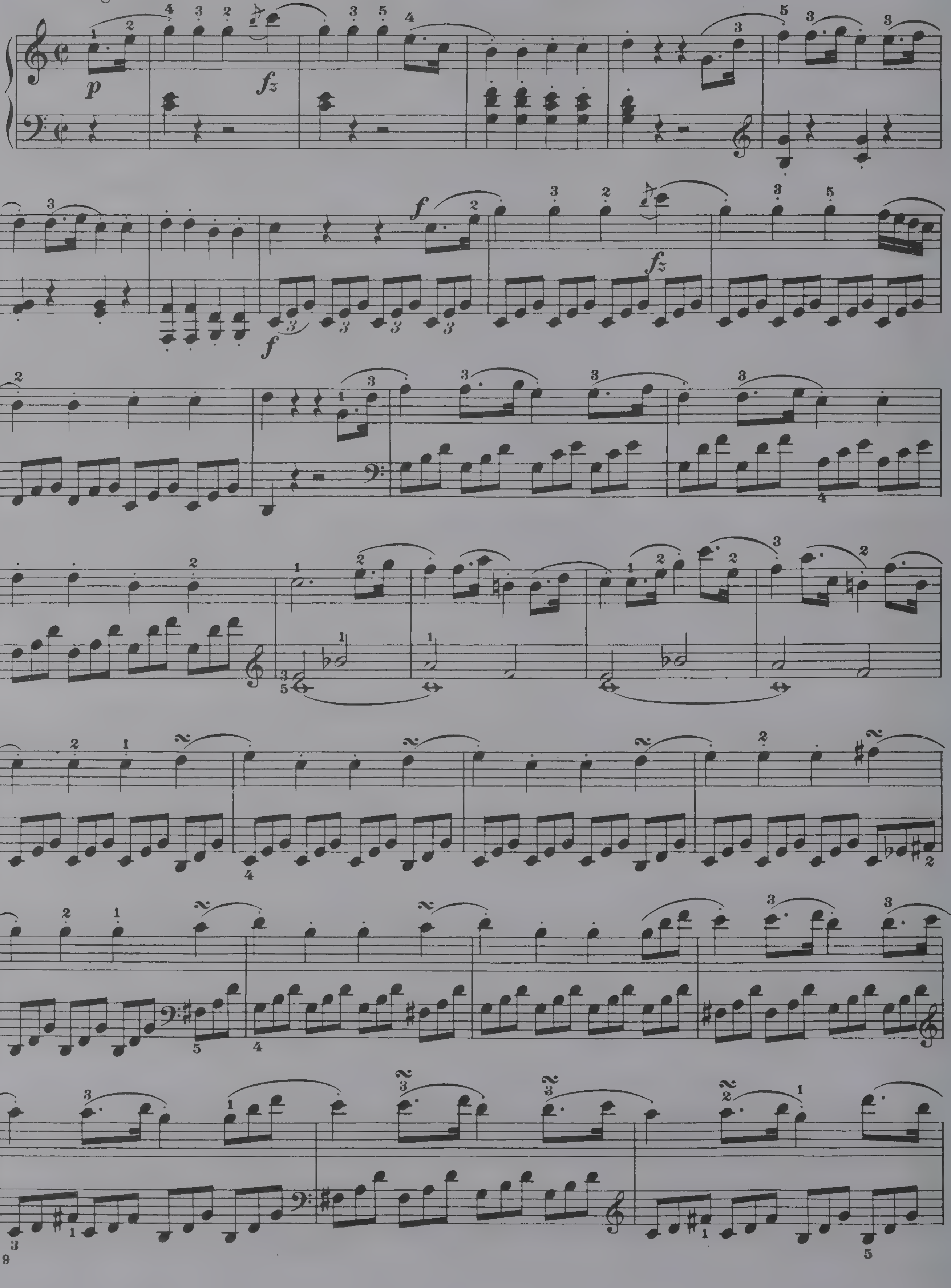


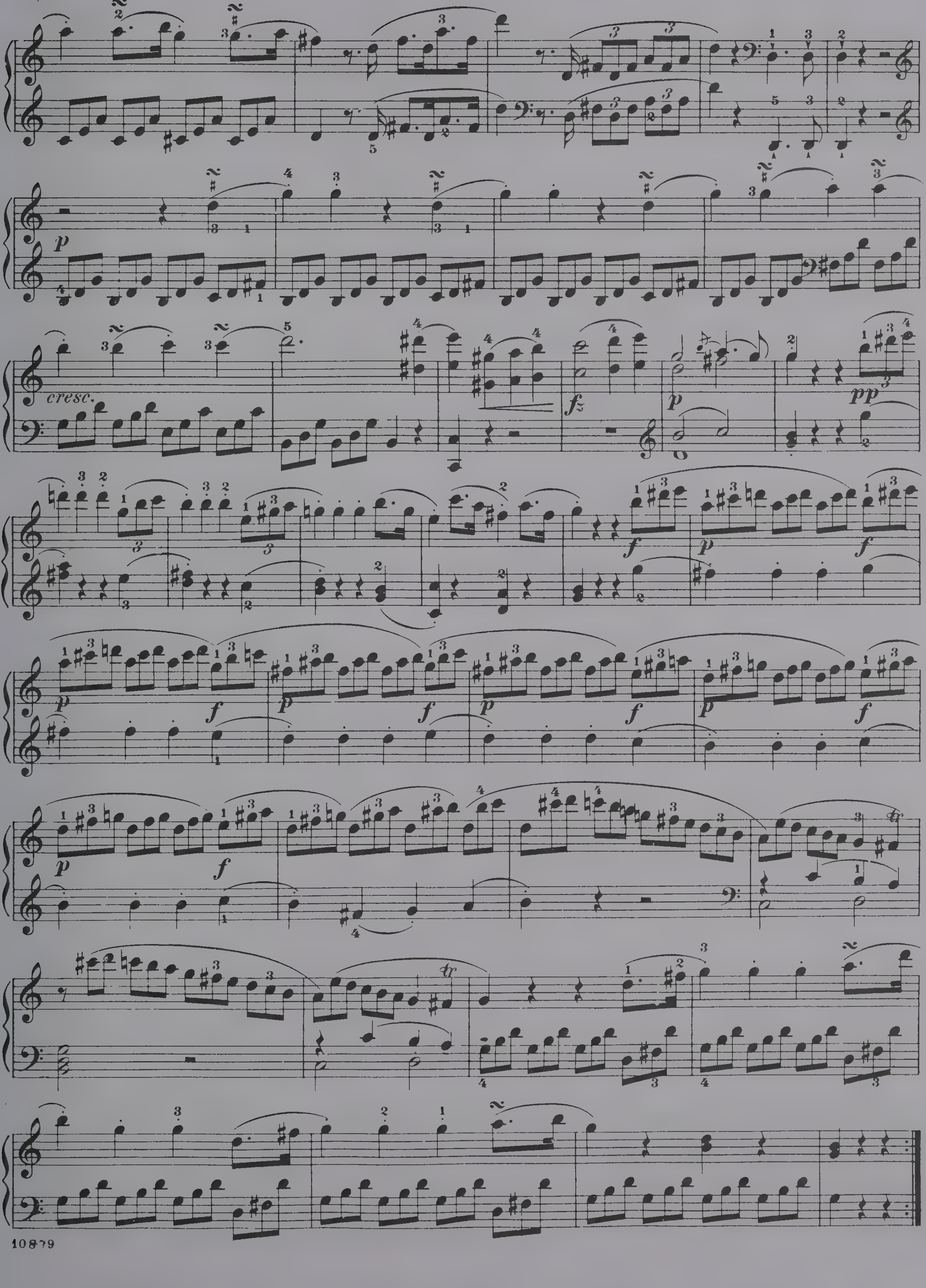

dimin.
p
dolce.
f
dolce.
f
D. C.

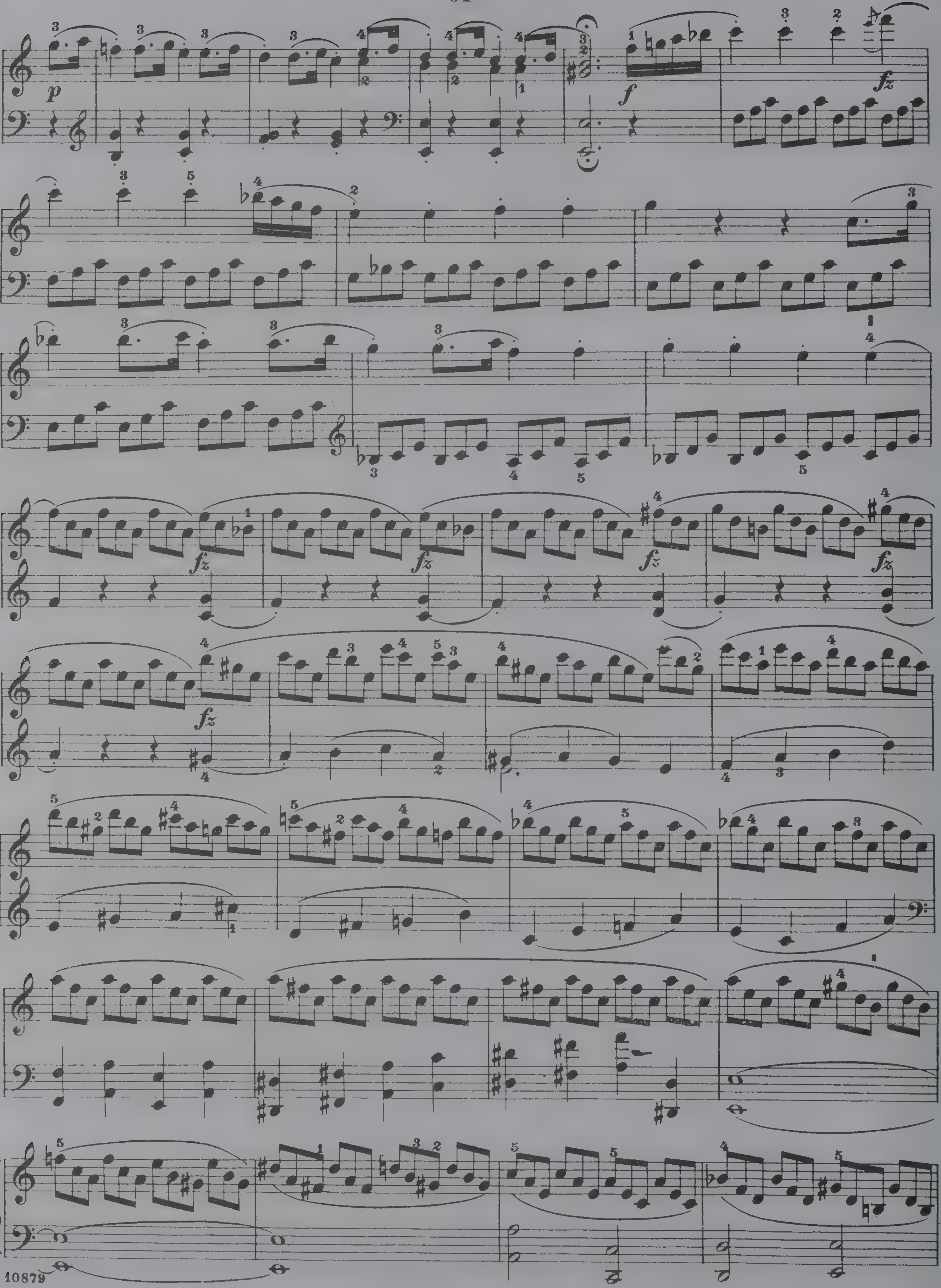
SONATINA.

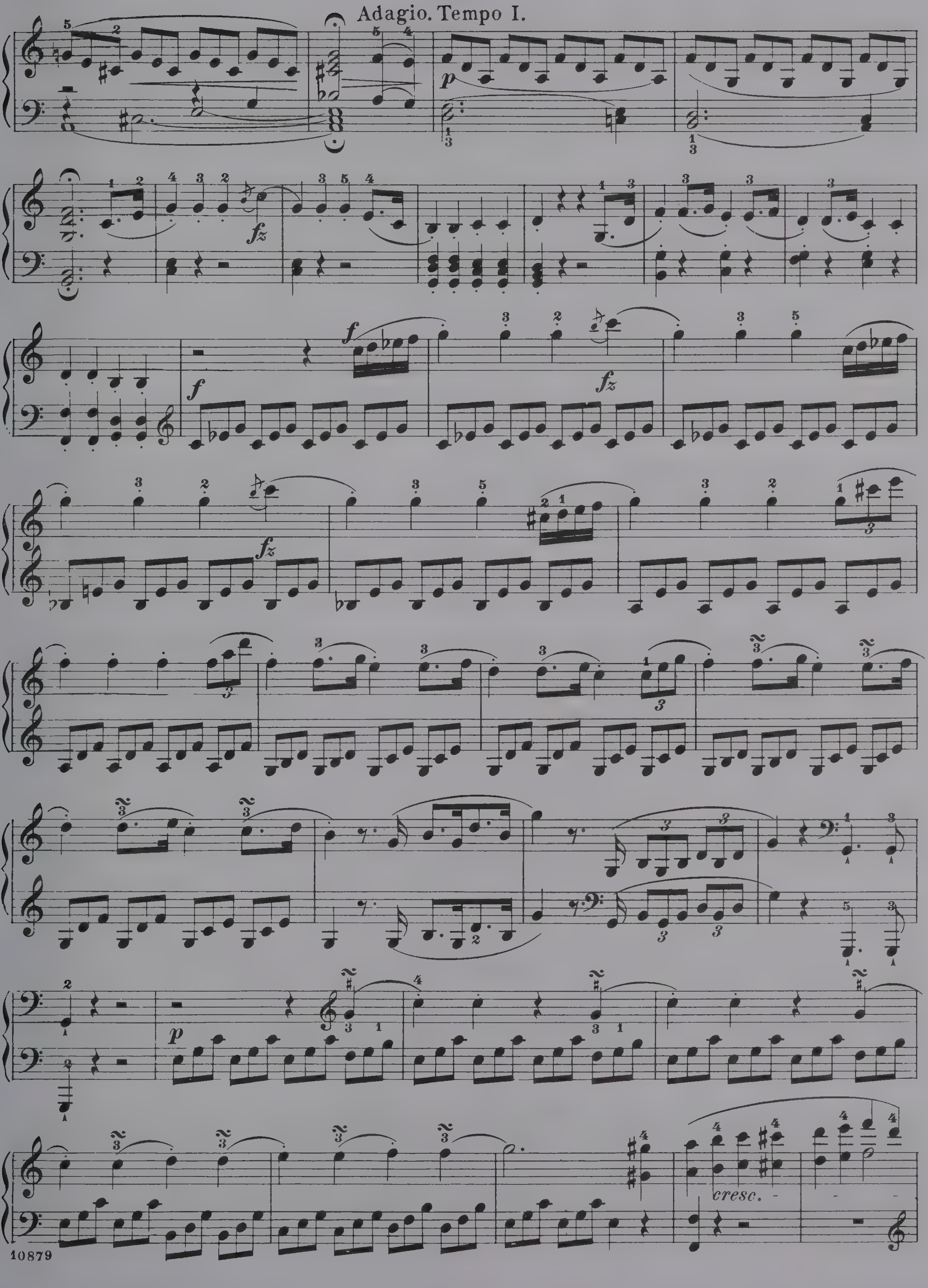
JOS. HAYDN.

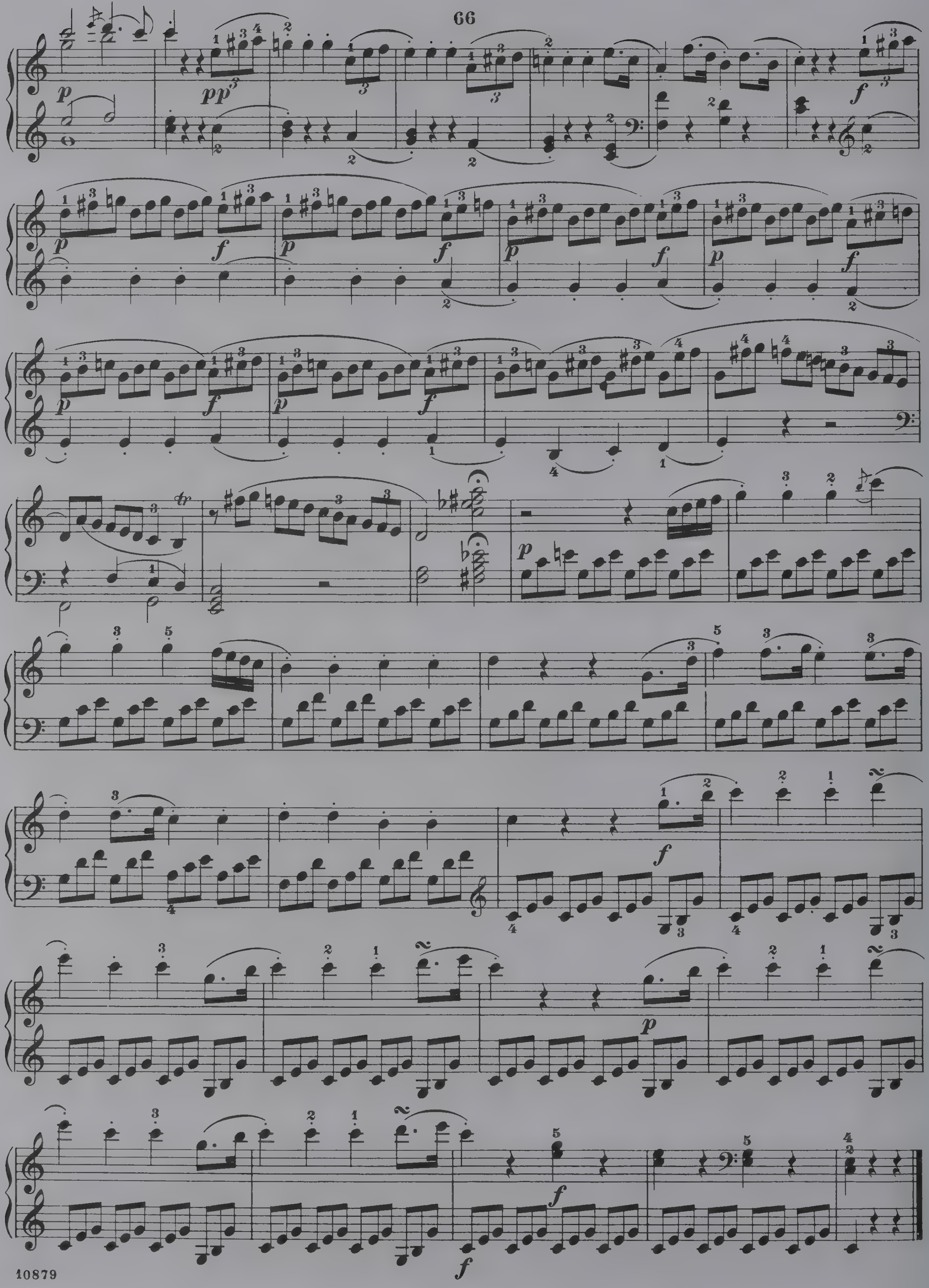
Allegro con brio.



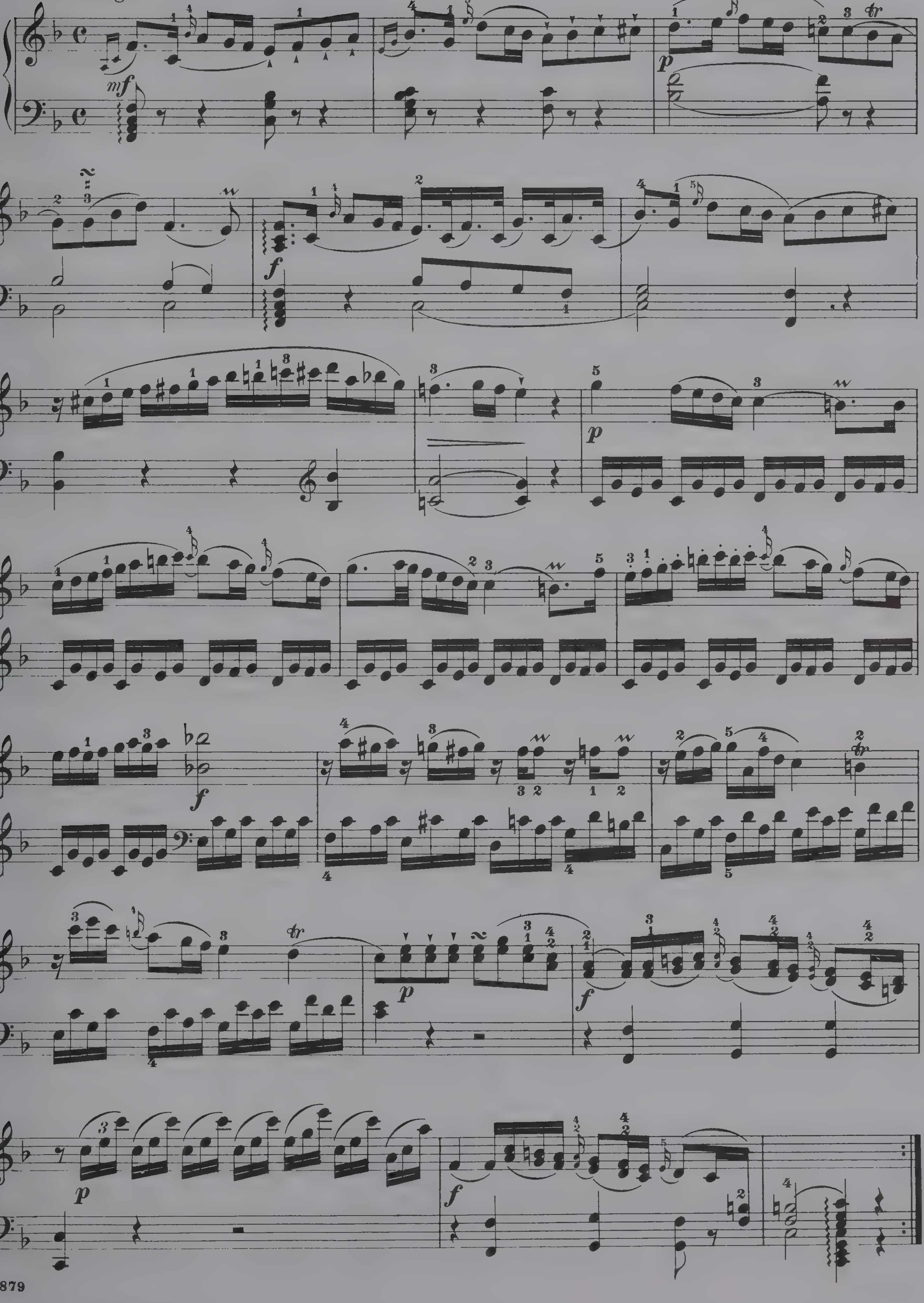

cresc.

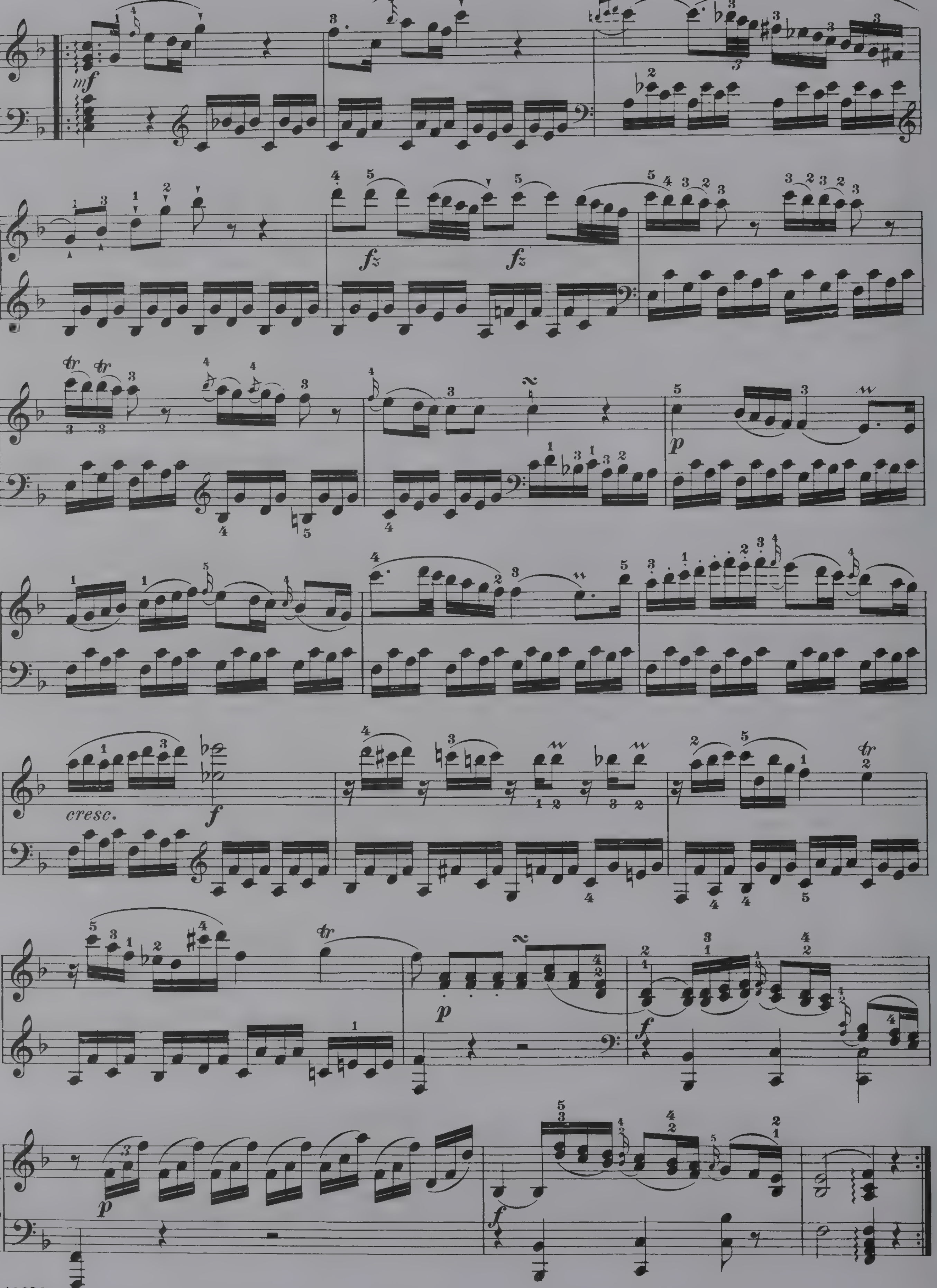



Adagio. Tempo I.
p
fz
f
fz
fz
p
cresc.


p
pp
f
tr

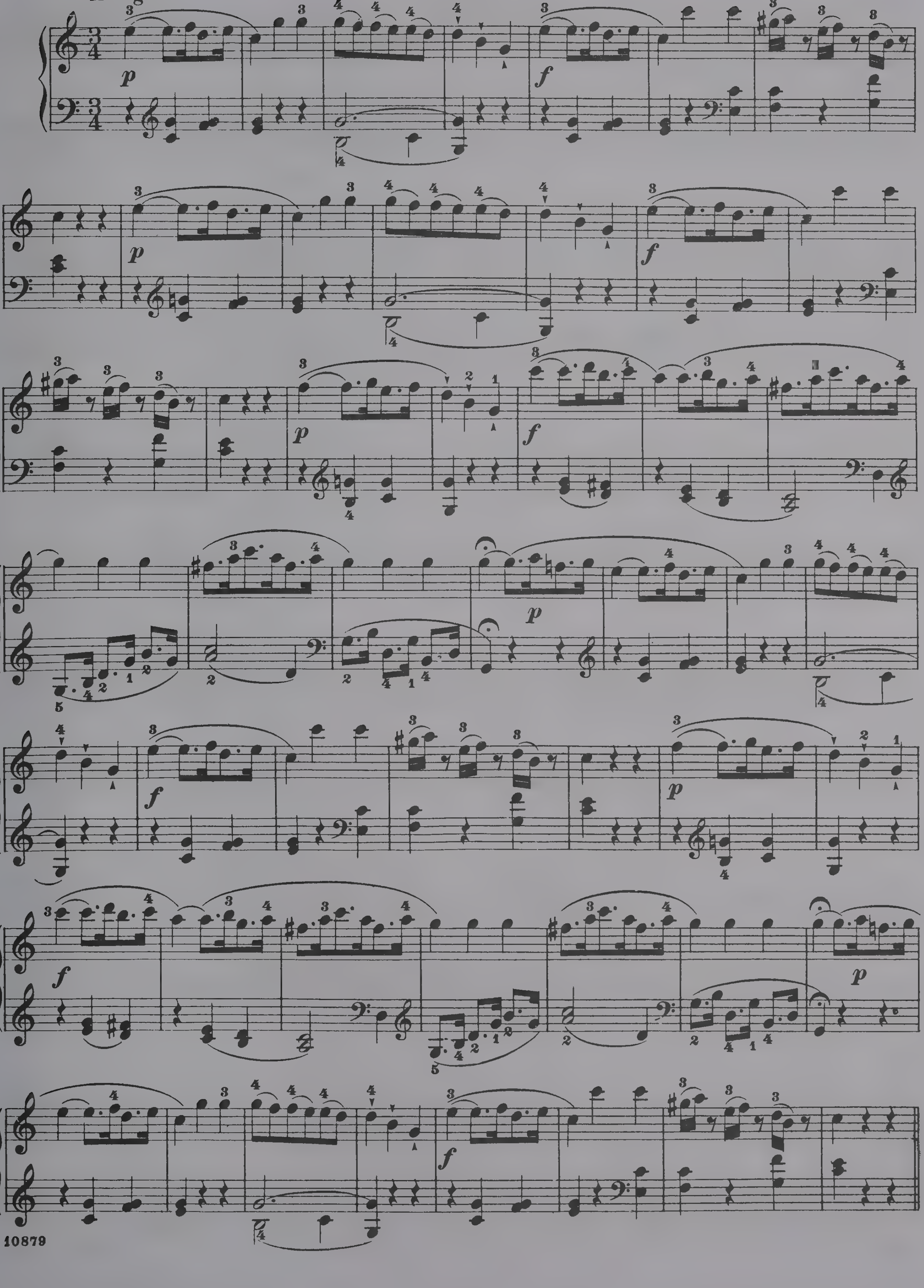
Adagio.

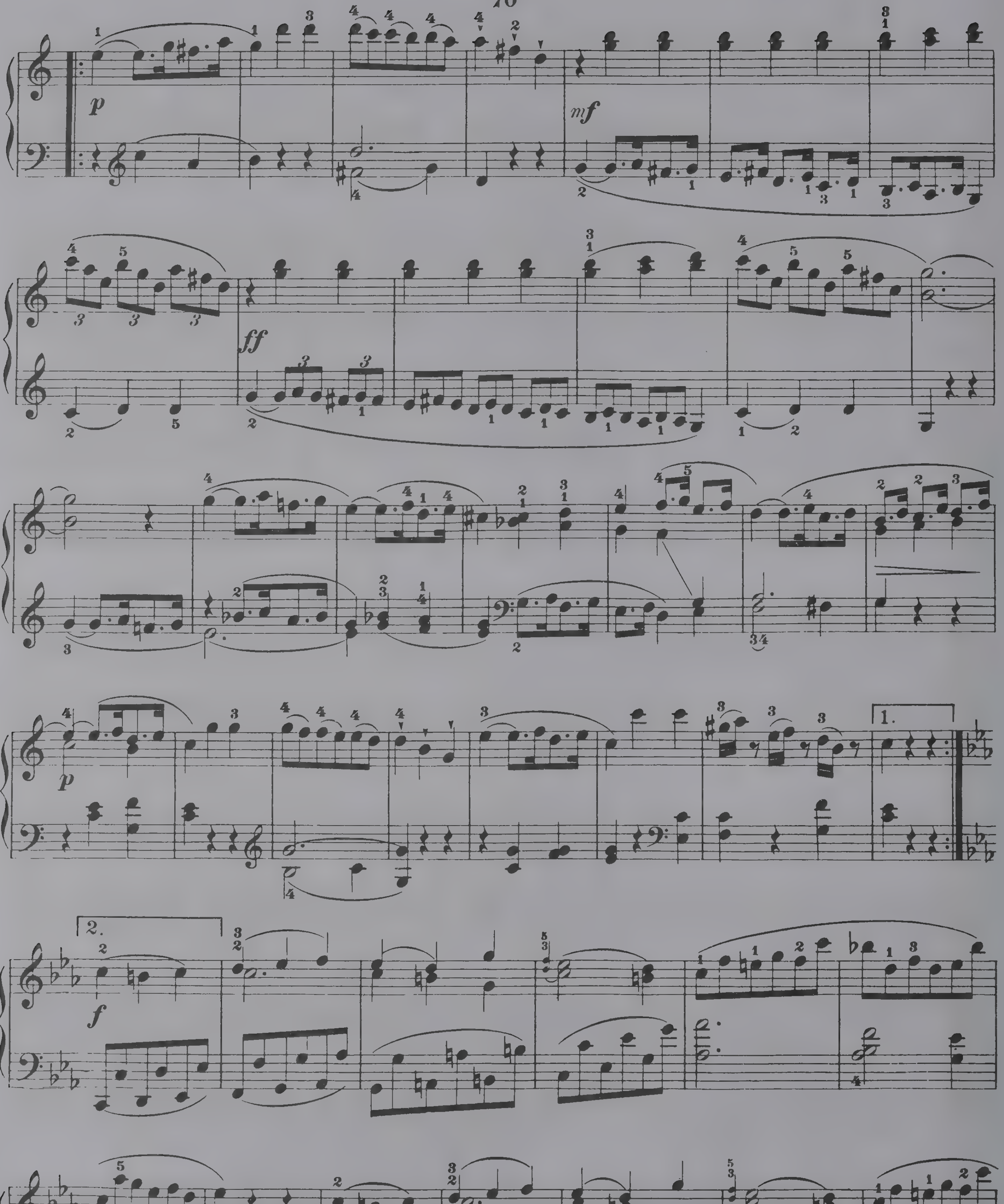


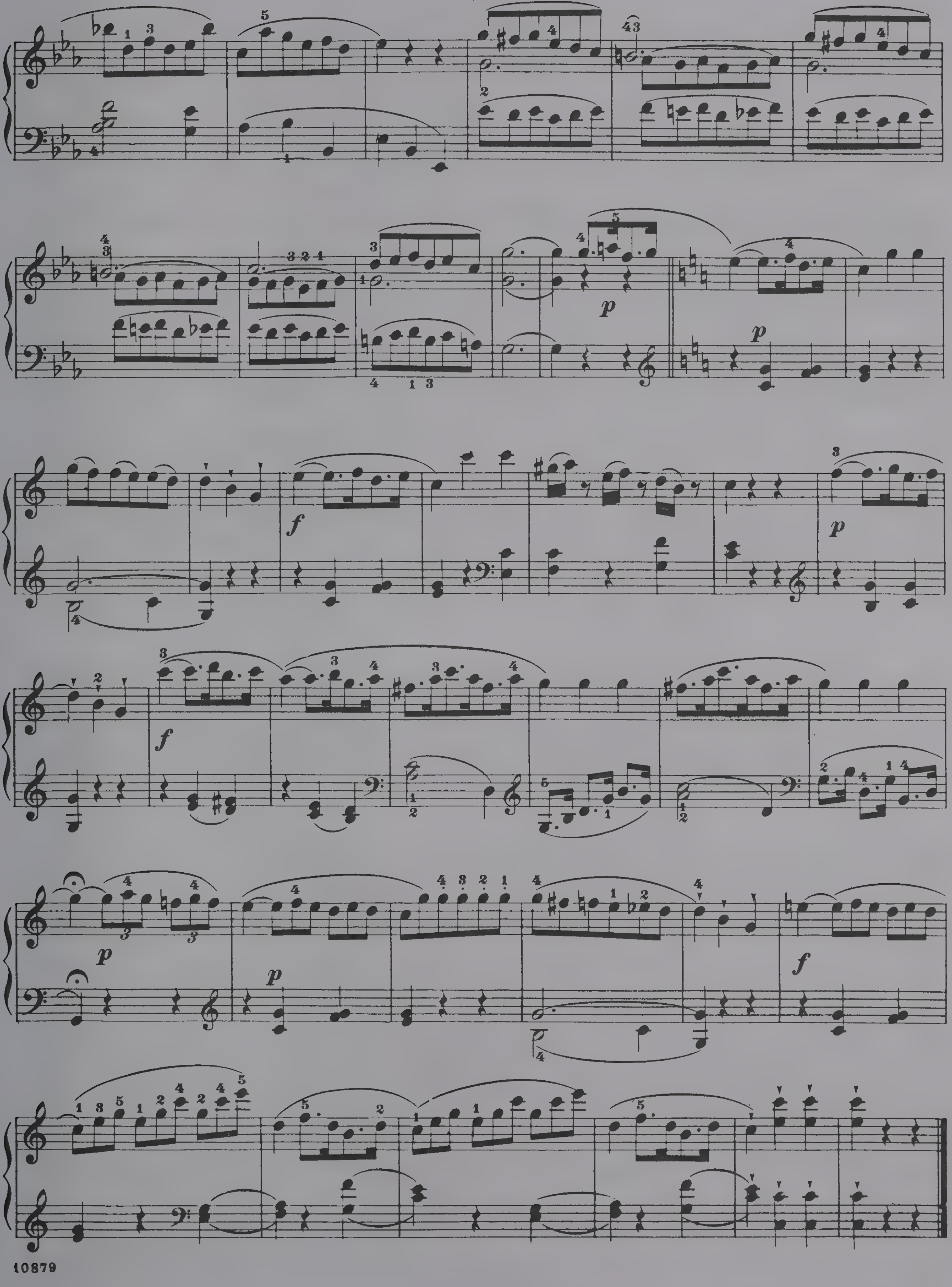

mf
fz
fz
p
cresc.
f
p
f
p
f

Finale.

Allegro.





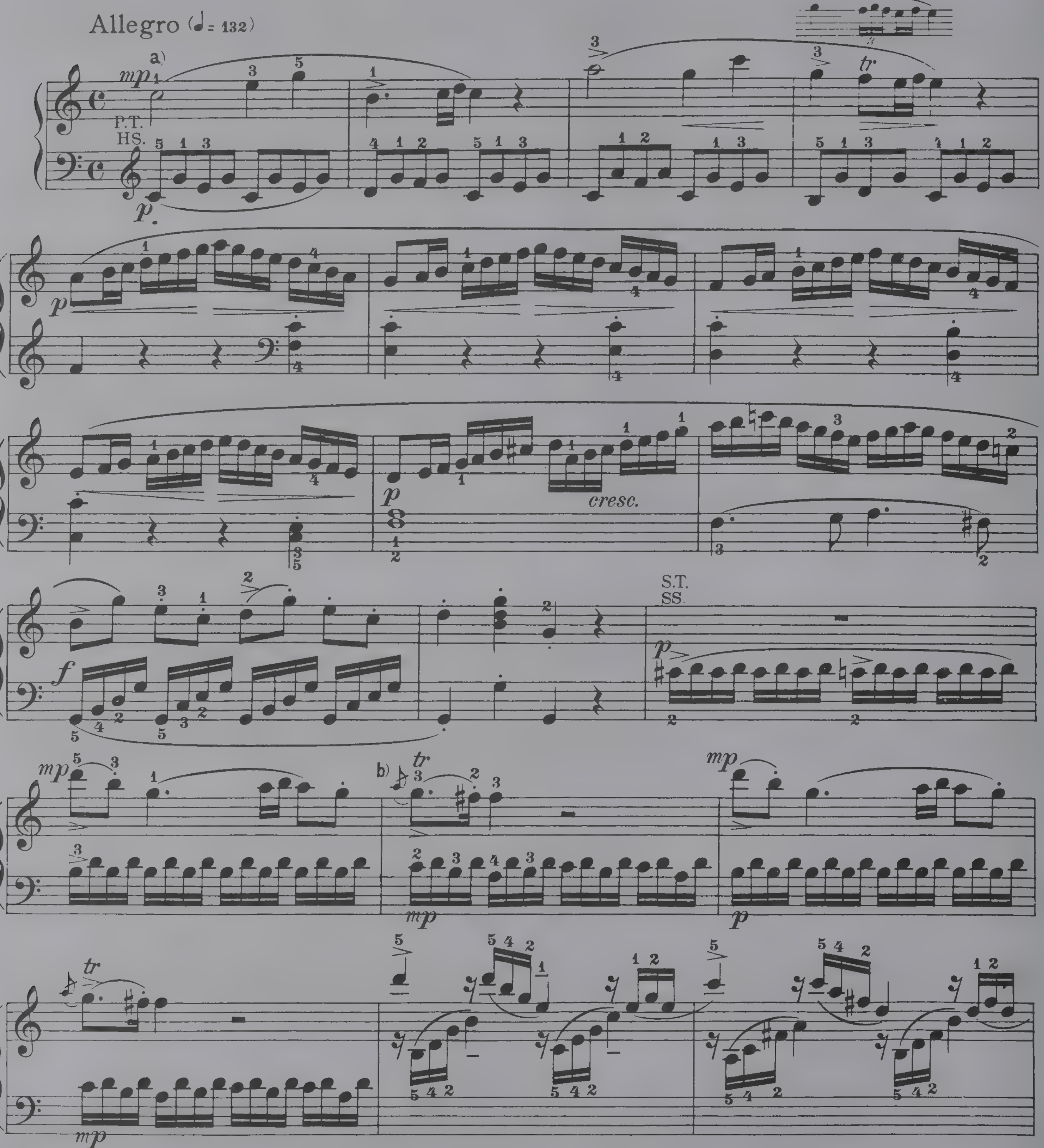

p
f
p
f
p
p
f

SONATA I

W. A. MOZART

Abbreviations: P. T., Principal Theme; S.T., Secondary Theme; Close; D., Development; Coda; M.T., Middle Theme.

Abkürzungen: HS. bedeutet Hauptsatz. SS. Seitensatz, SchlS. Schlusssatz, DS. Durchführungssatz. Anh. Anhang, MS. Mittelsatz.



a) *mp (mezzo piano)* rather soft; viz., between *p* and *mf*

a) *mp (mezzo piano,* ziemlich schwach) bedeutet einen Grad von Tonstärke, welcher zwischen *p* und *mf* steht.

b) Less skillful players may content themselves with the following execution: or: or even with an inverted mordent.
Schwächere Spieler können sich mit folgender Ausführung begnügen: oder: oder auch mit einem Pralltriller.

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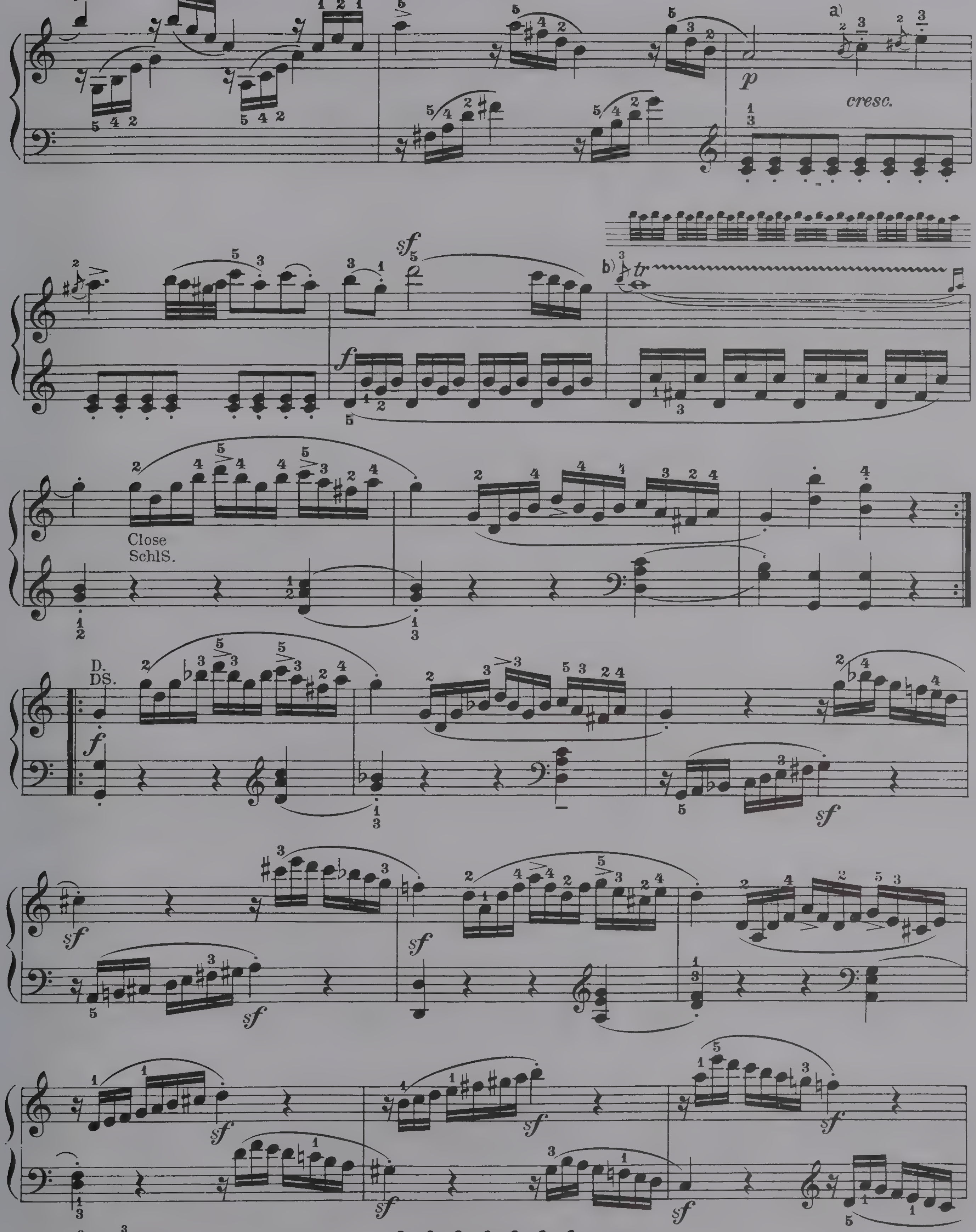
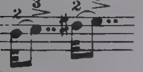
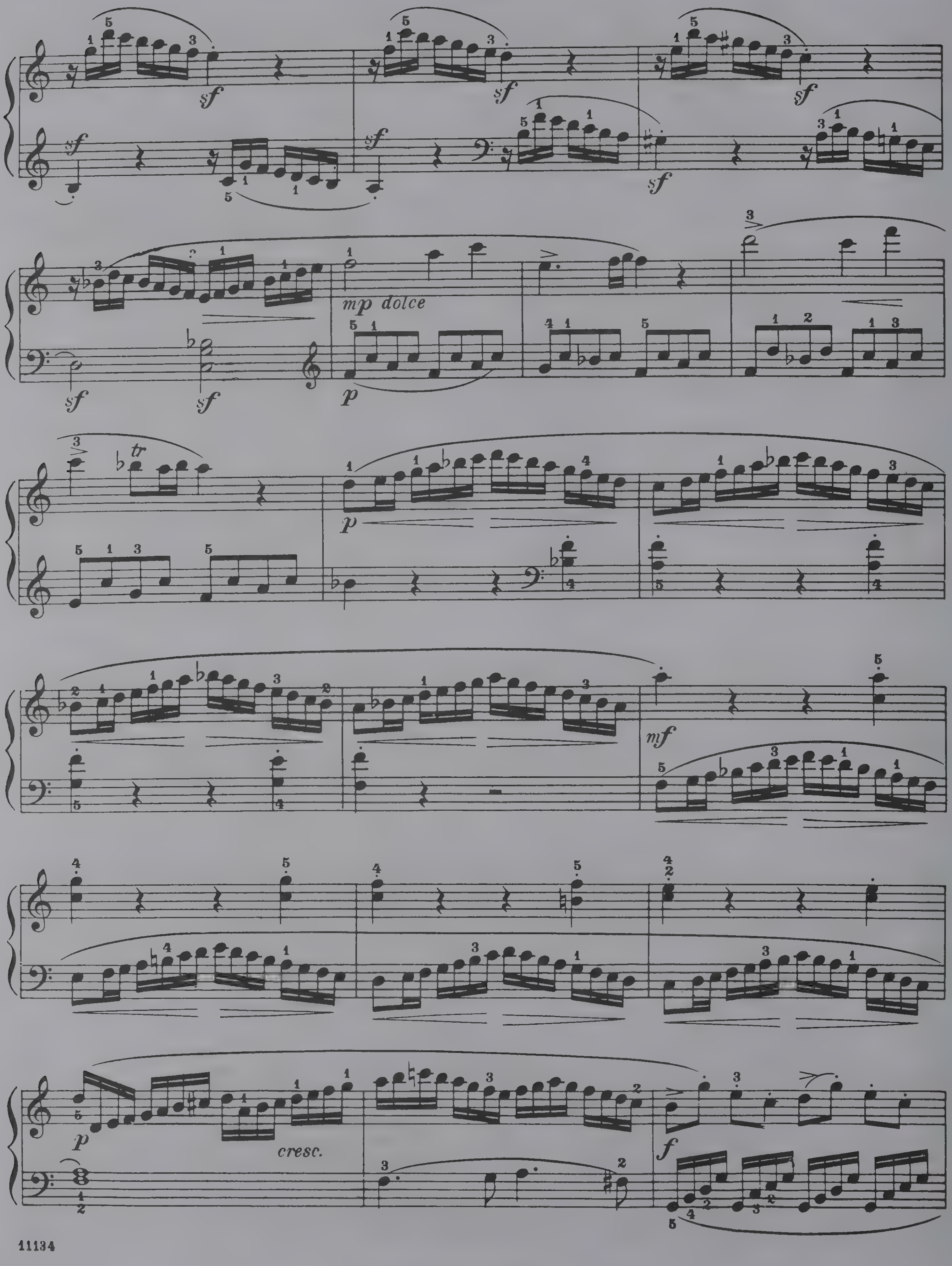
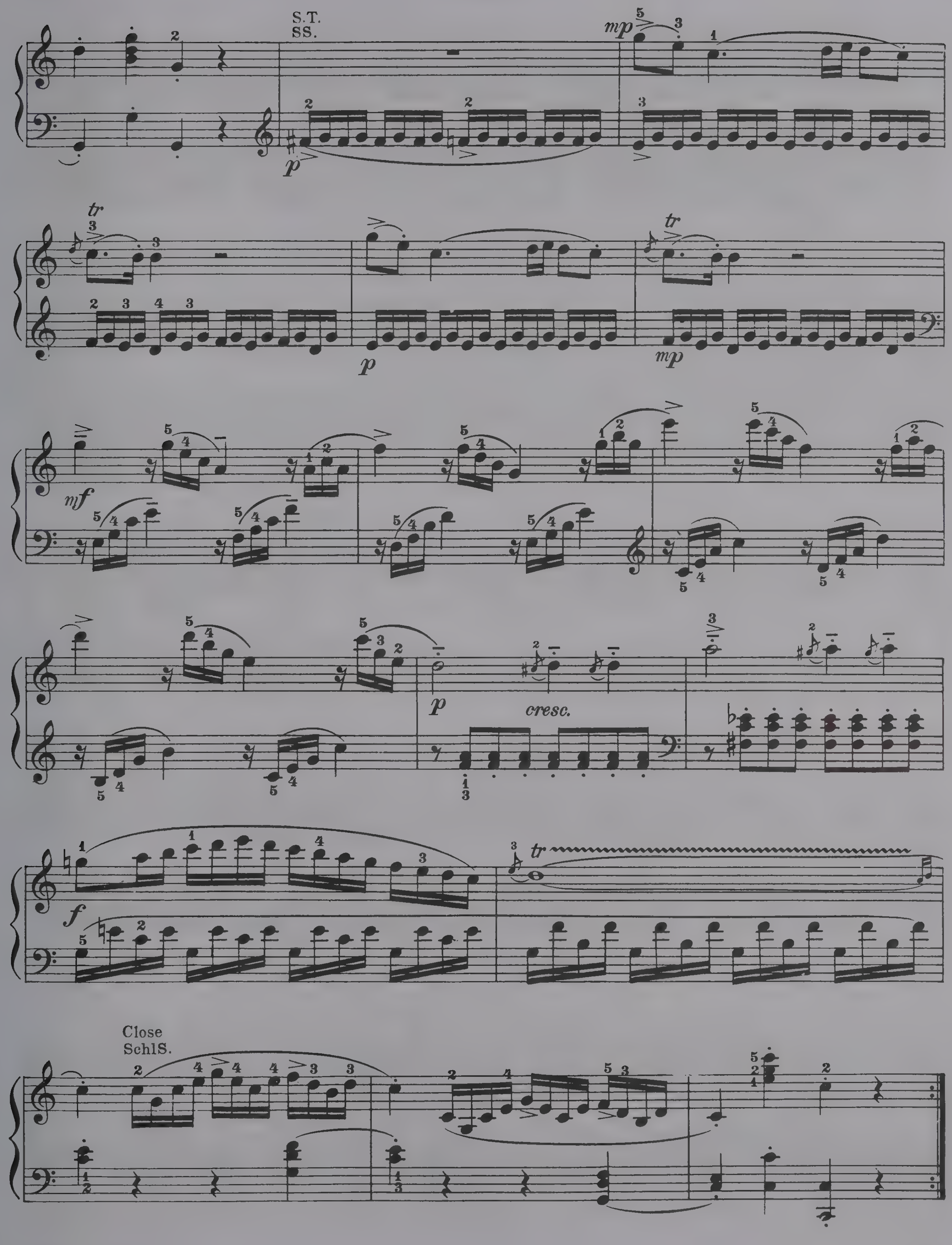
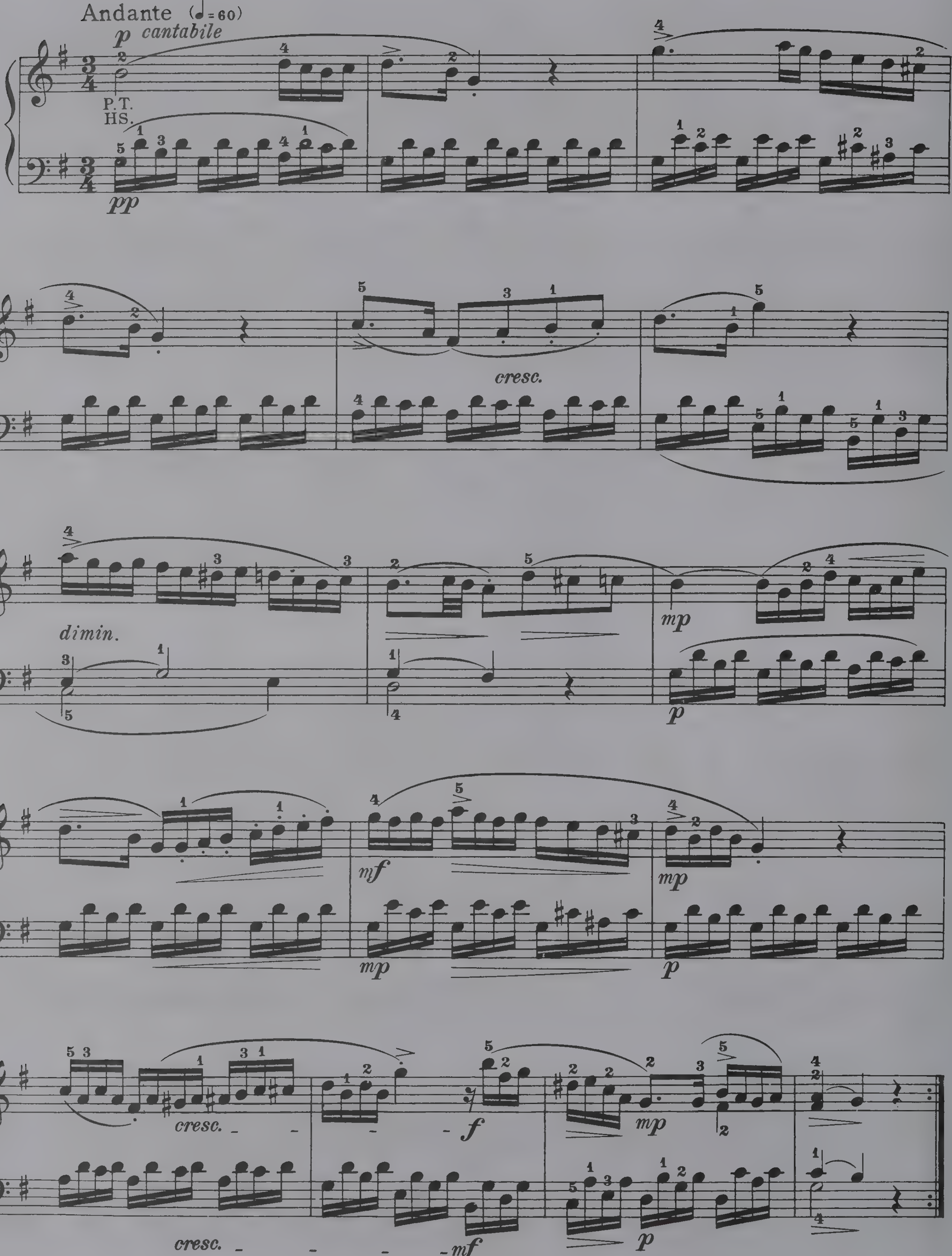
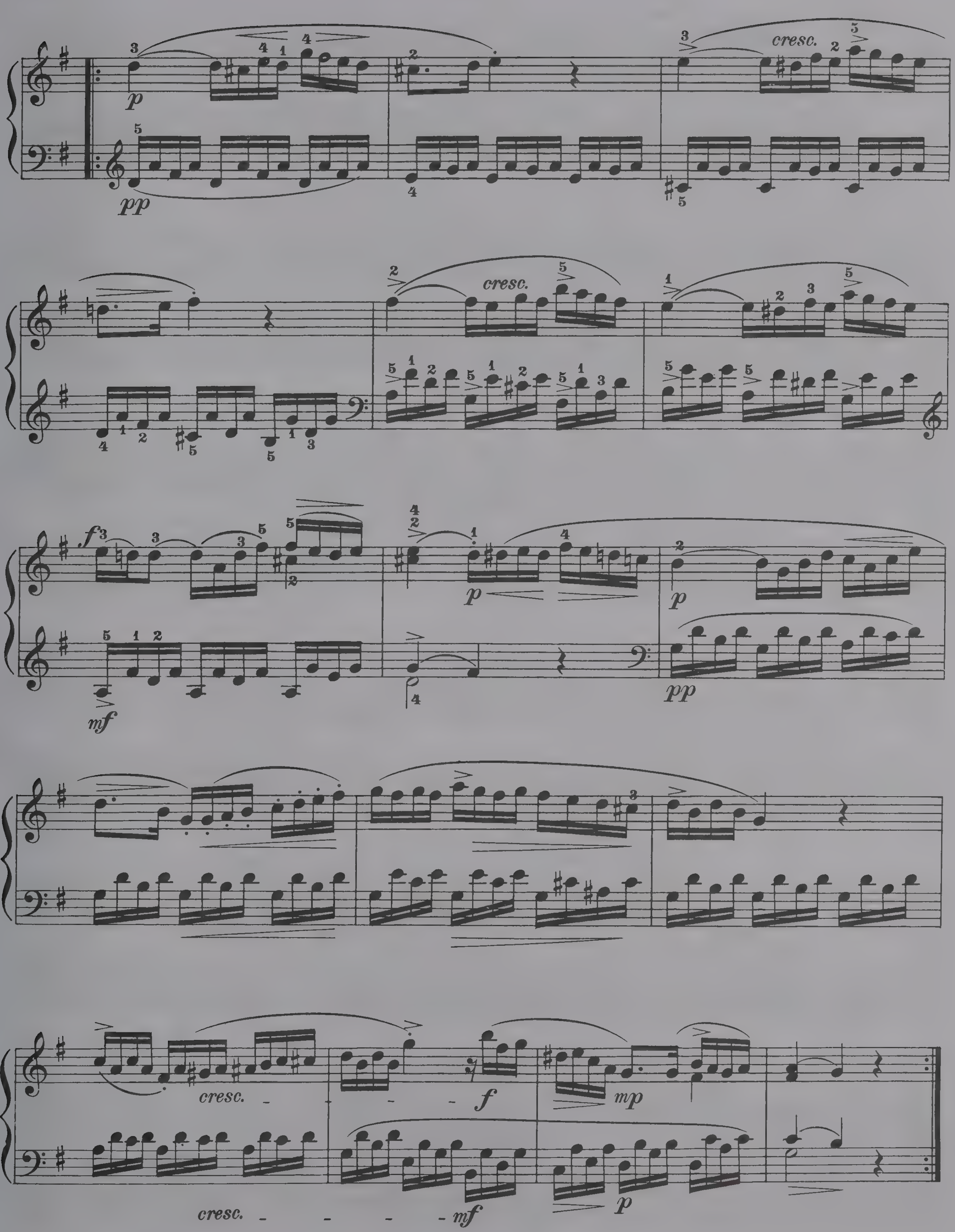


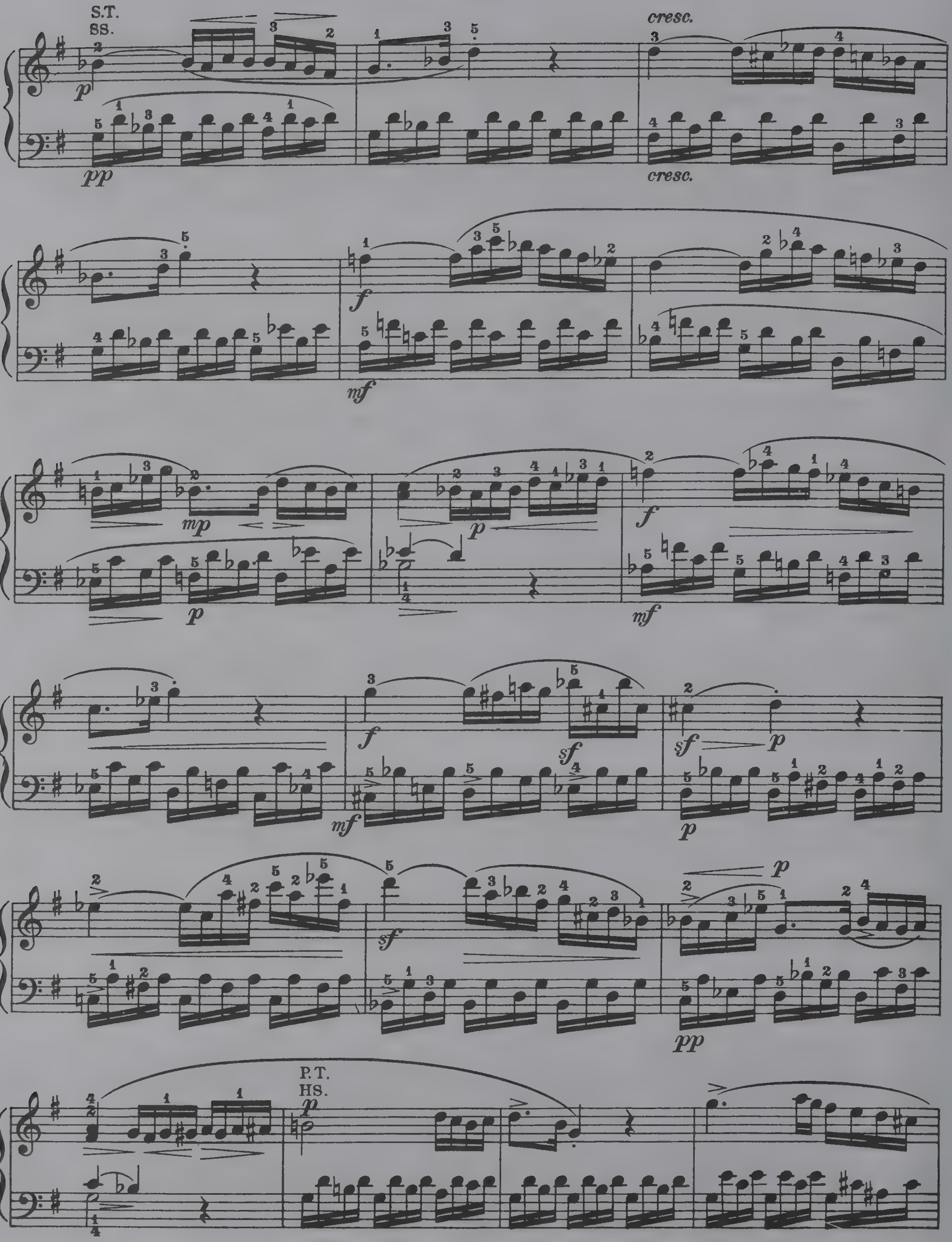
a)  b) For less skillful players:
für schwächere Spieler:

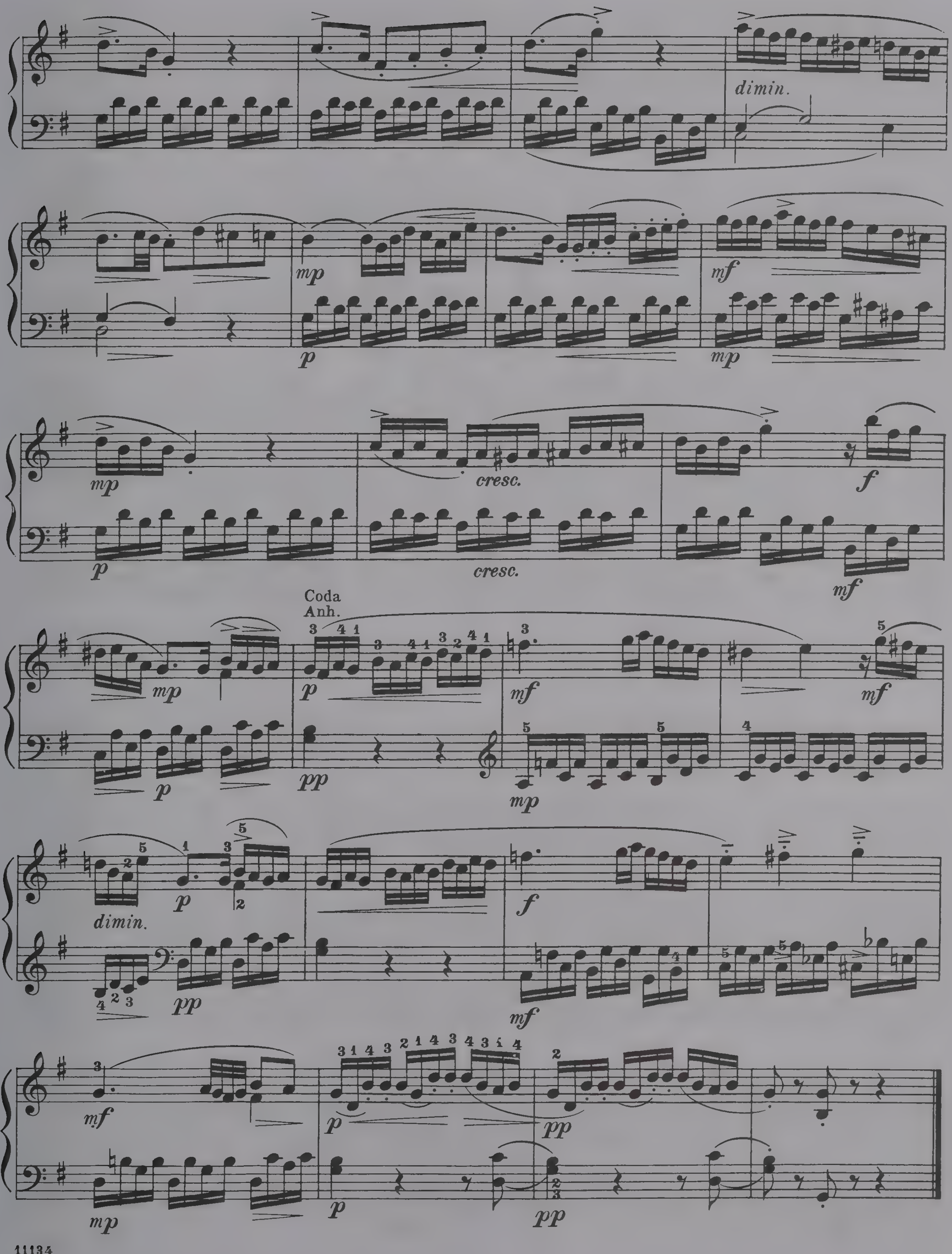

sf
mp dolce
p
tr
mf
cresc.
f


S.T.
SS.
mp
tr
p
mp
mf
p
cresc.
f
tr
Close
SchlS.


Andante (♩=60)
p cantabile
P.T.
HS.
pp
cresc.
dimin.
mp
p
mf
mp
p
cresc.
f
mp
cresc.
mf
p


p
pp
cresc.
cresc.
f
mf
p
p
pp
cresc.
f
mp
cresc.
mf
p

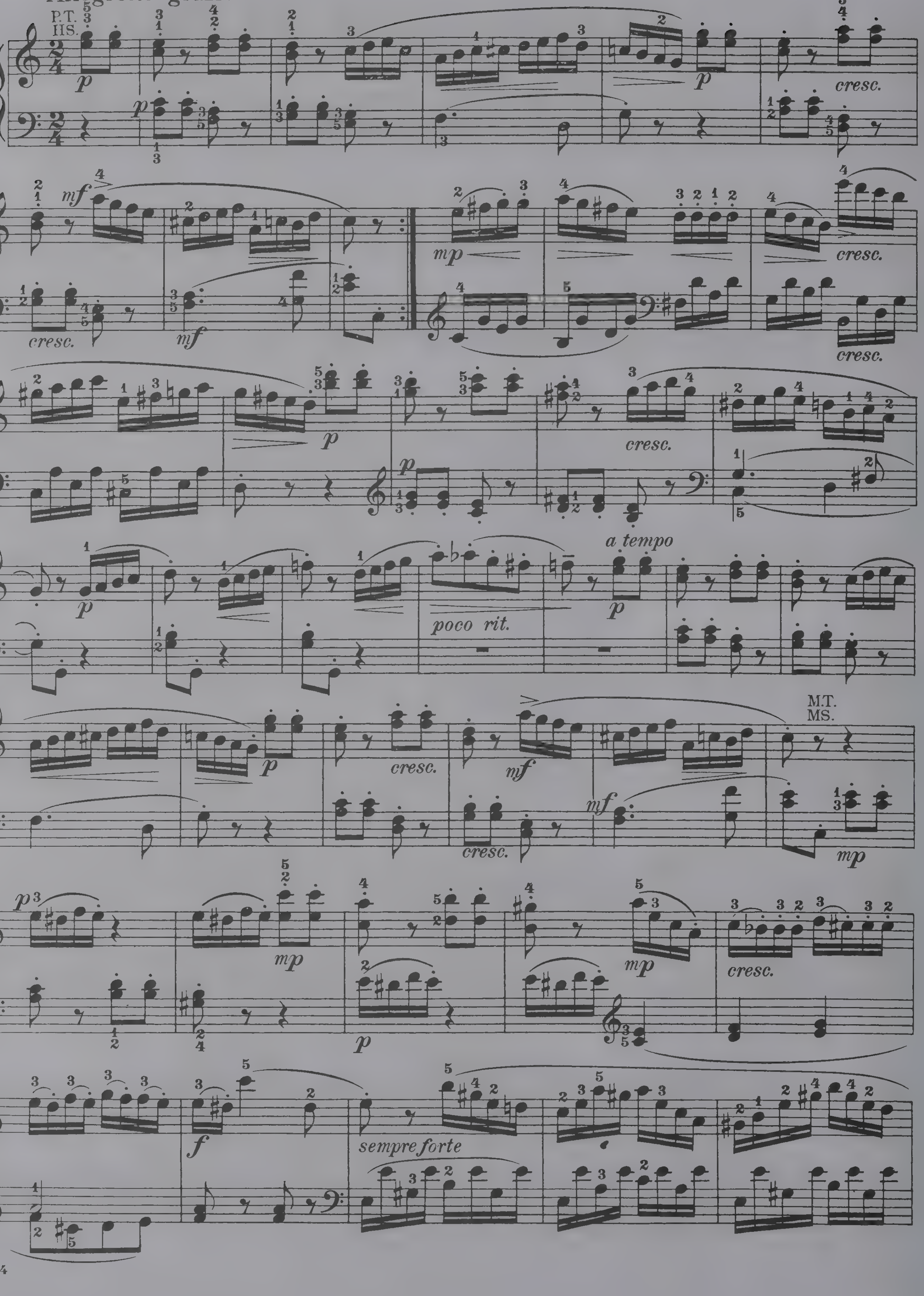

S.T.
SS.
cresc.
cresc.
P.T.
HS.

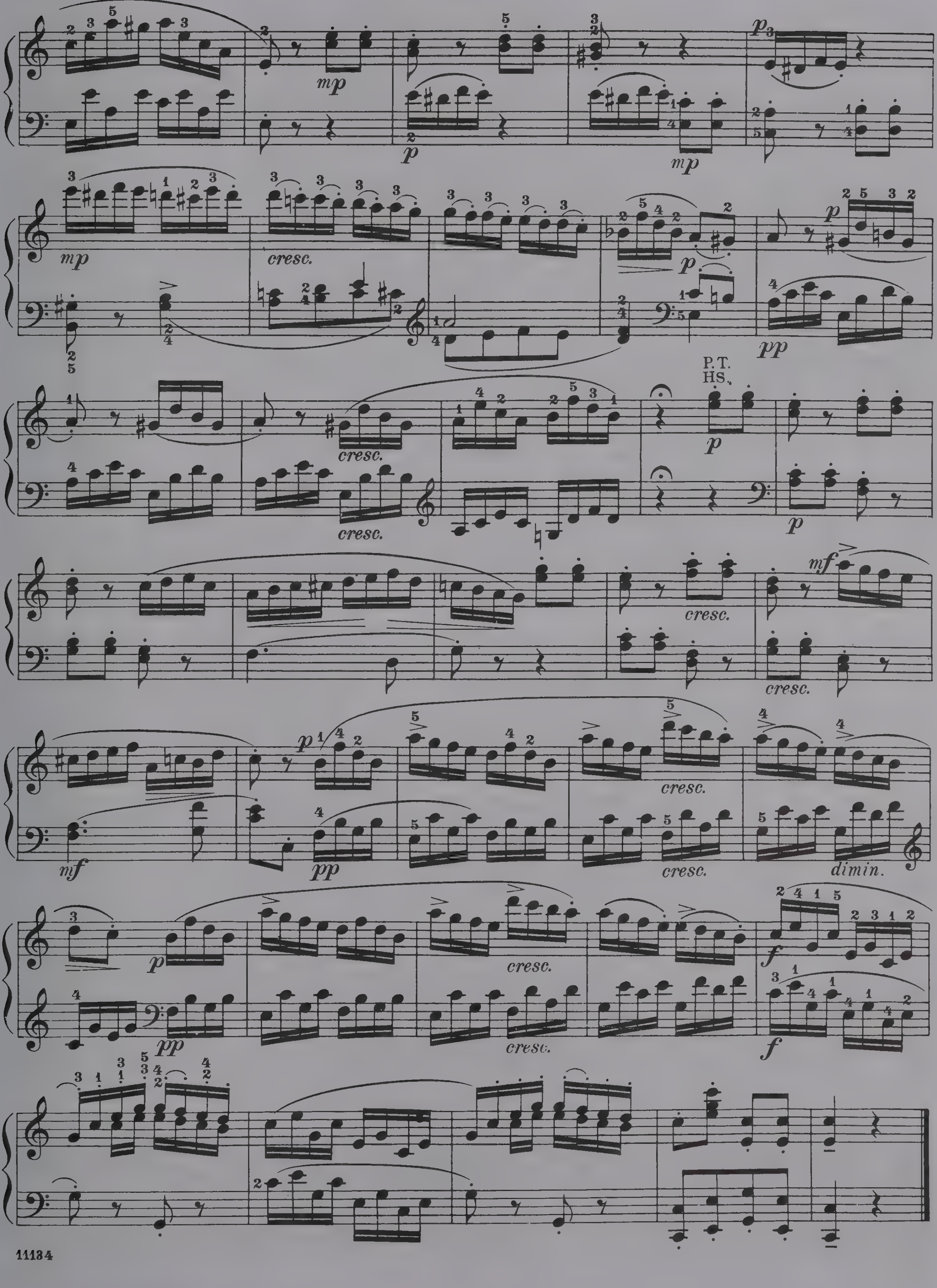


dimin.
mp
p
mf
cresc.
f
Coda
Anh.
pp

Rondo

Allegretto grazioso (♩ = 104)

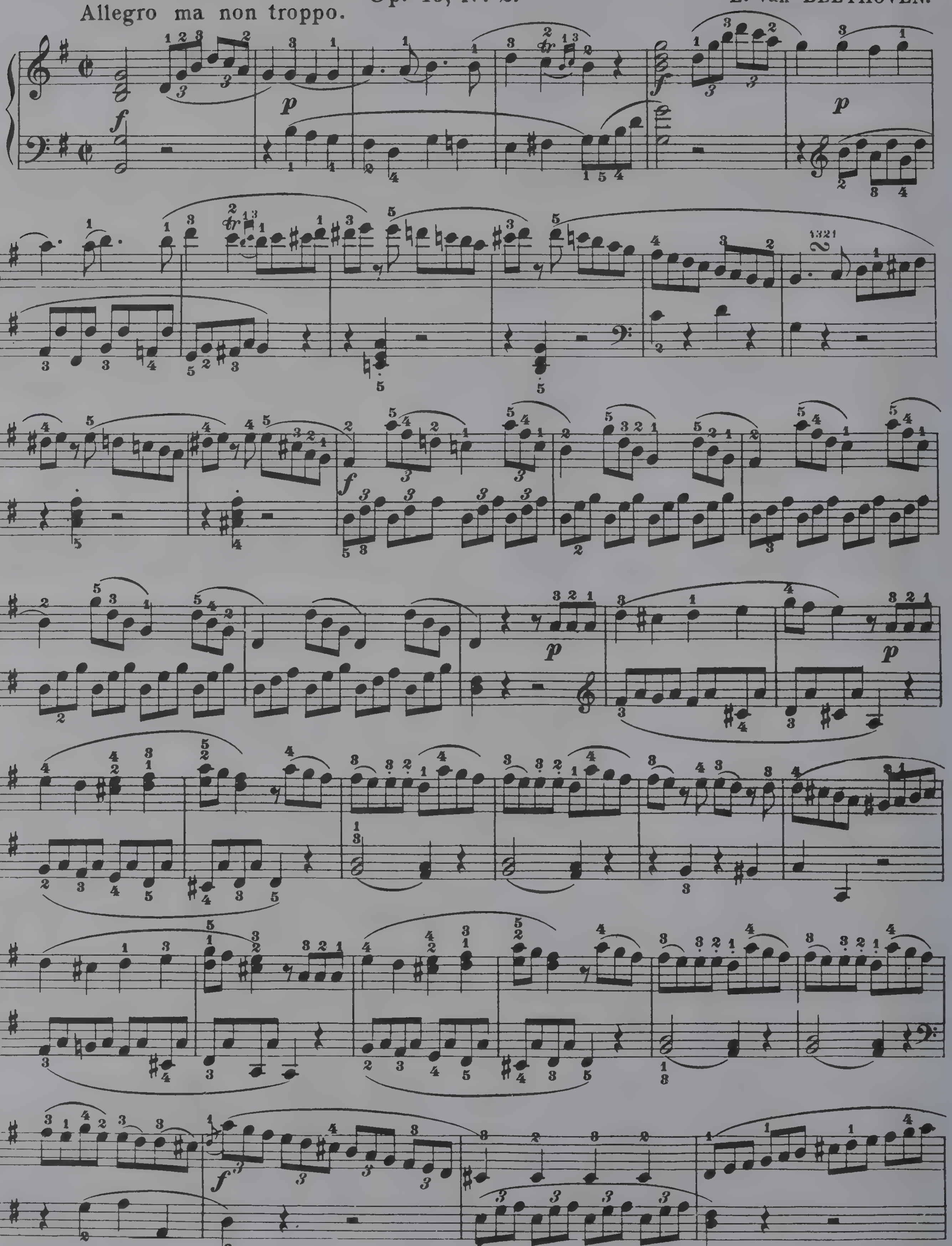


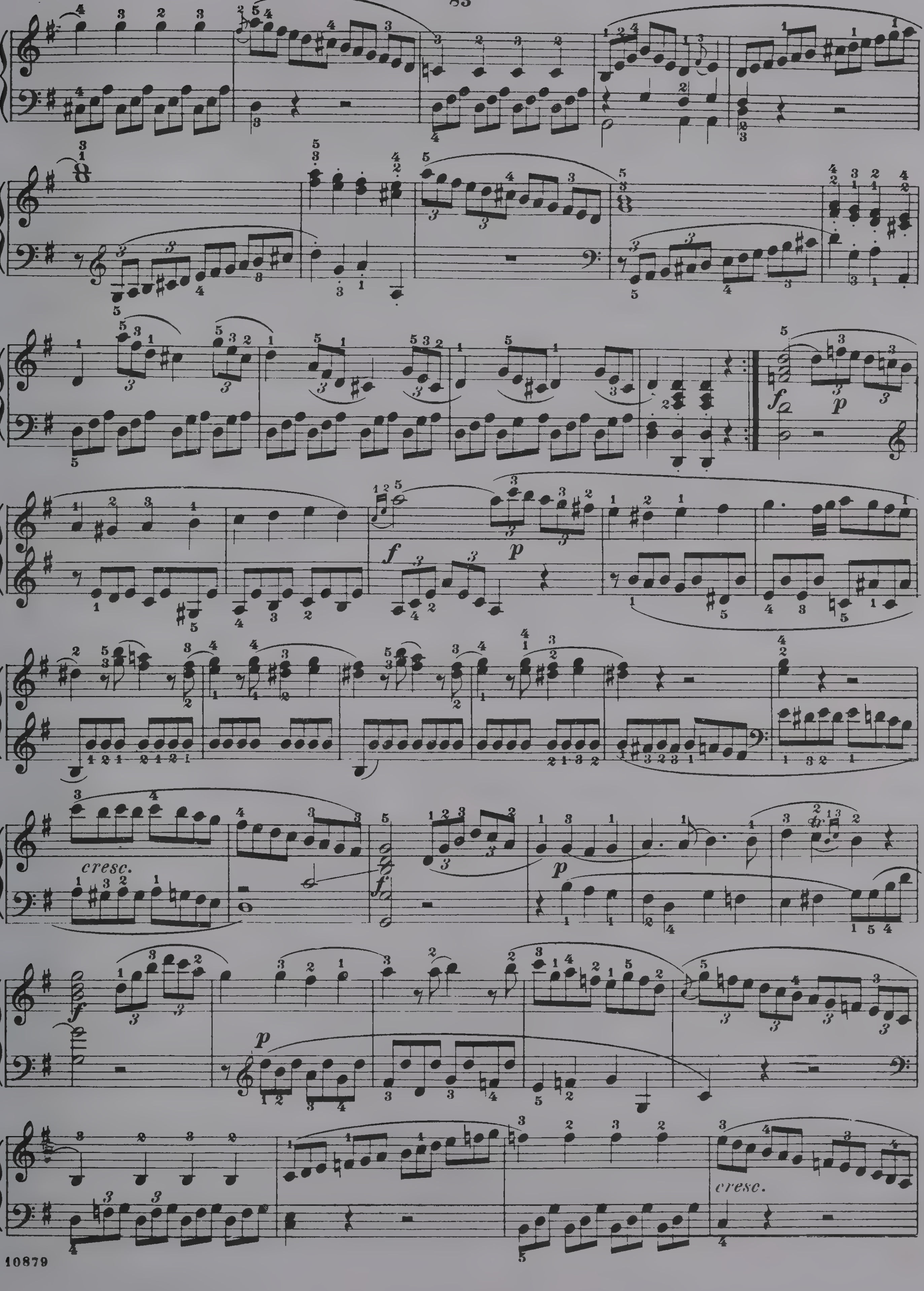

mp
p
cresc.
P.T.
HS.
pp
mf
dimin.
f

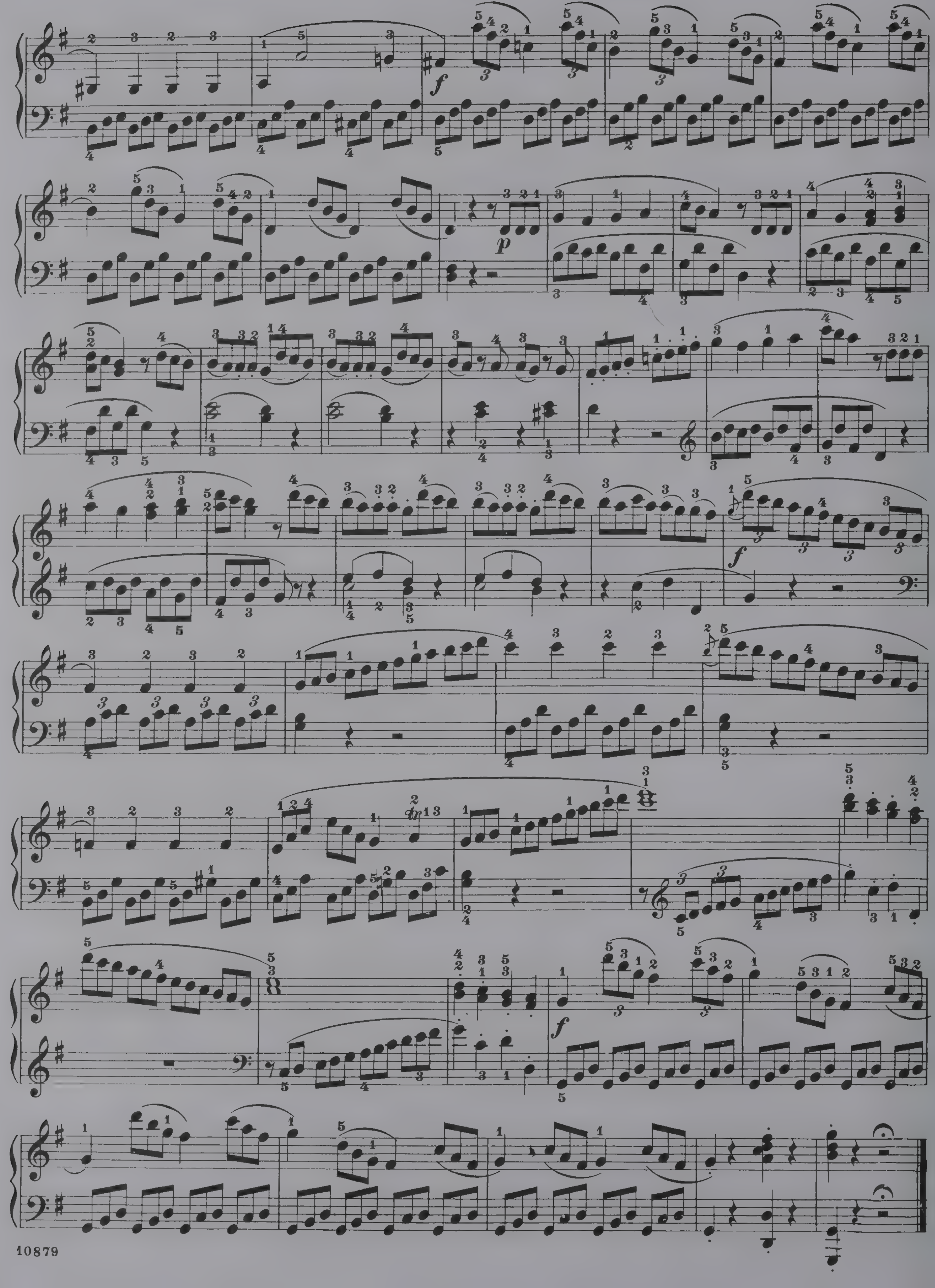
SONATINA.

Op. 49, Nº 2.

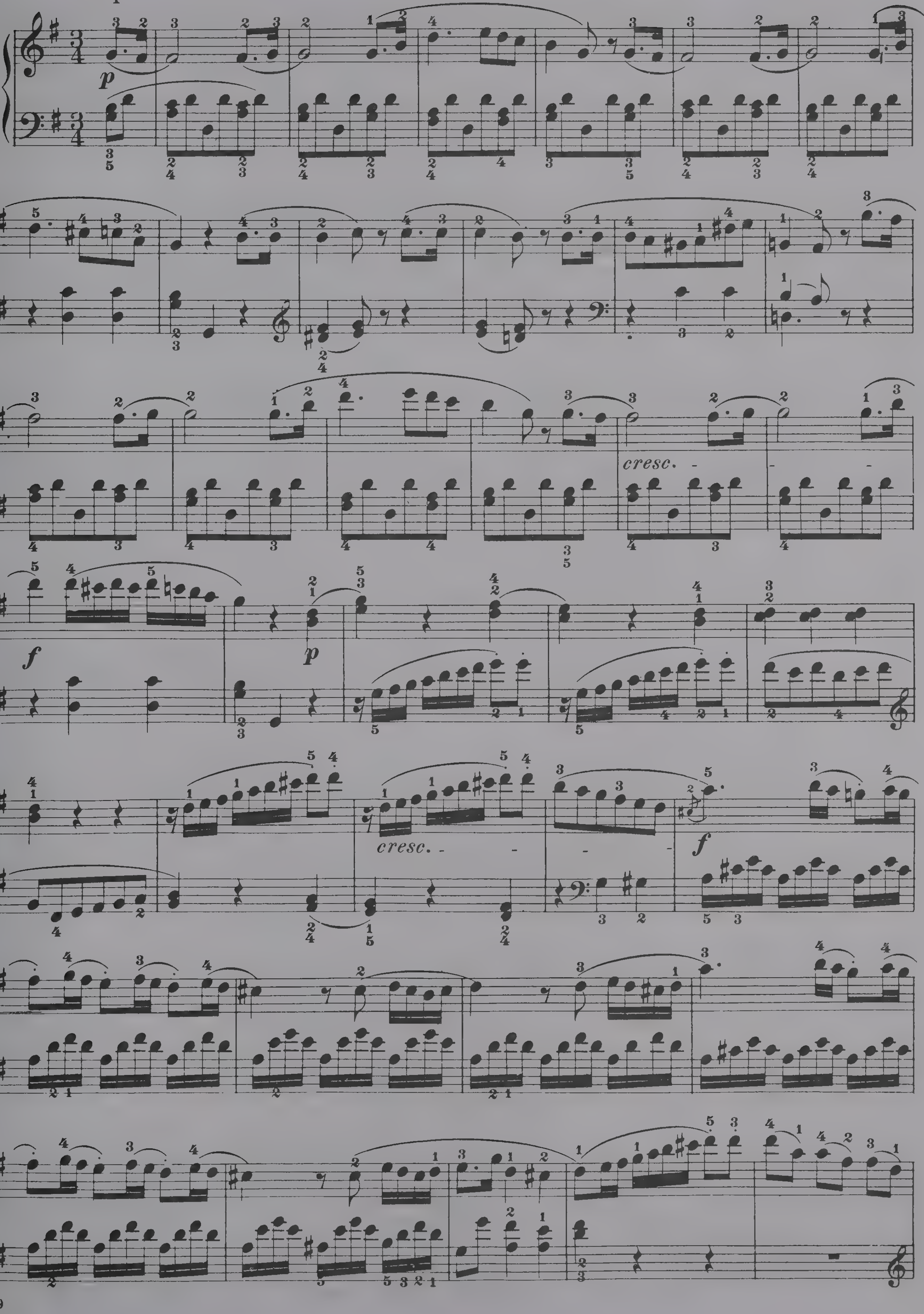
L. van BEETHOVEN.

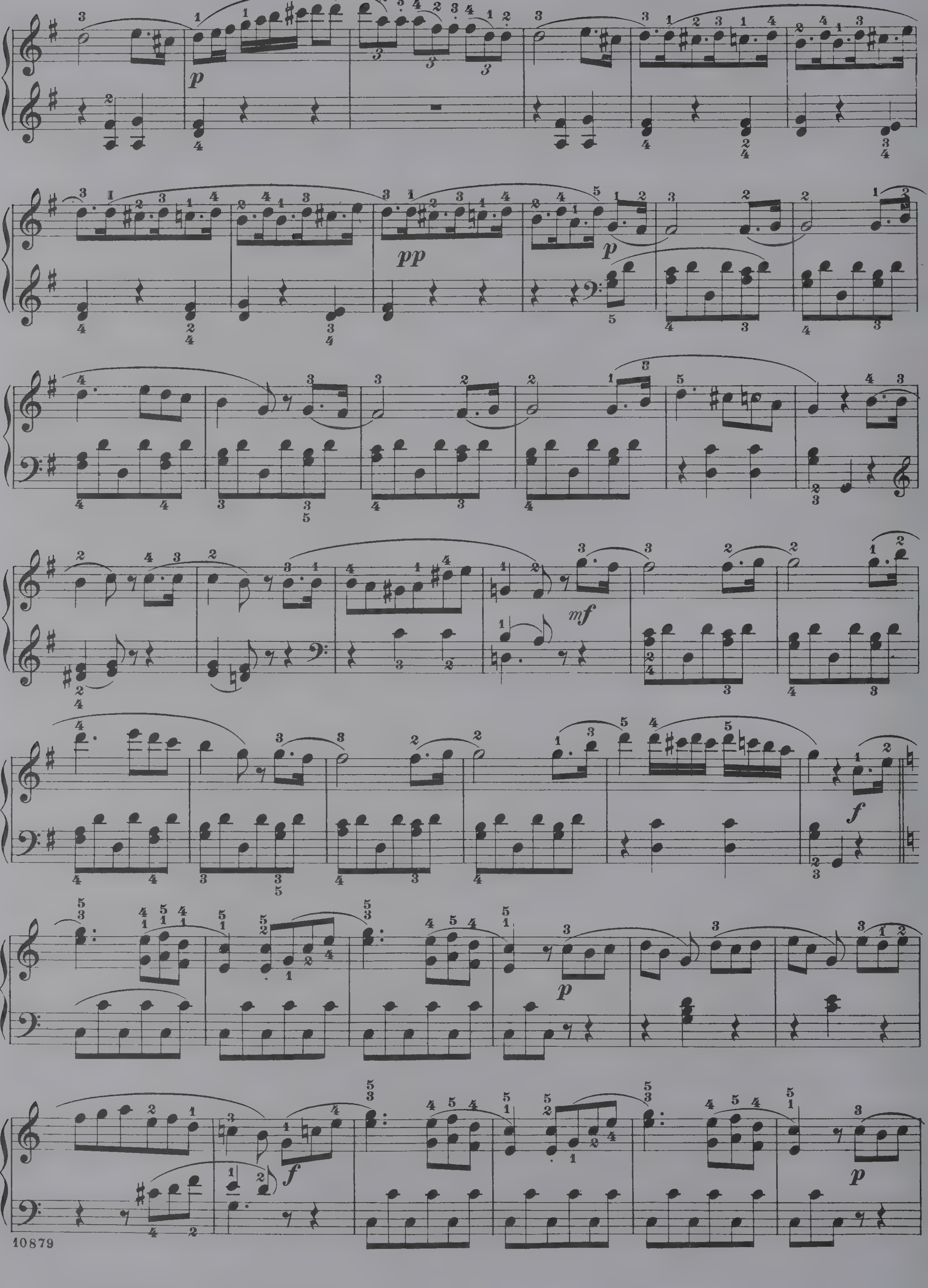


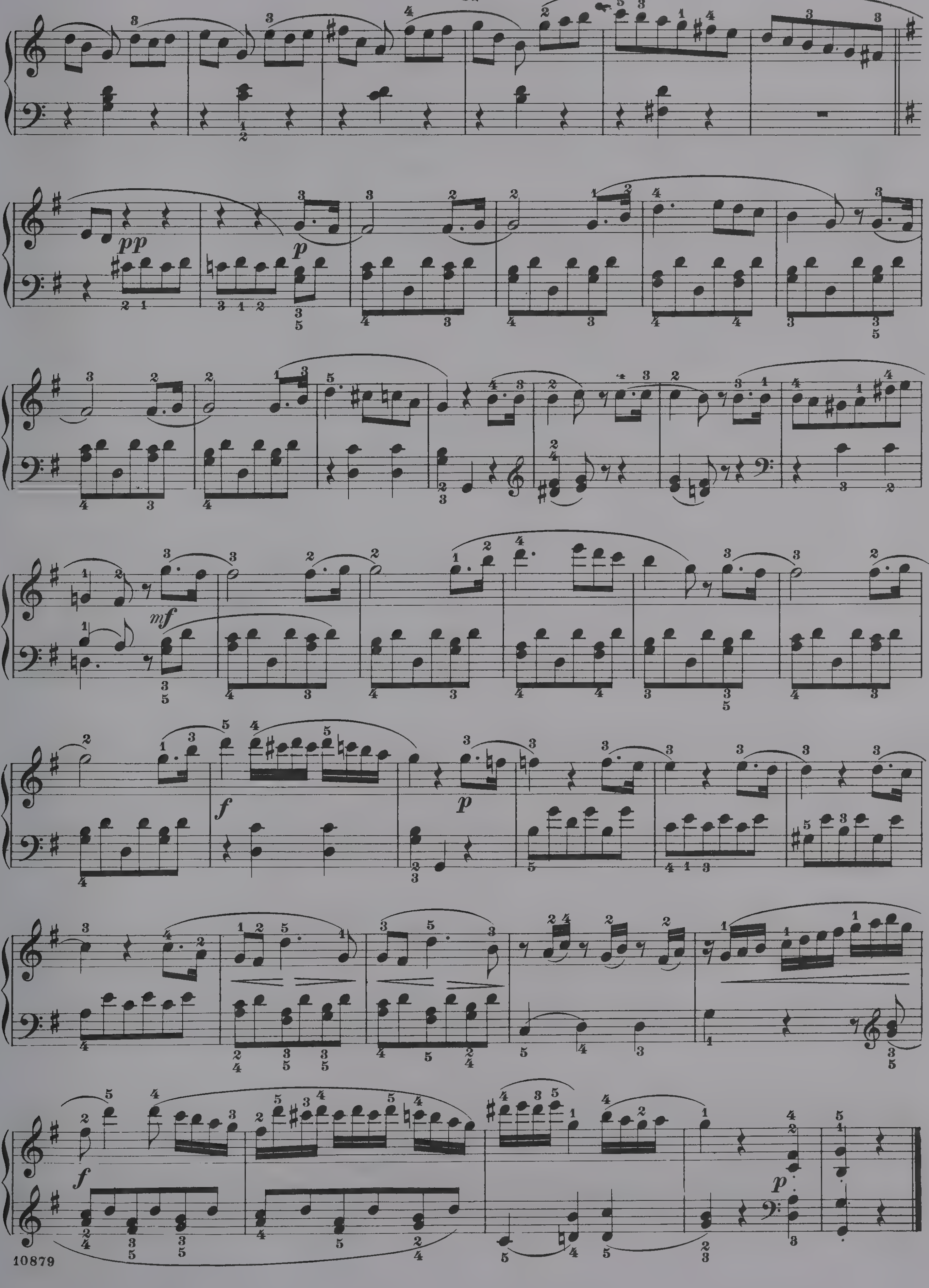

f
p
cresc.
tr



Tempo di Minuetto.





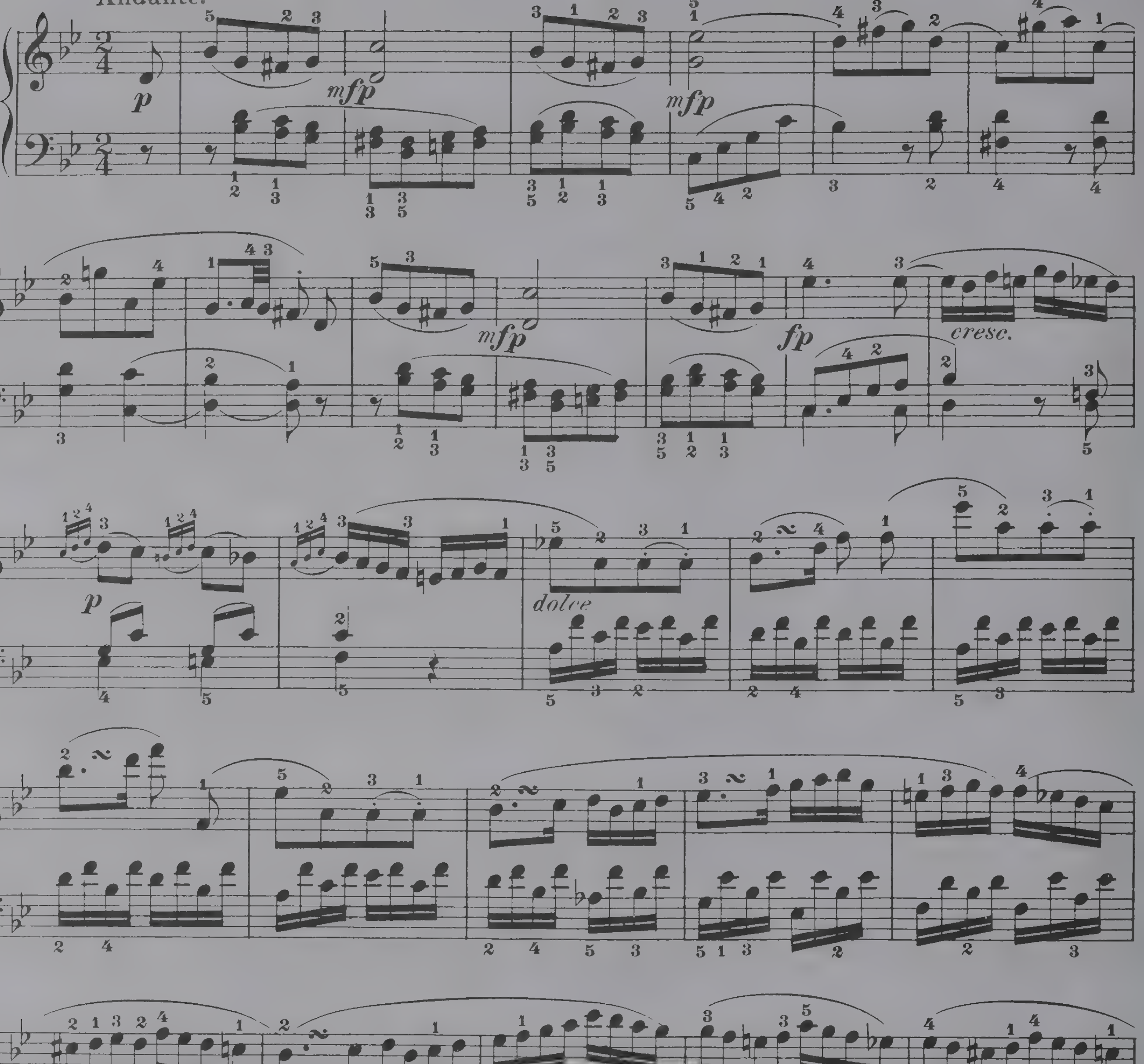

pp
p
mf
f
p
f
p

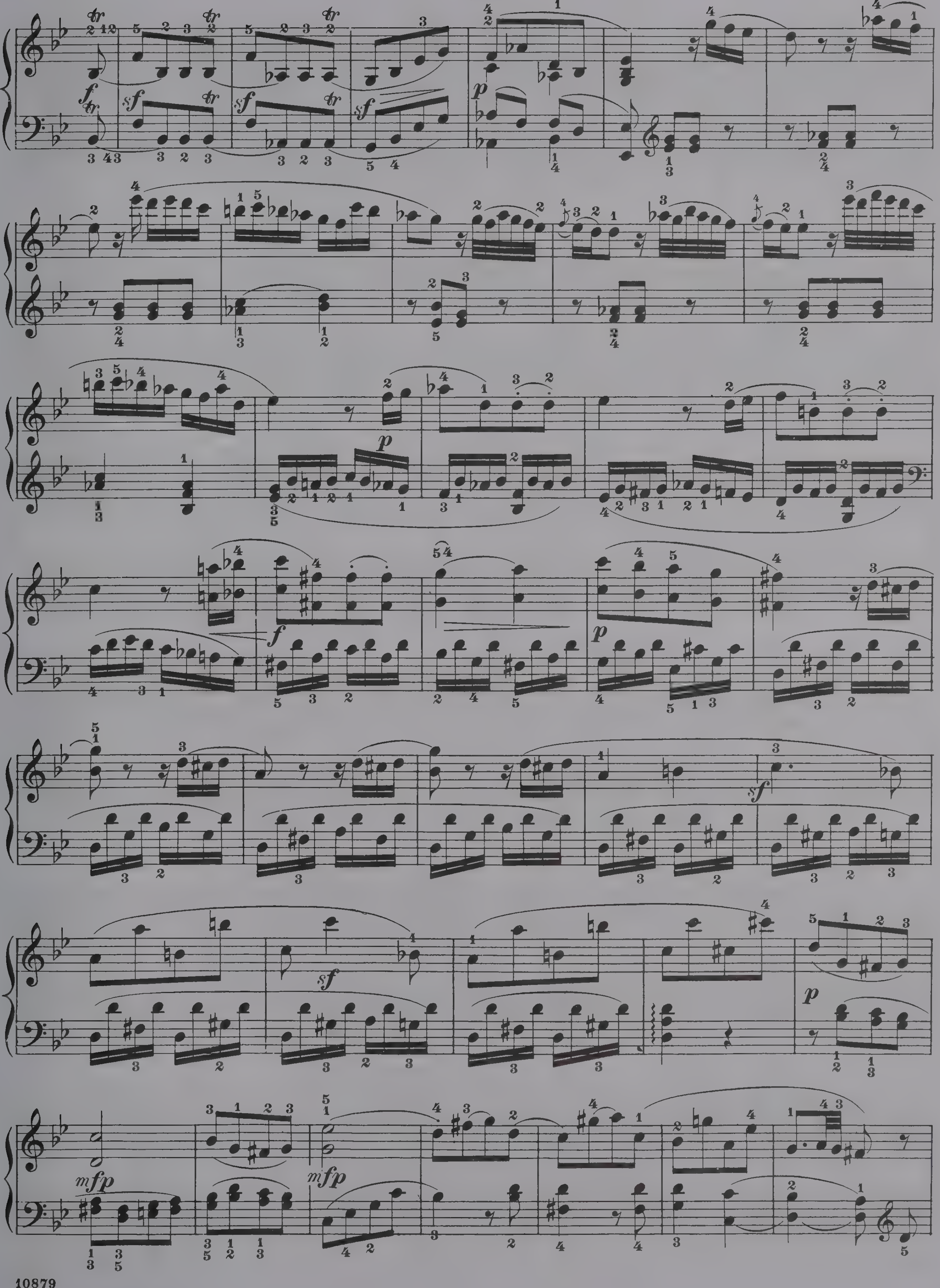
SONATA.

Op. 49, Nº 1.

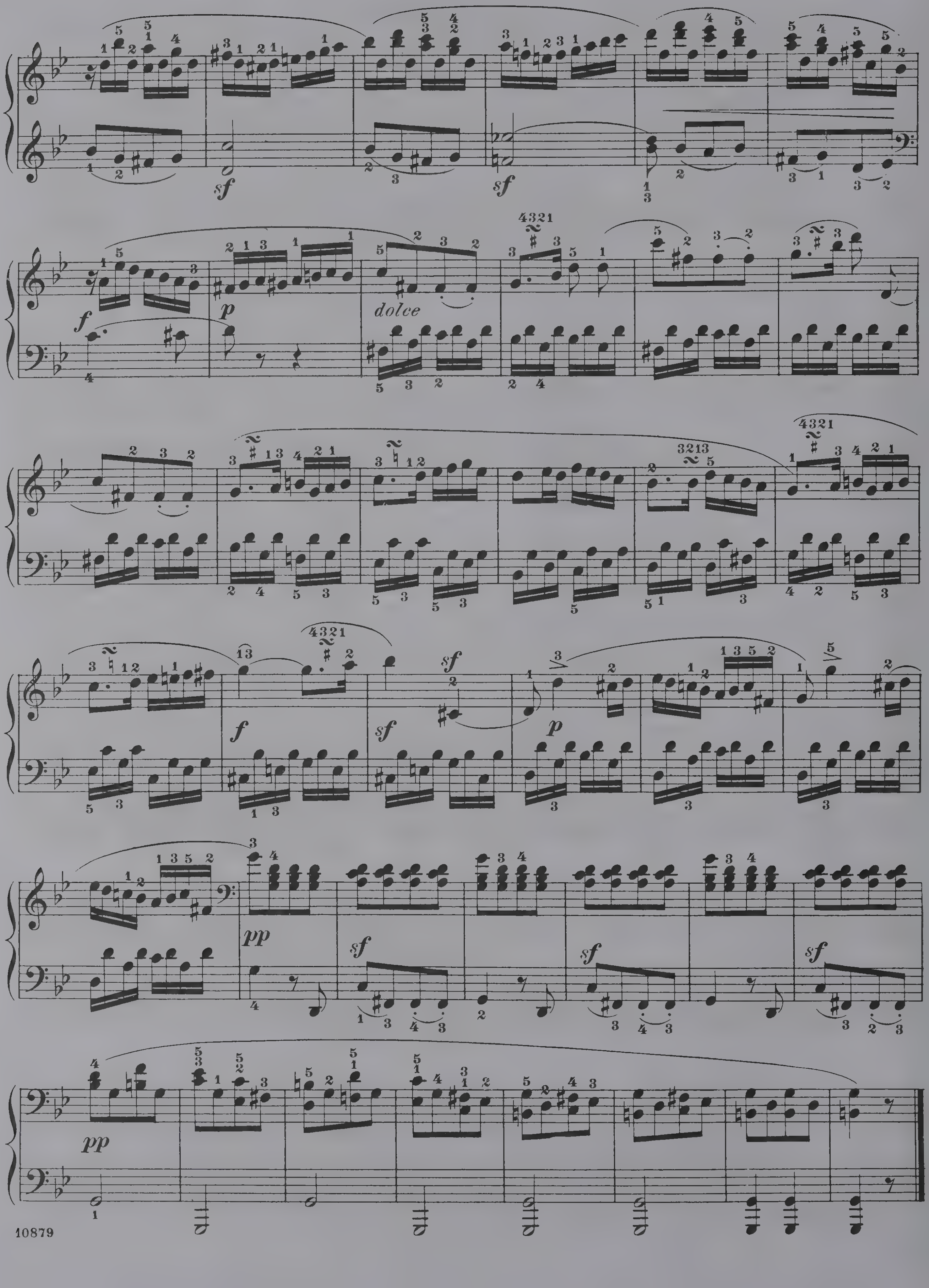
L. van BEETHOVEN.

Andante.



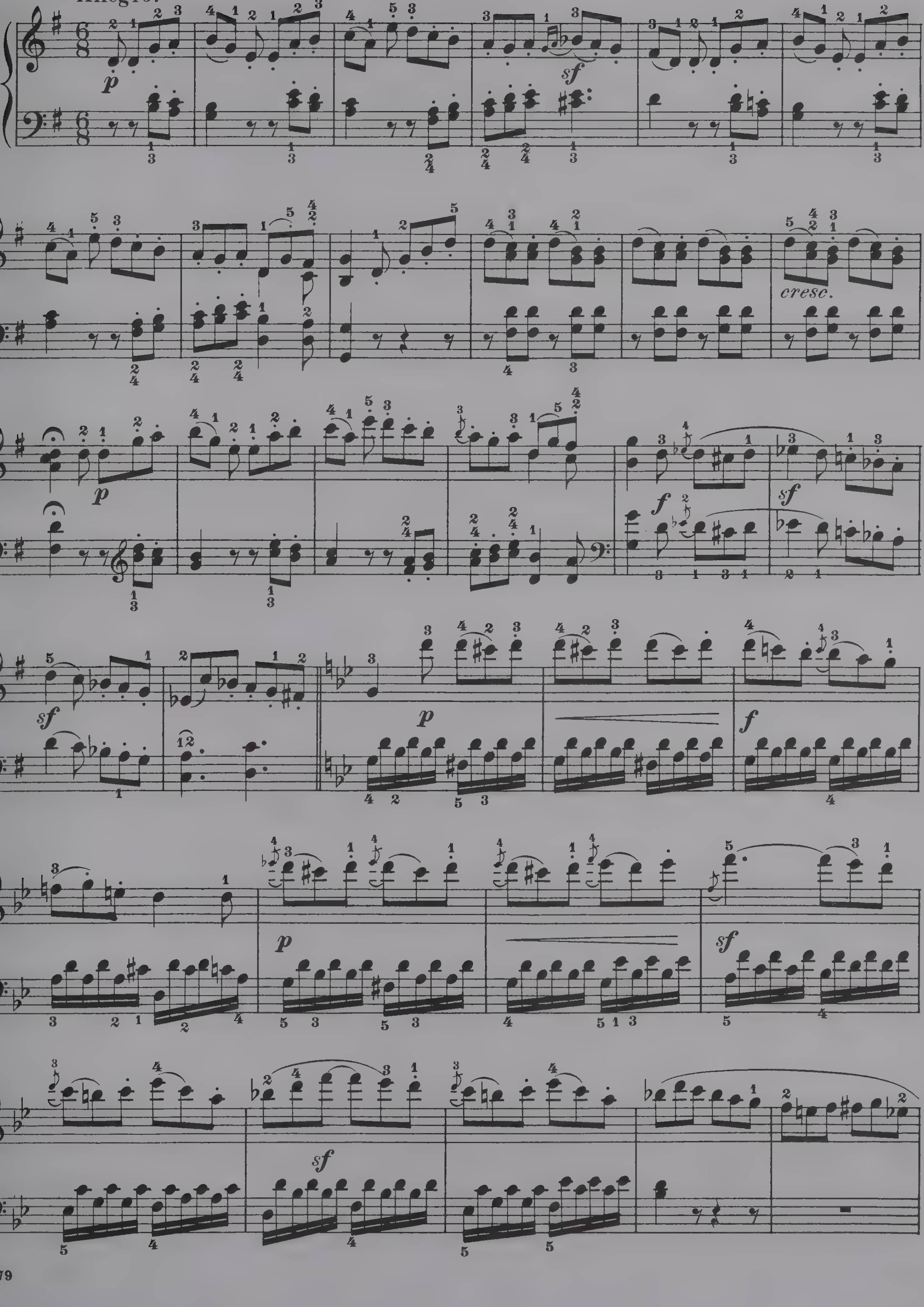


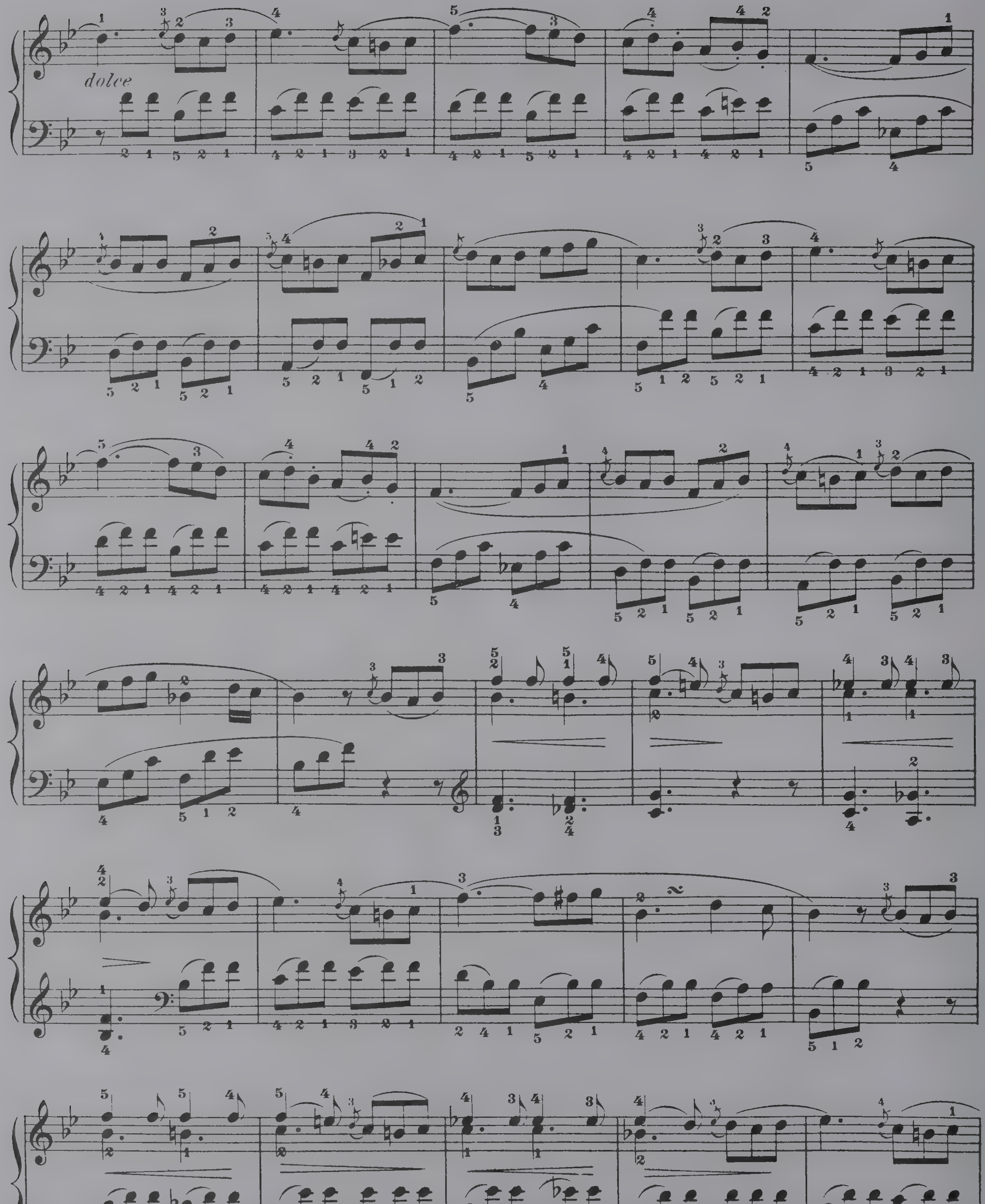
f
sf
sf
sf
p
p
f
p
sf
sf
p
mfp
mfp

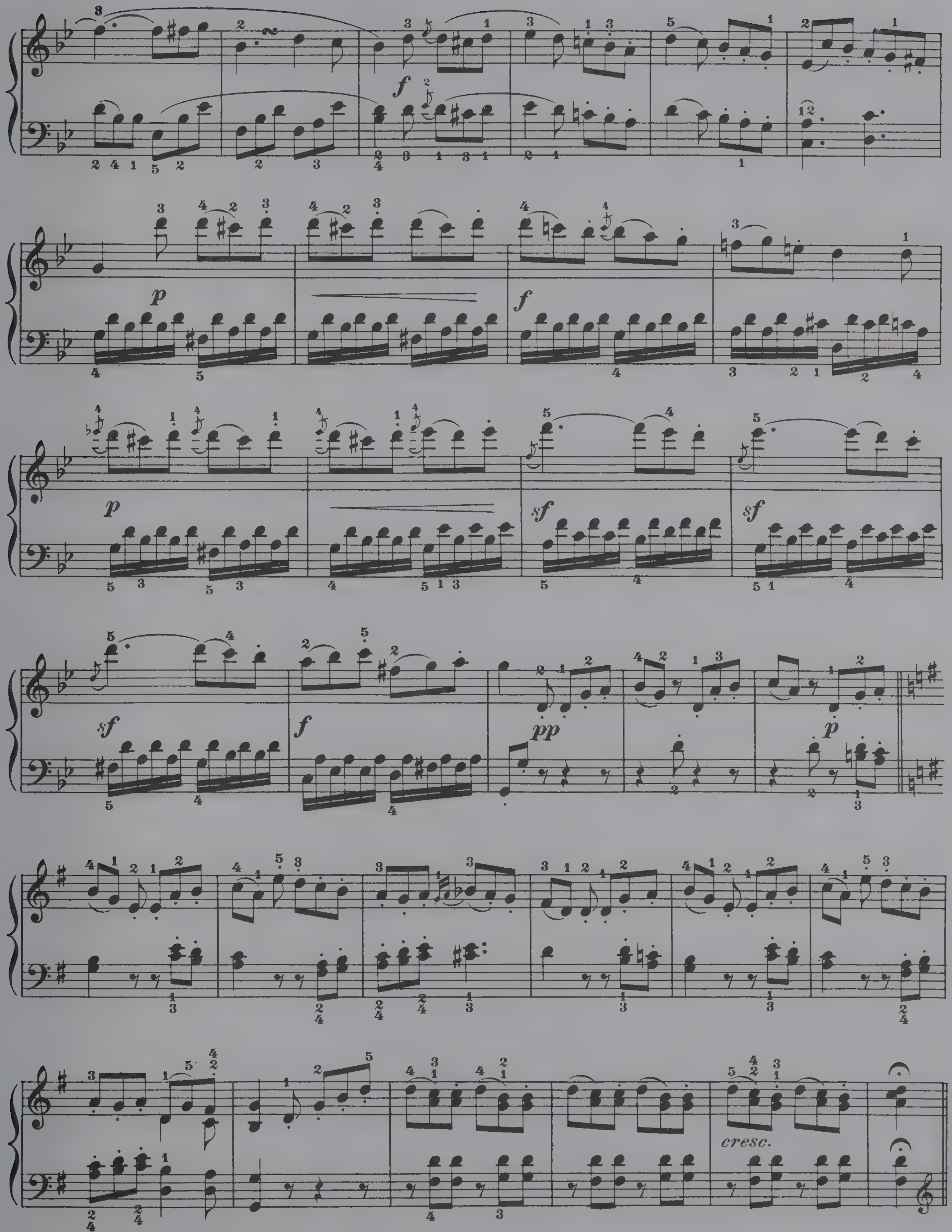

dolce

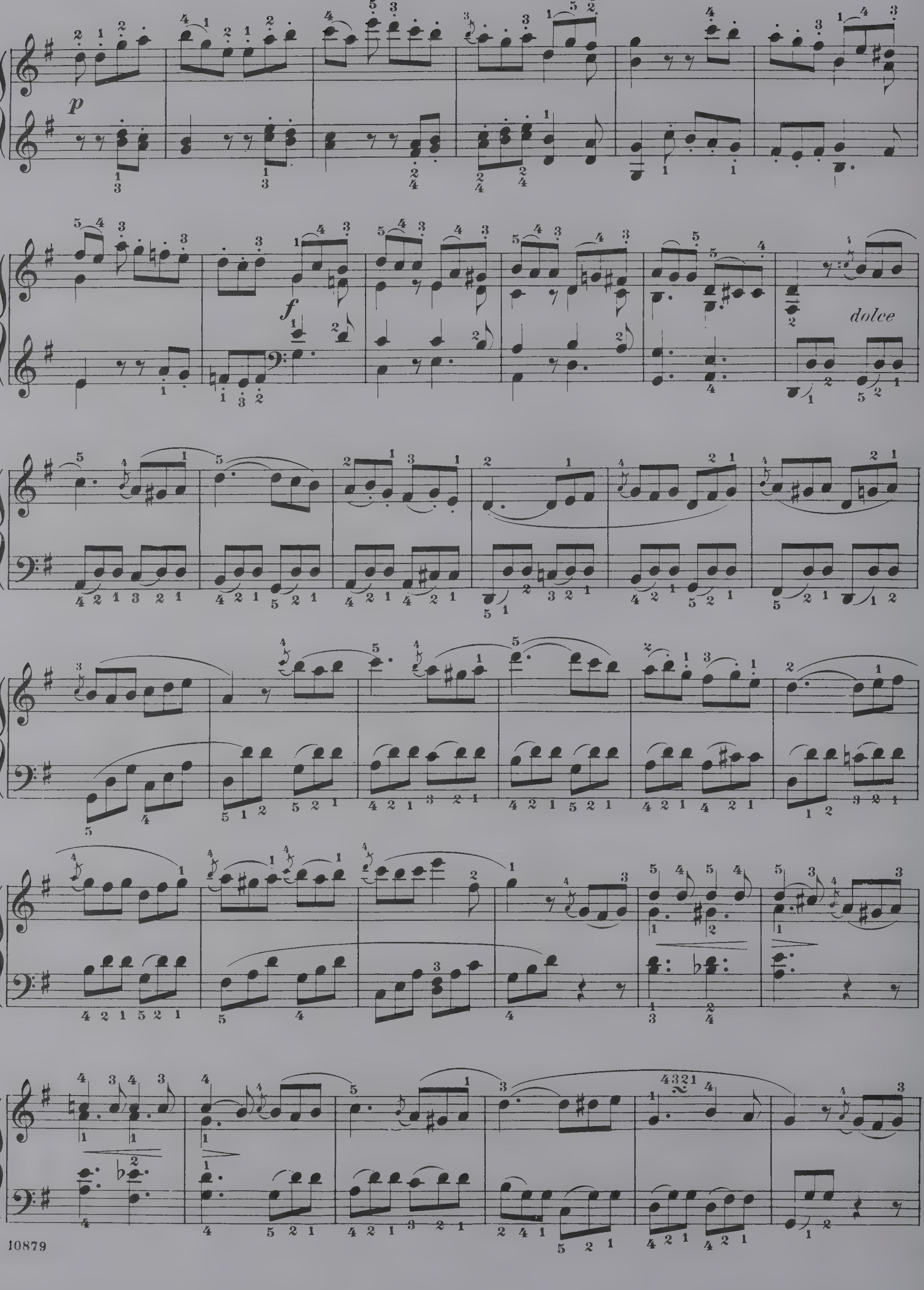
Rondo.

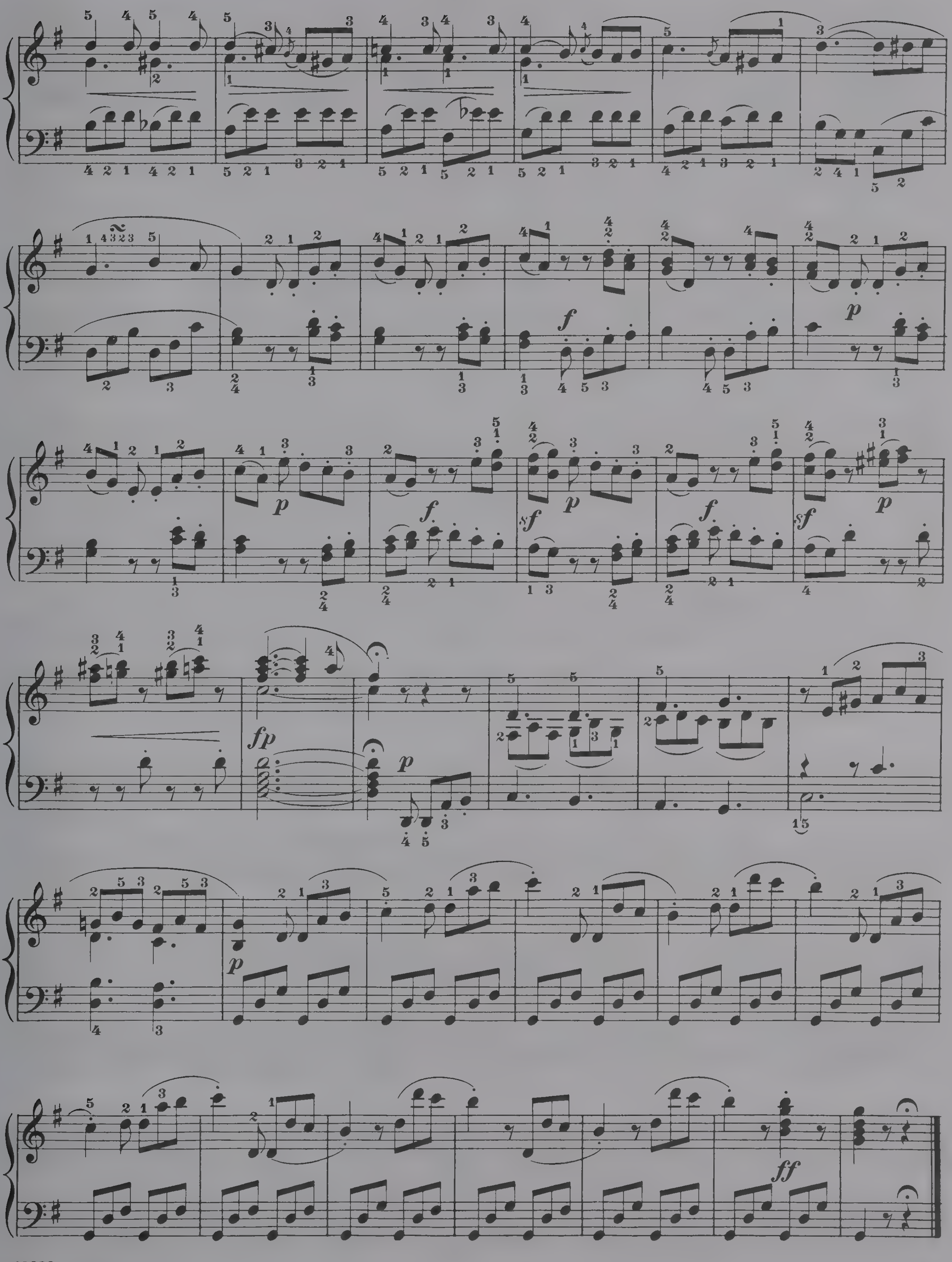
Allegro.




dolce


cresc.

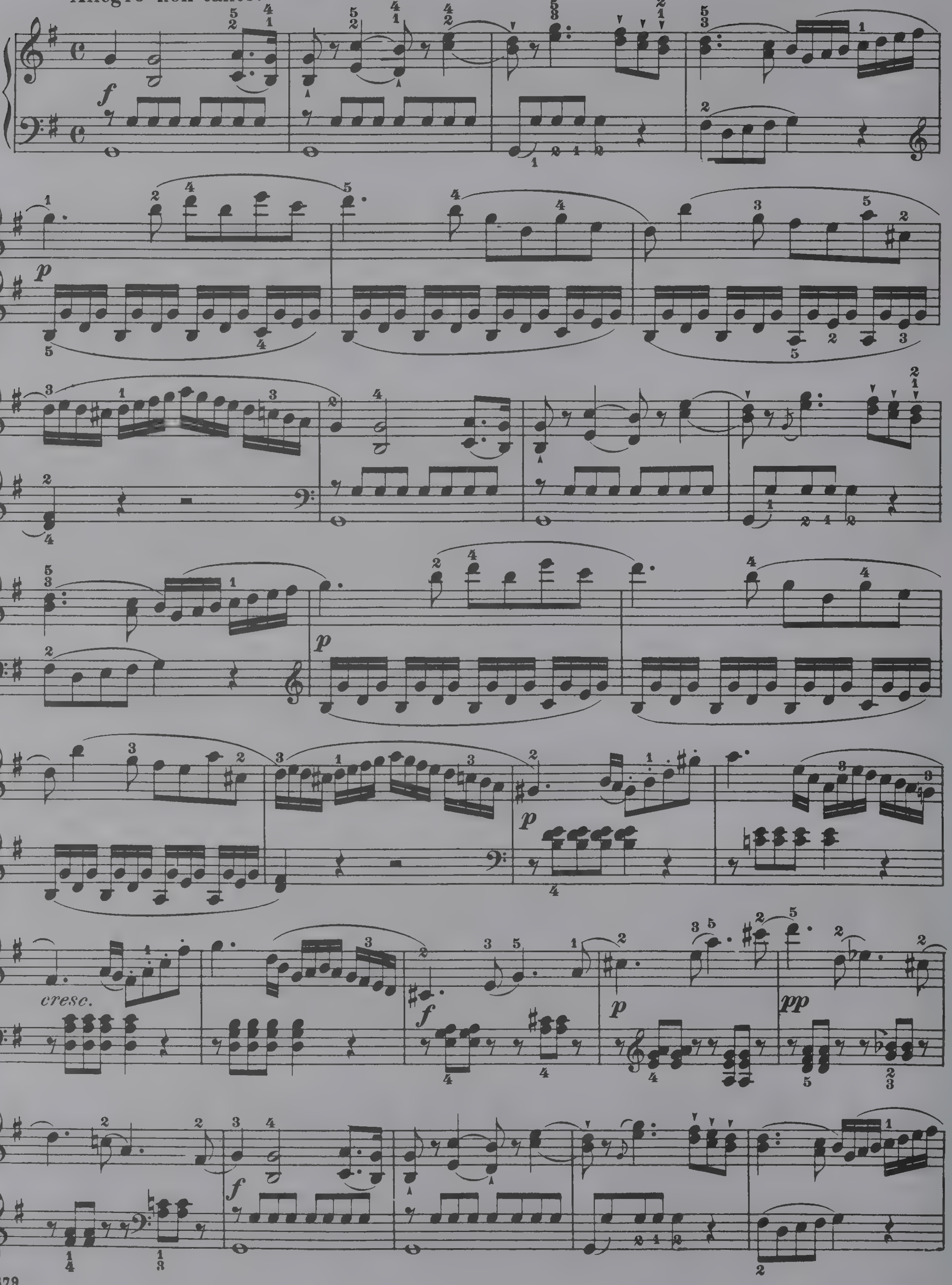

p
f
dolce

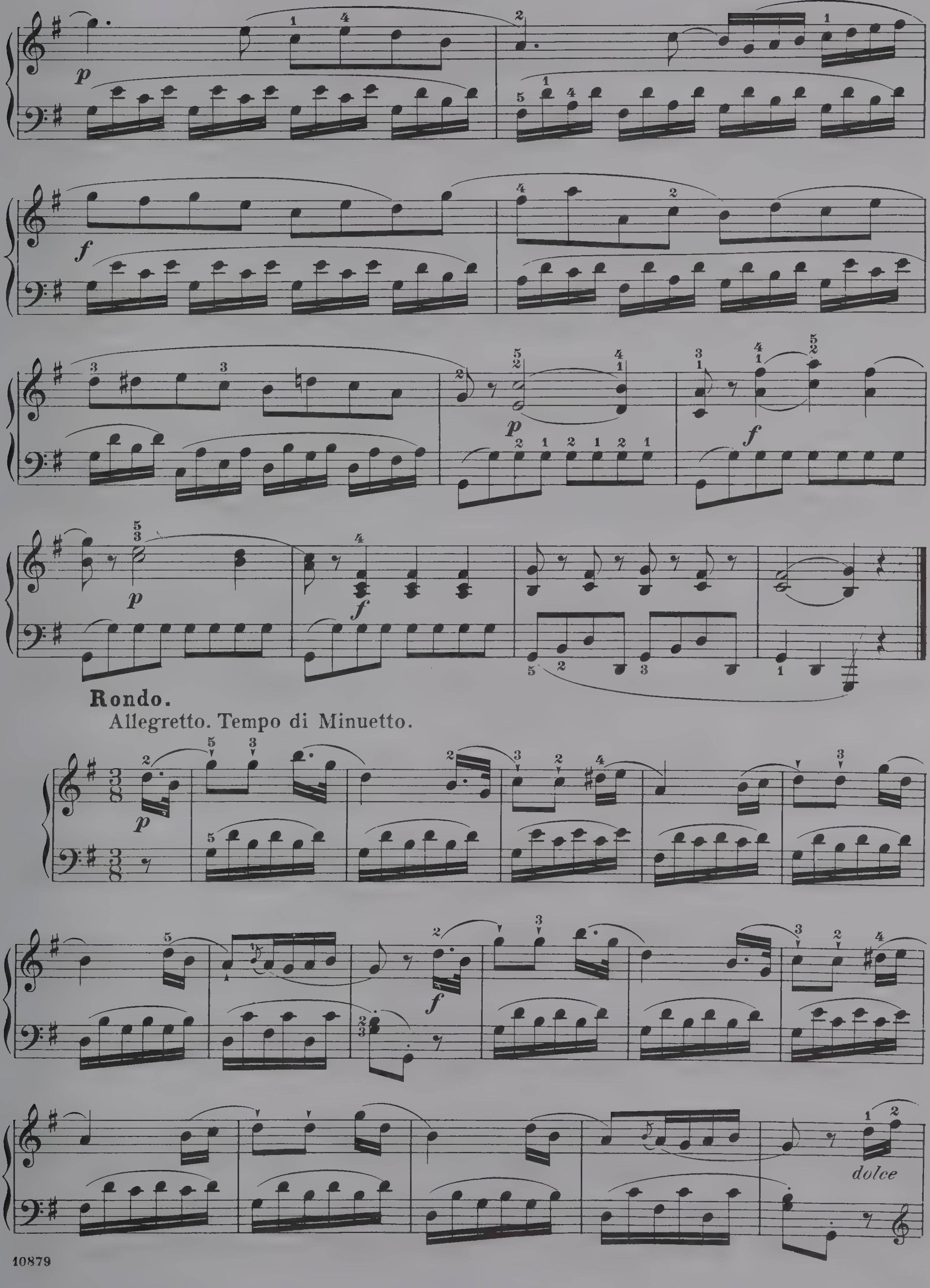

f
p
sf
fp
ff

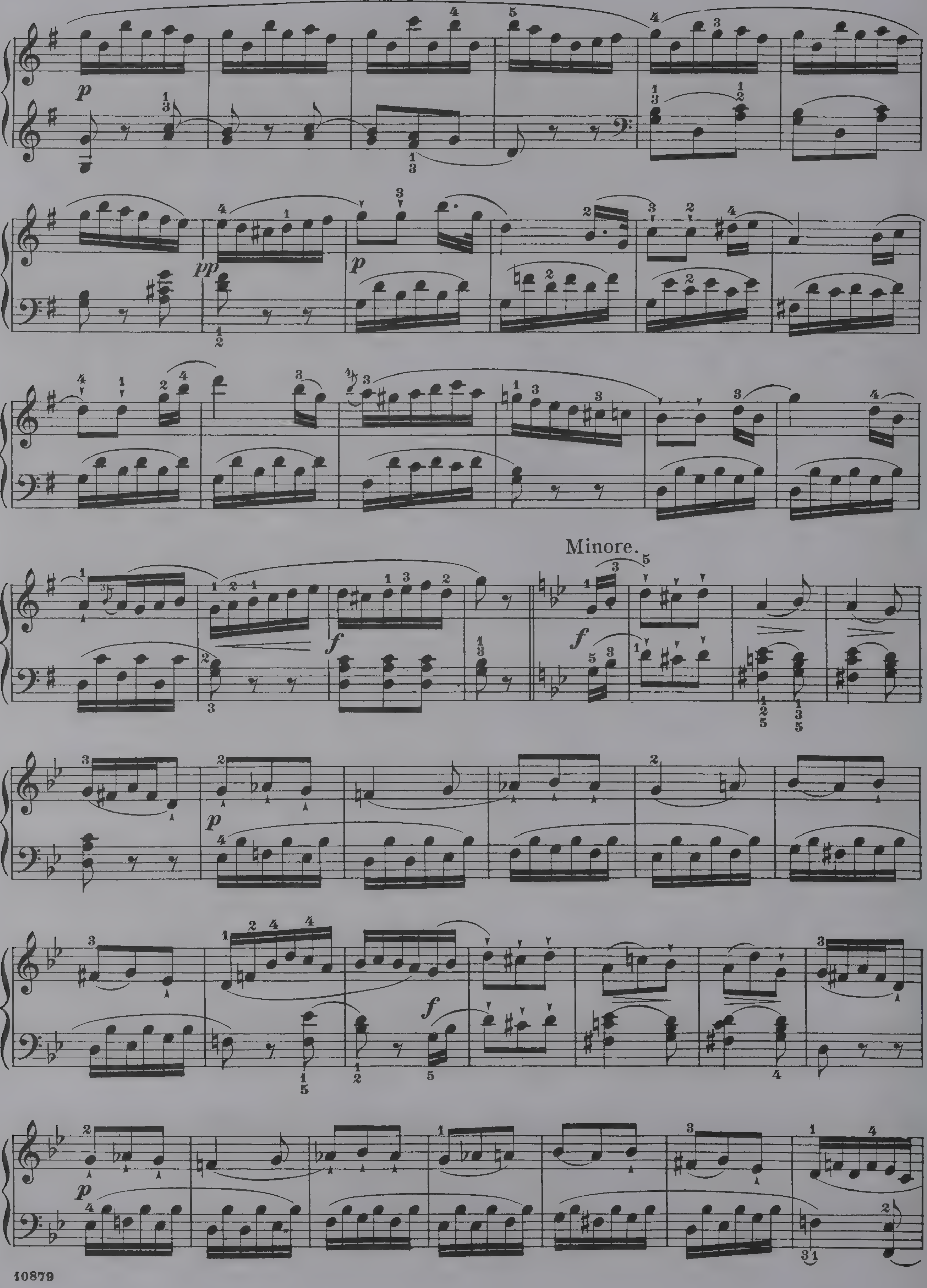
SONATINA.

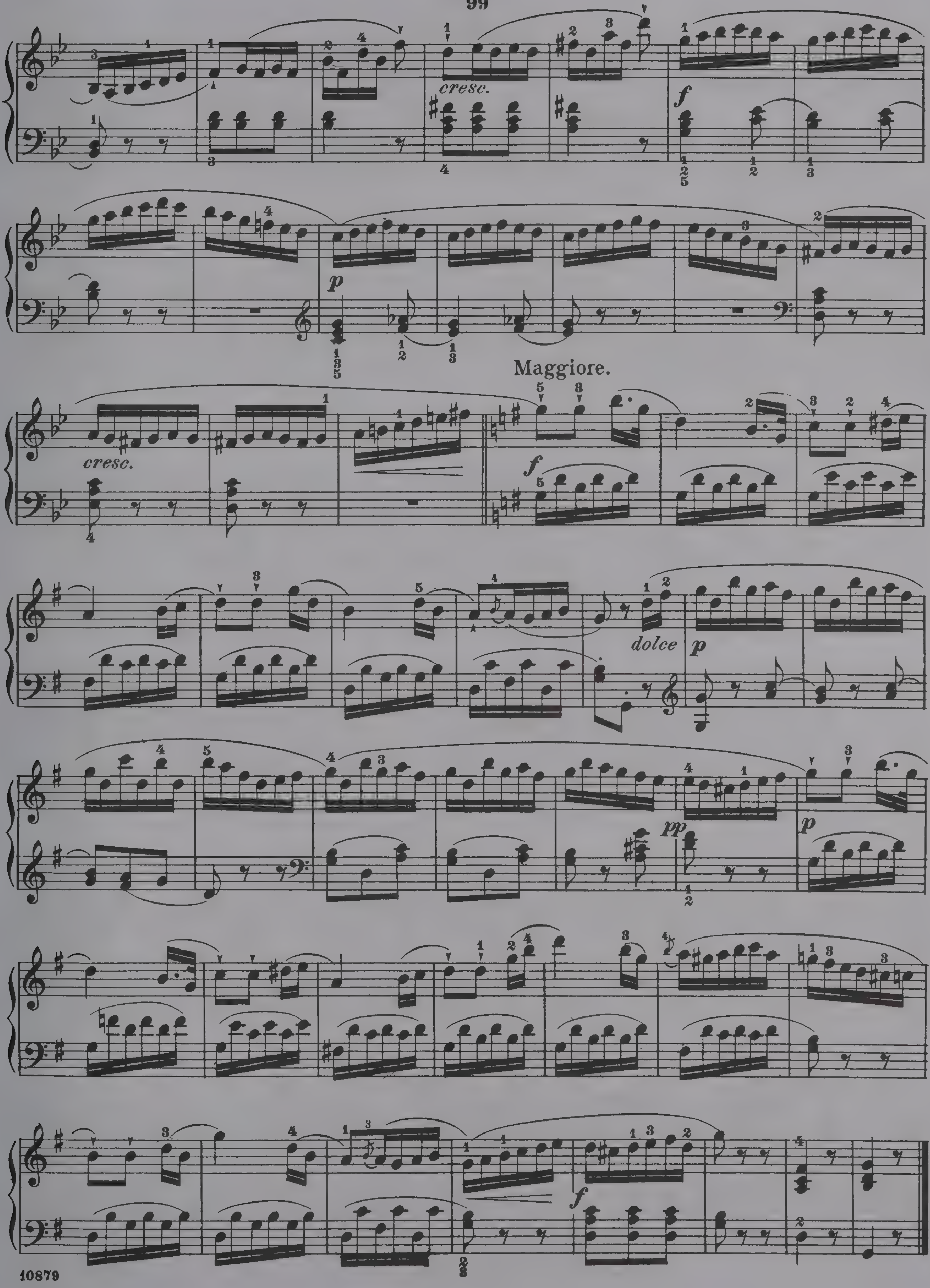
Allegro non tanto.

J. L. DUSSEK. Op. 20, No. 1.




p
f
p
f
p
f
Rondo.
Allegretto. Tempo di Minuetto.
p
f
dolce


Minore.



cresc.
f
p
Maggiore.
cresc.
f
dolce
p
pp
p
f

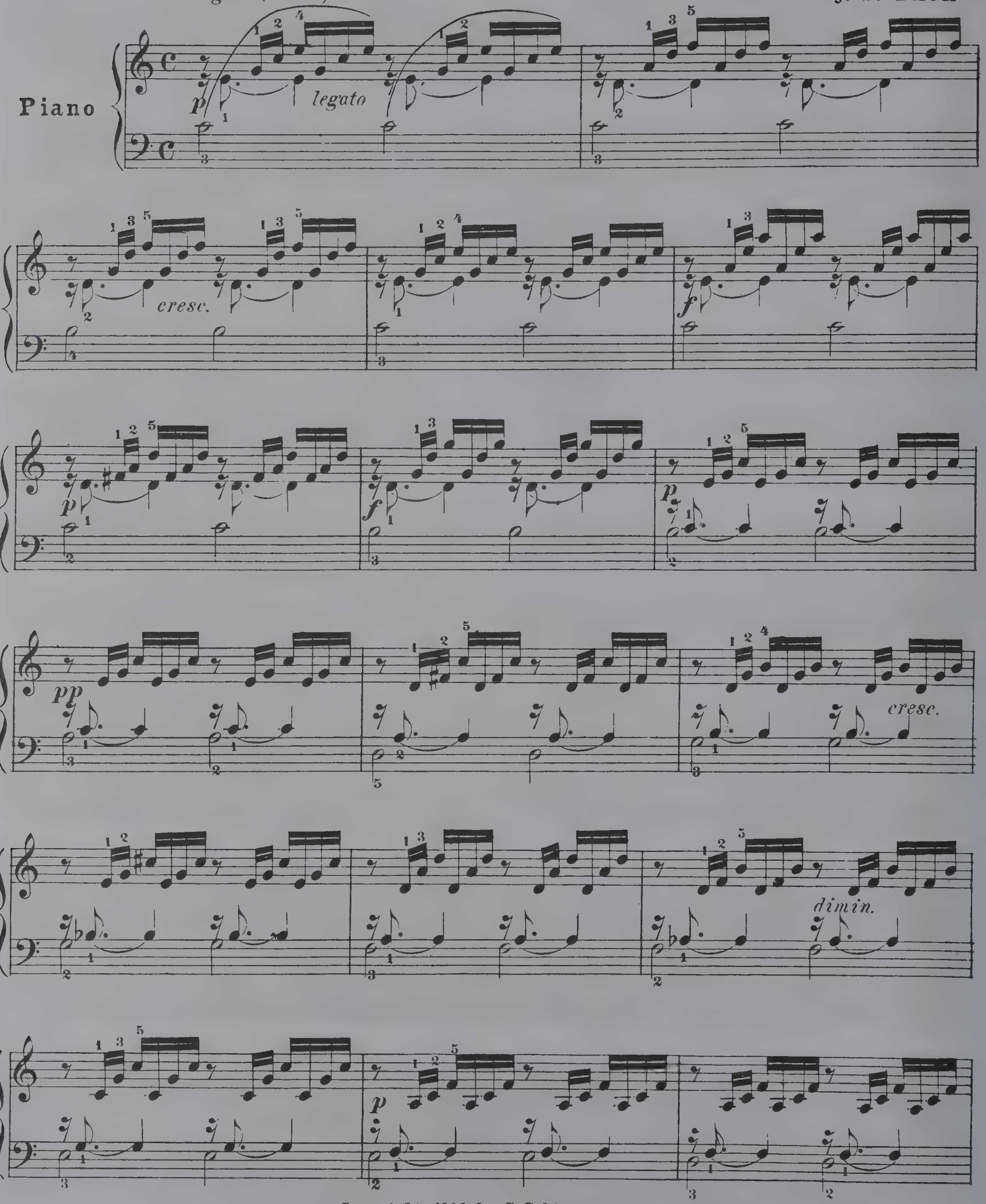
Edited and fingered by
Louis Oesterle

Prelude

(Nº 1, from Well-tempered Clavichord)

Allegro (♩ = 112)

J. S. BACH



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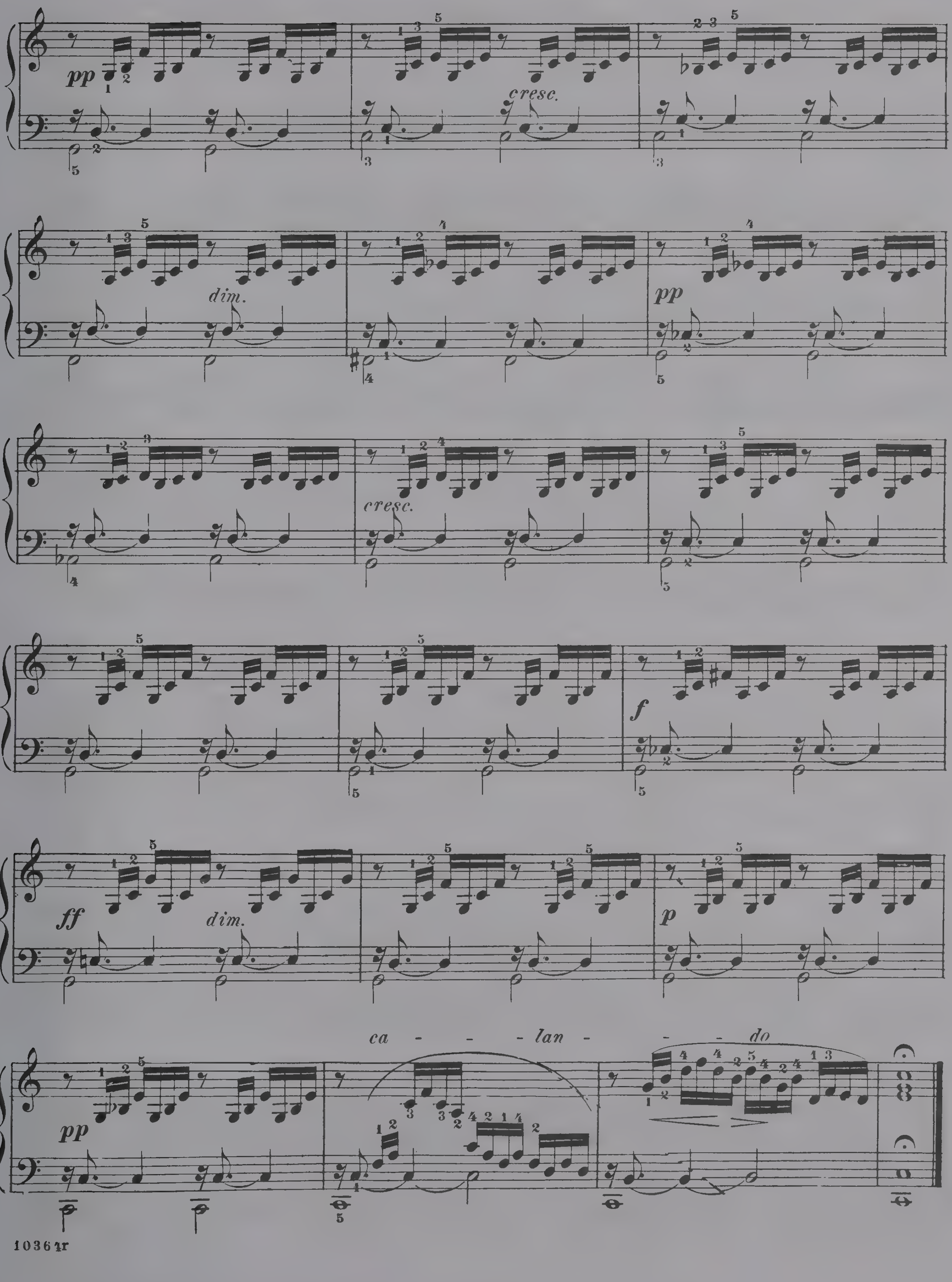
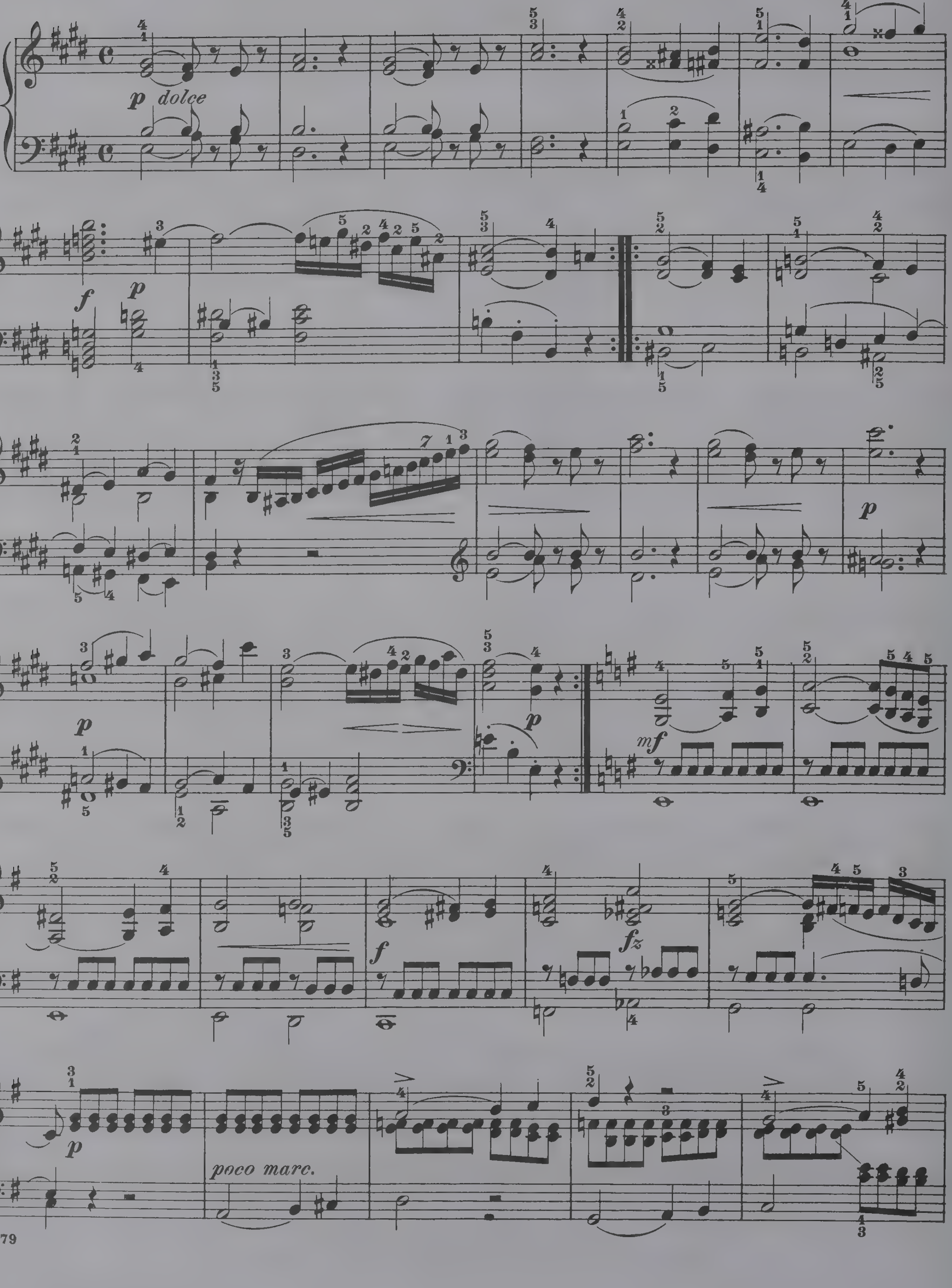
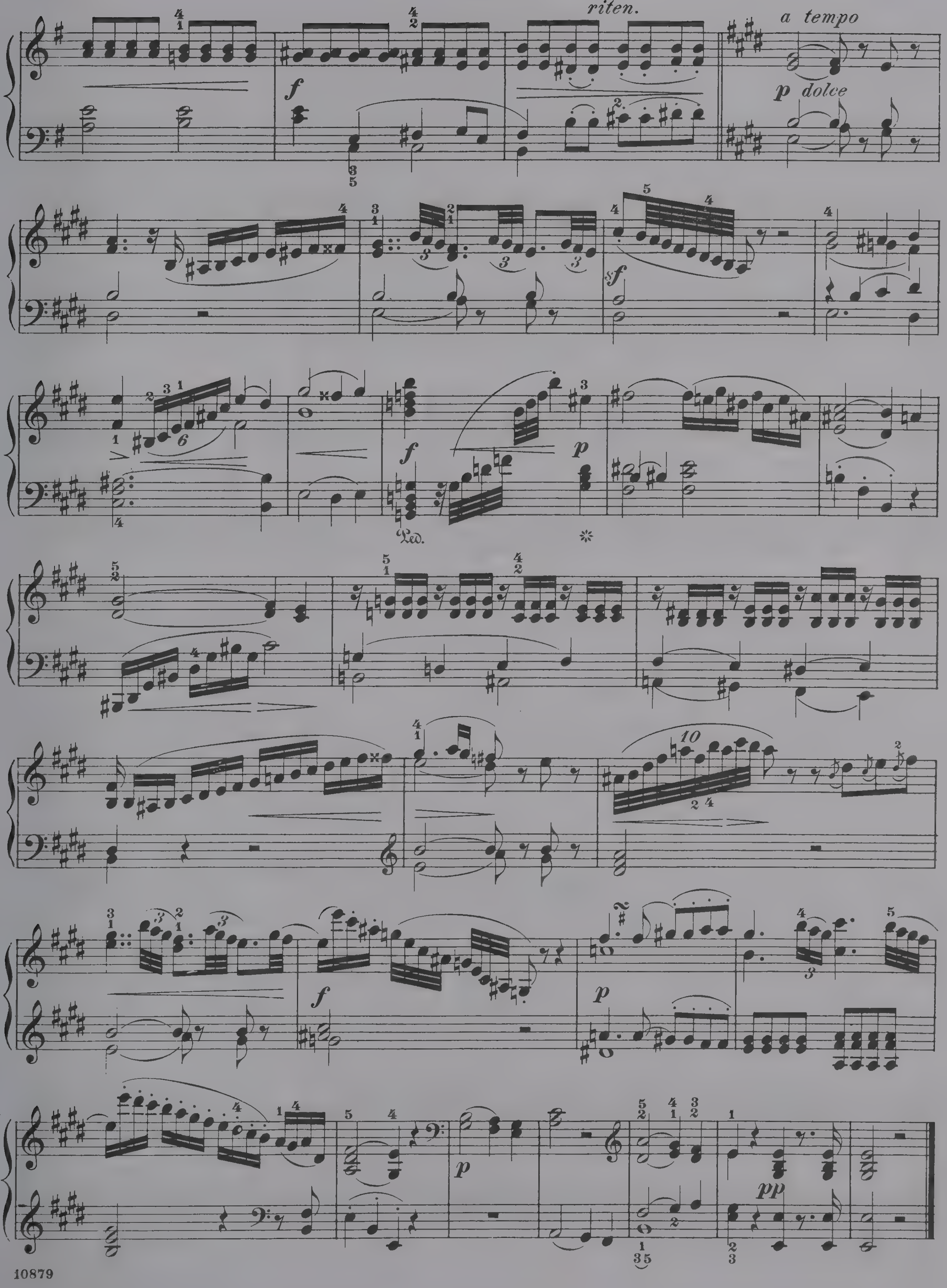

pp
cresc.
dim.
pp
cresc.
f
ff
dim.
p
pp
ca - - - lan - - - do

ADAGIO.

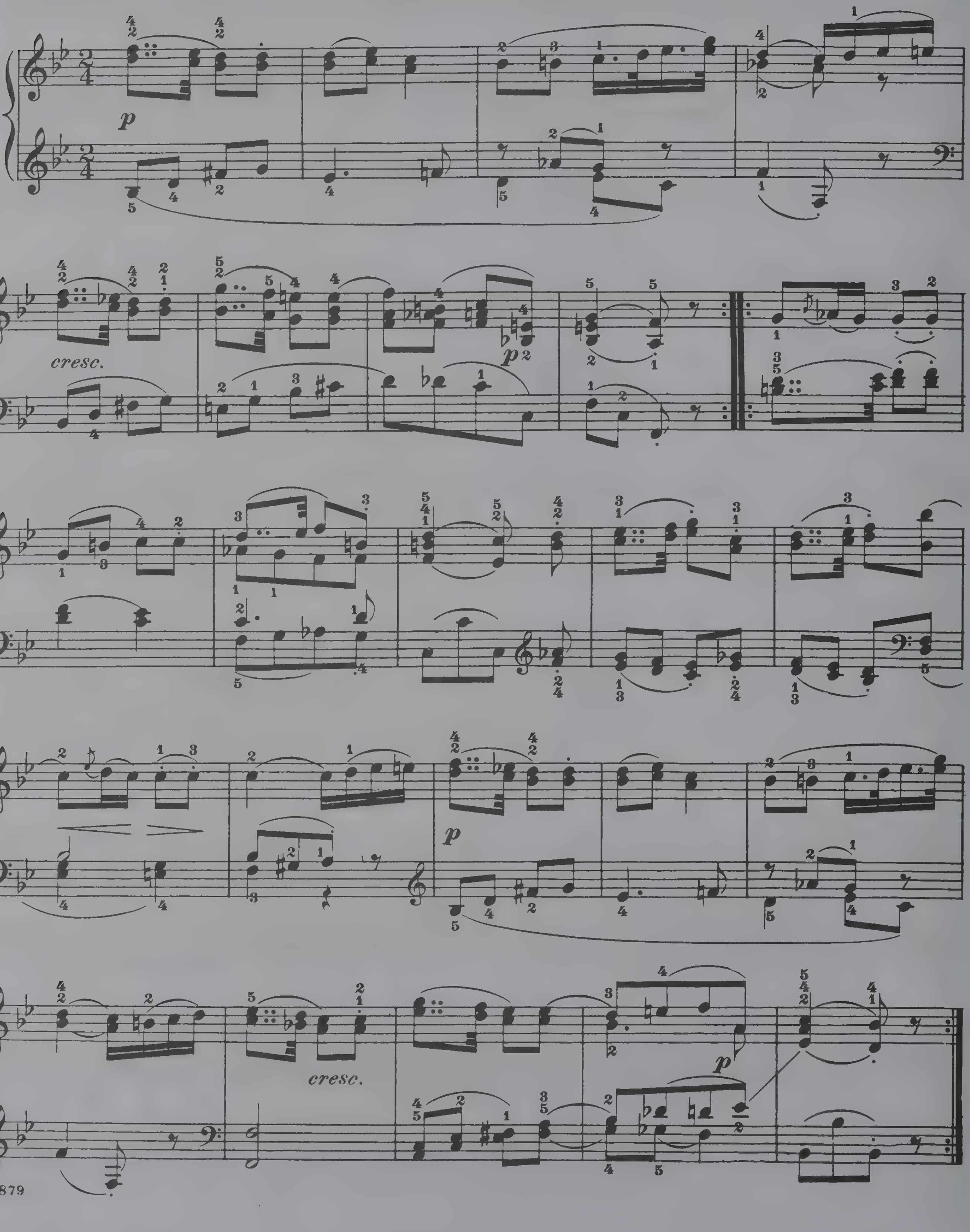
JOS. HAYDN.




riten.
a tempo
p dolce
f
sf
p
Ped.
pp

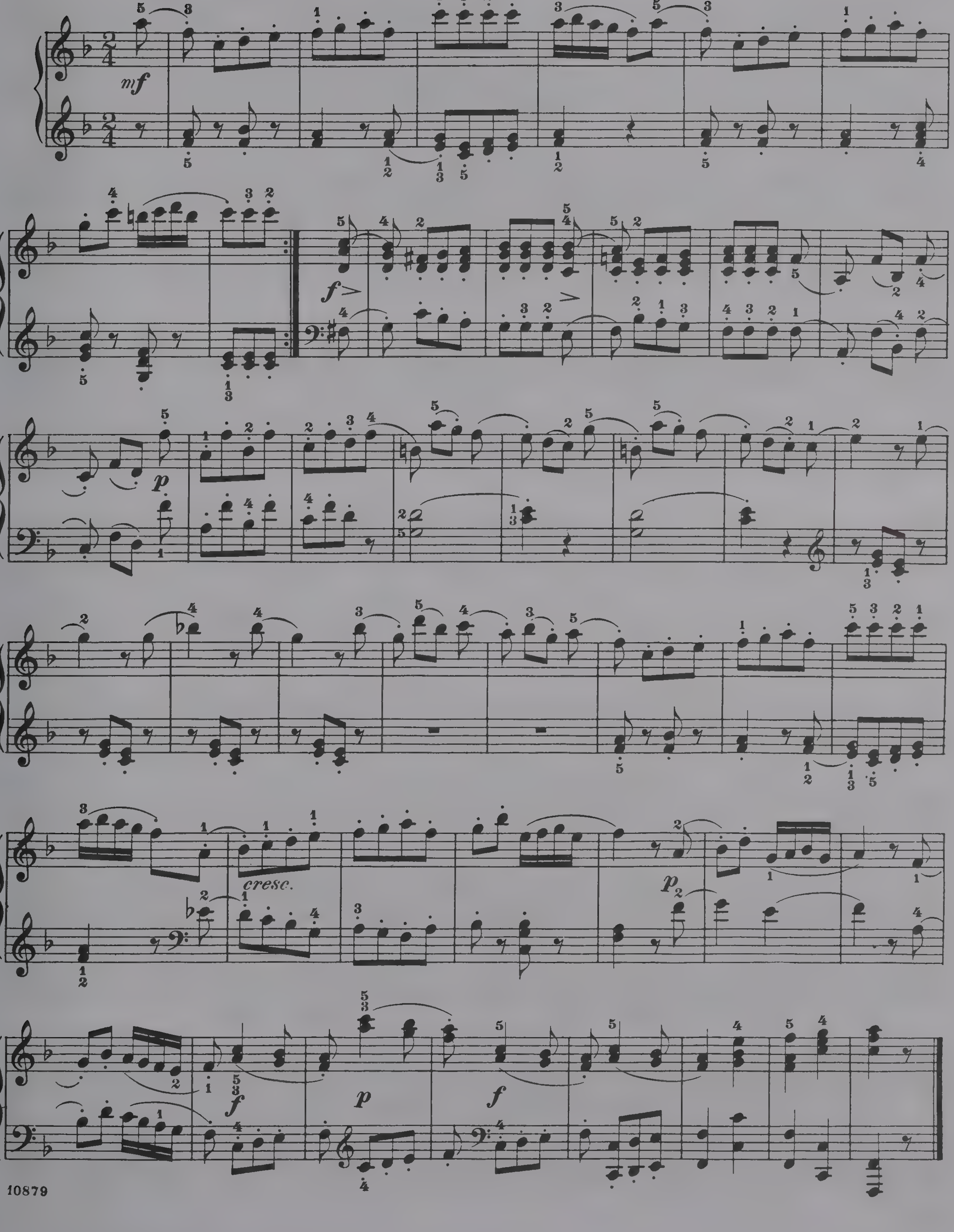
ANDANTE GRAZIOSO.

JOS. HAYDN.



ALLEGRO.

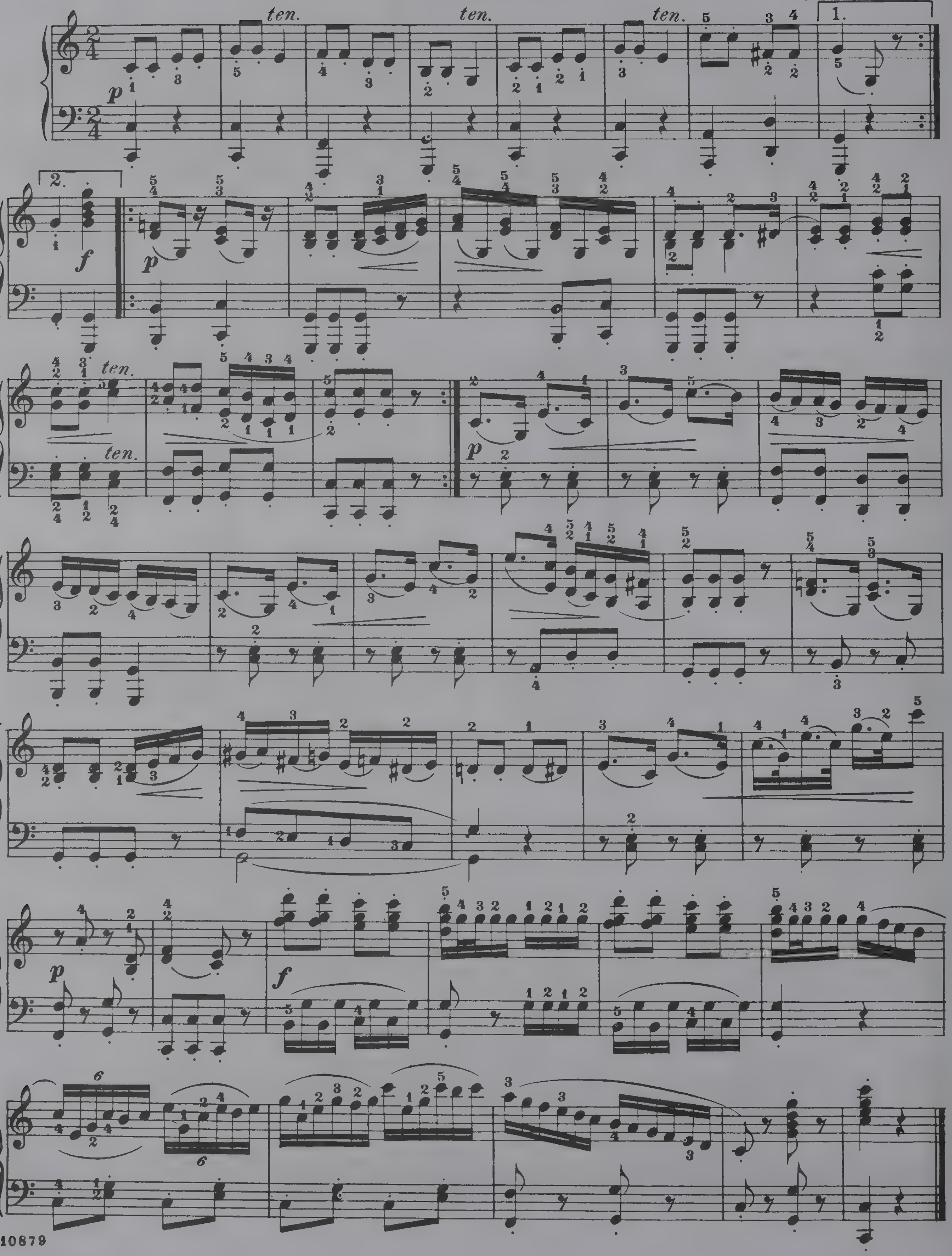
JOS. HAYDN.



ANDANTE.

(SURPRISE.)

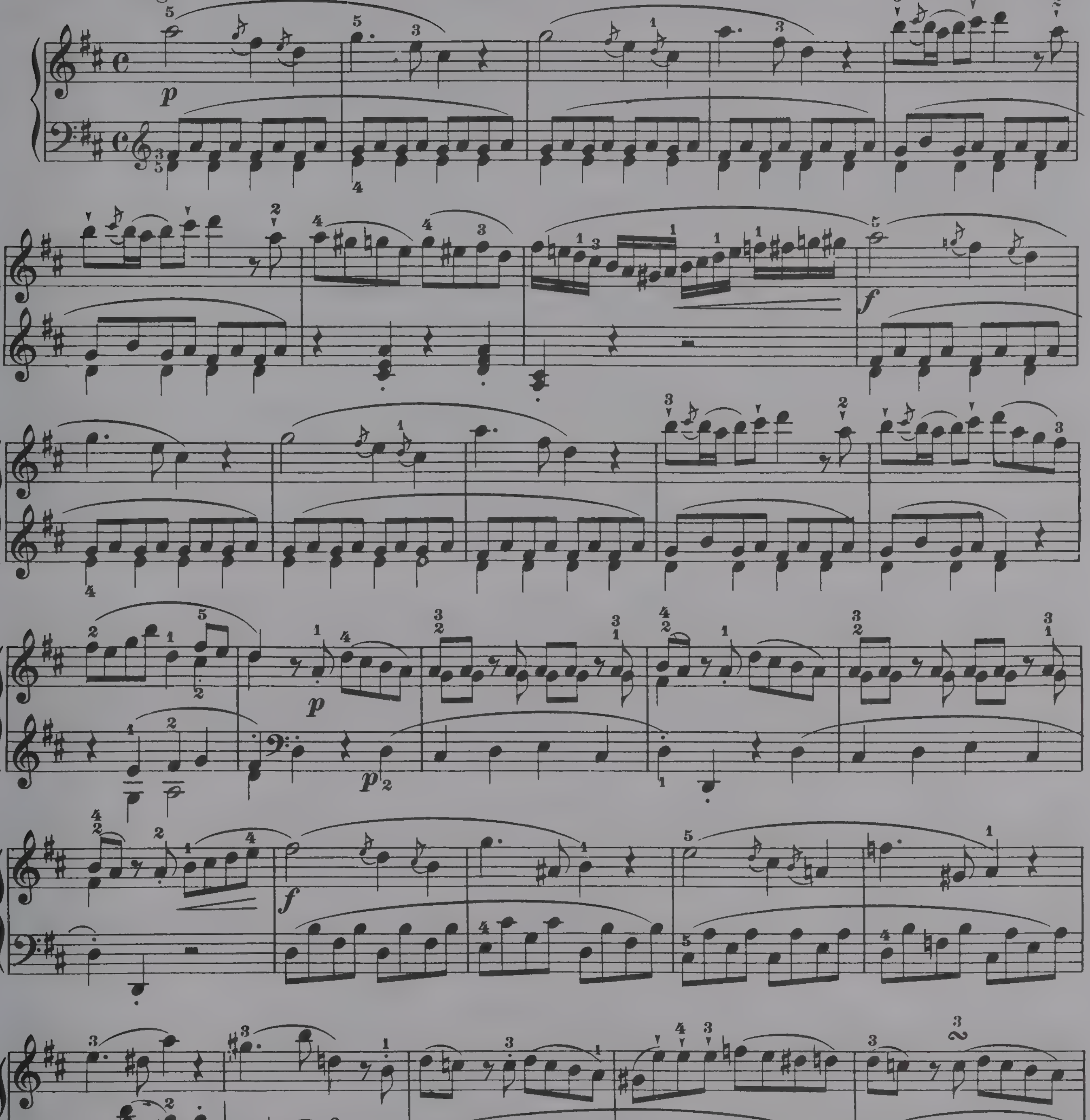
JOS. HAYDN.

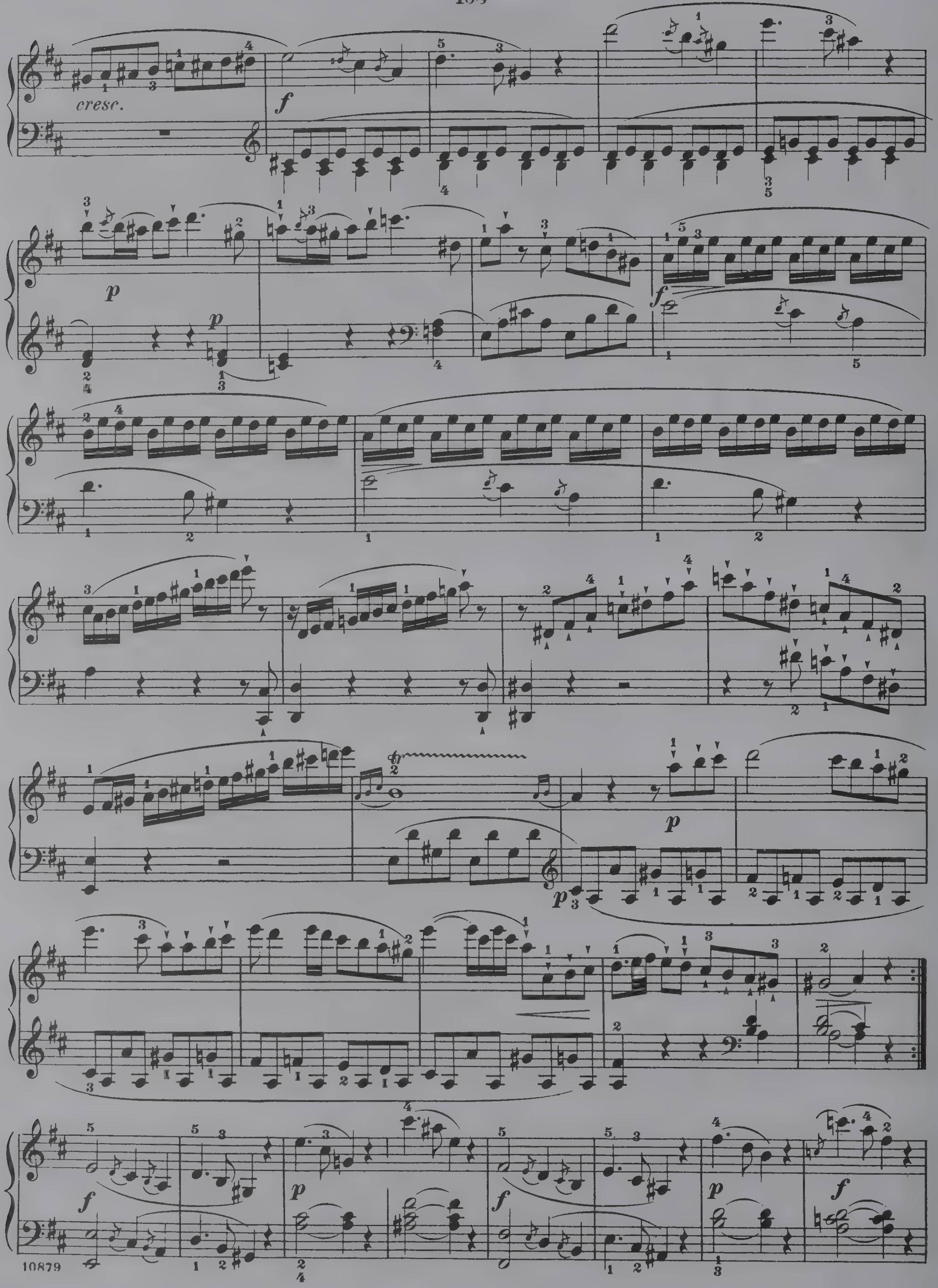


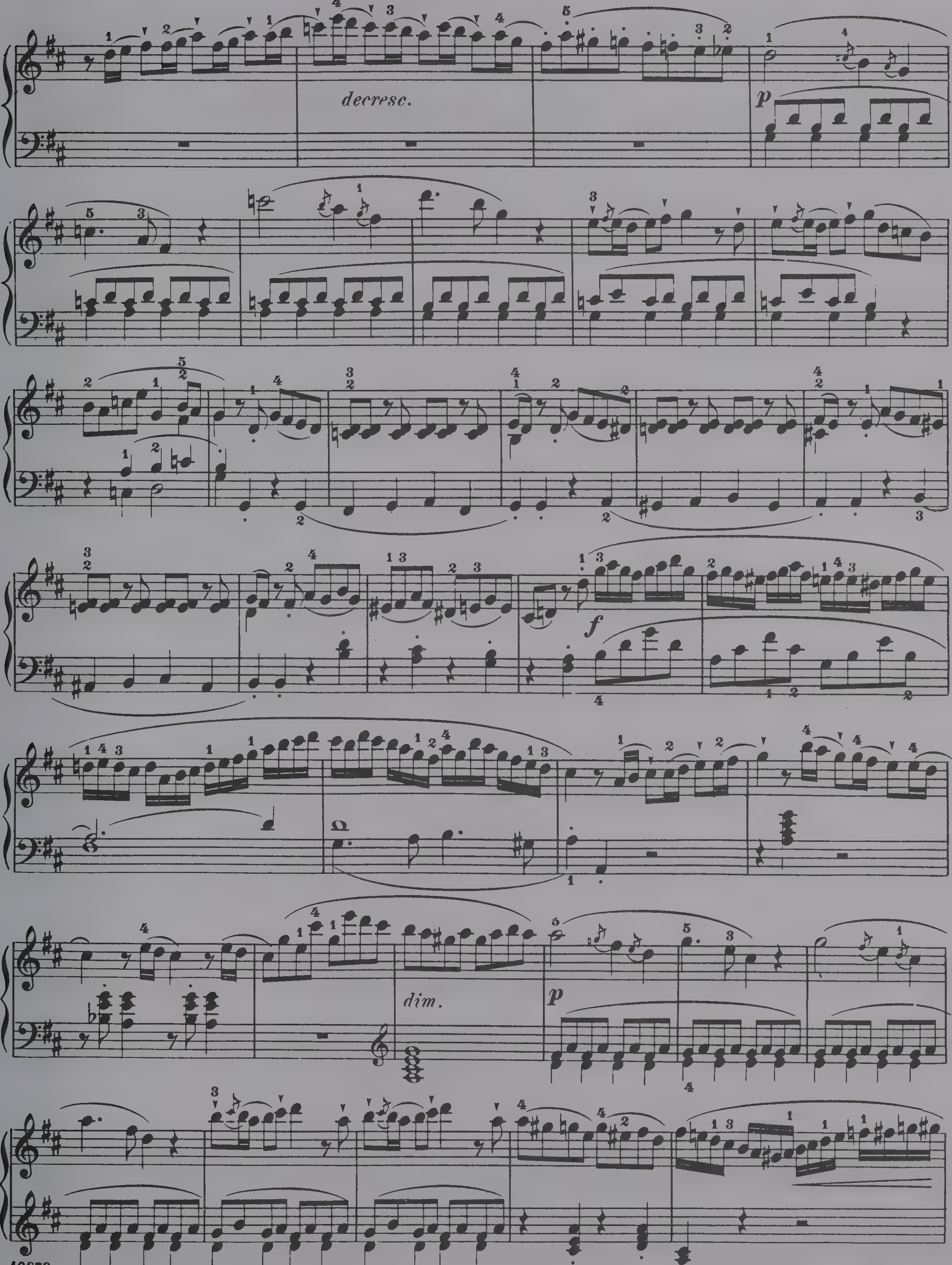
RONDO I.

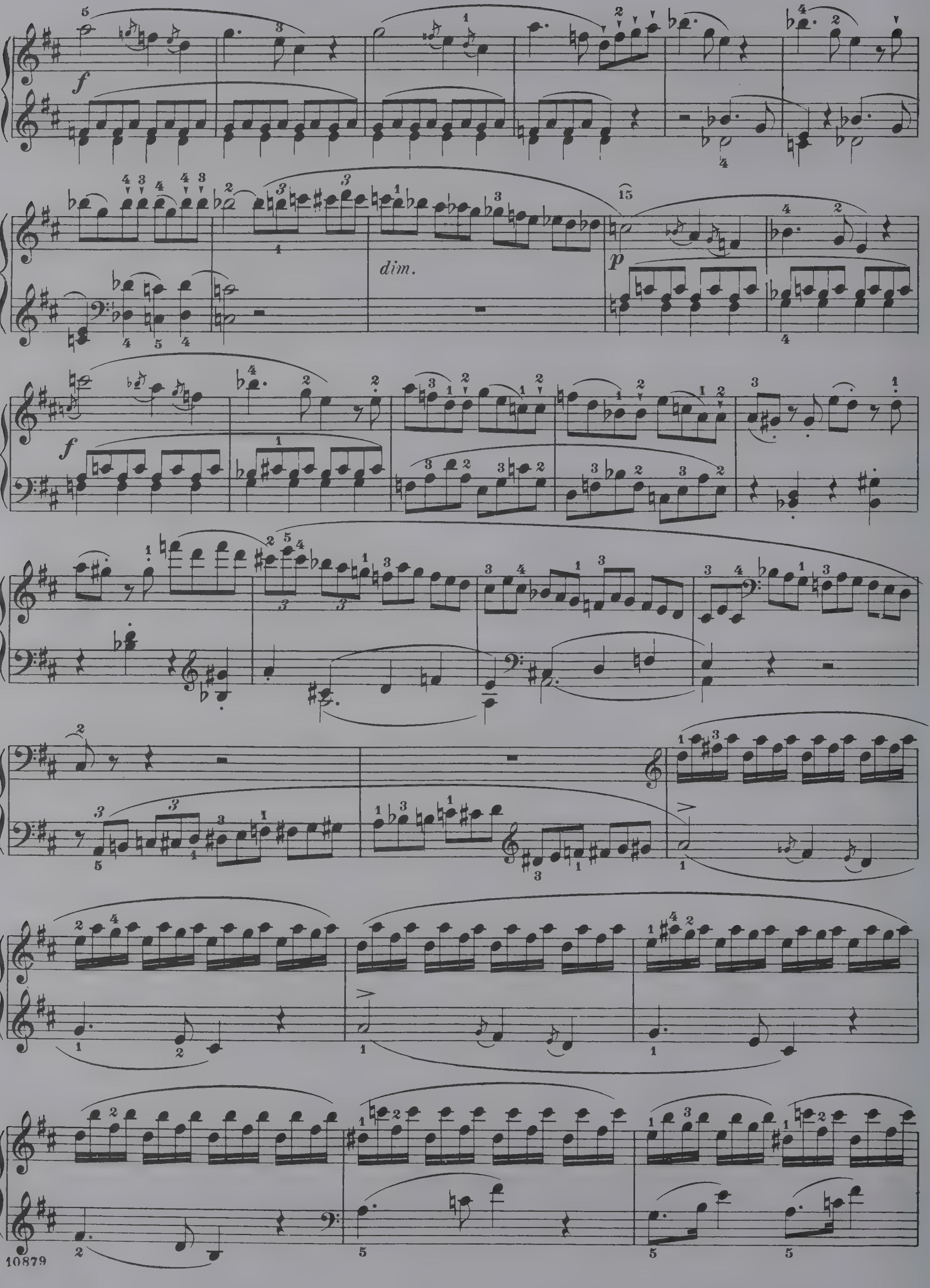
W. A. MOZART.

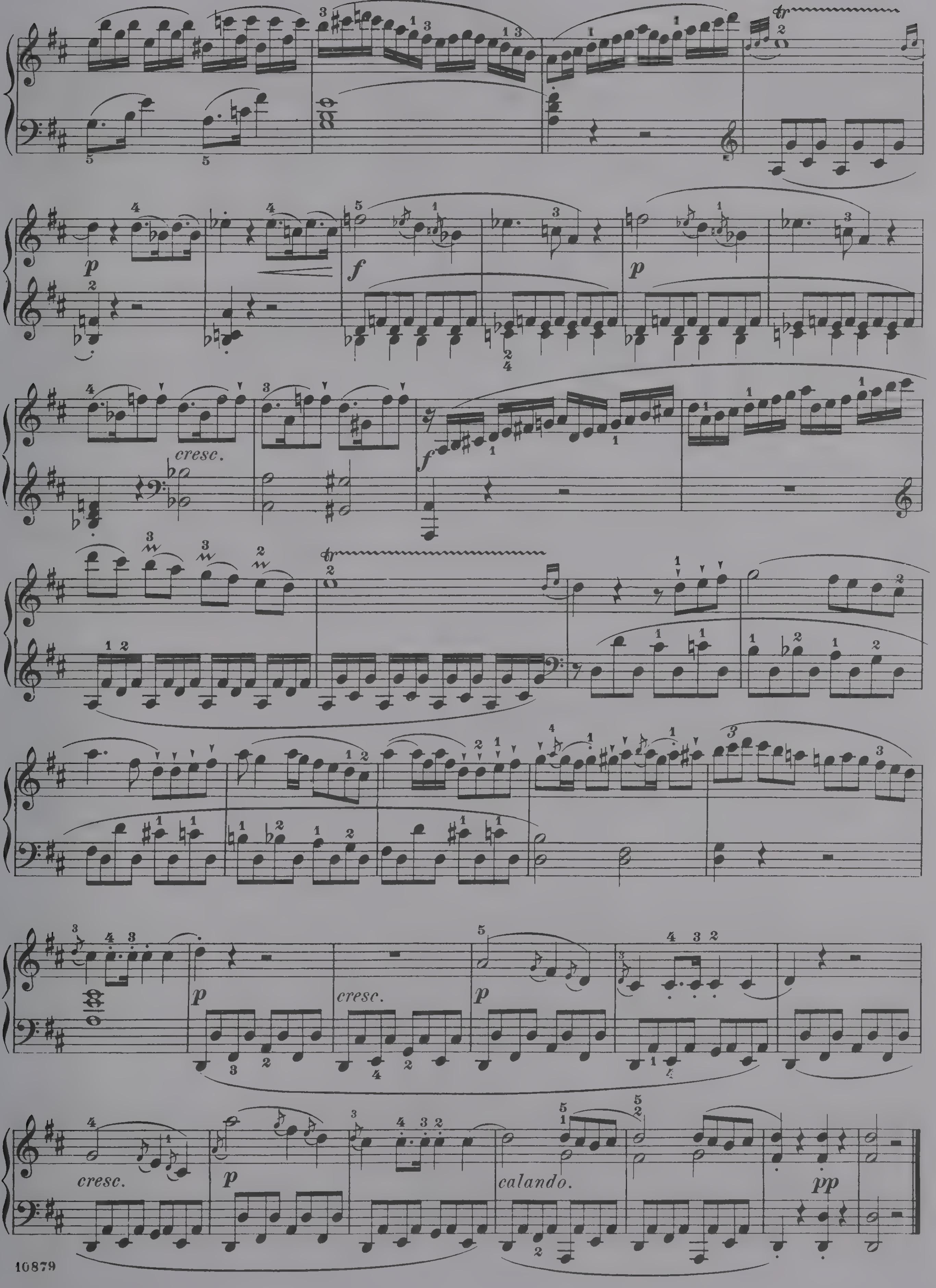
Allegro.




cresc.
f
p
f
p
p
f
p
f
p
f


decresc.
p
f
dim.
p


dim.

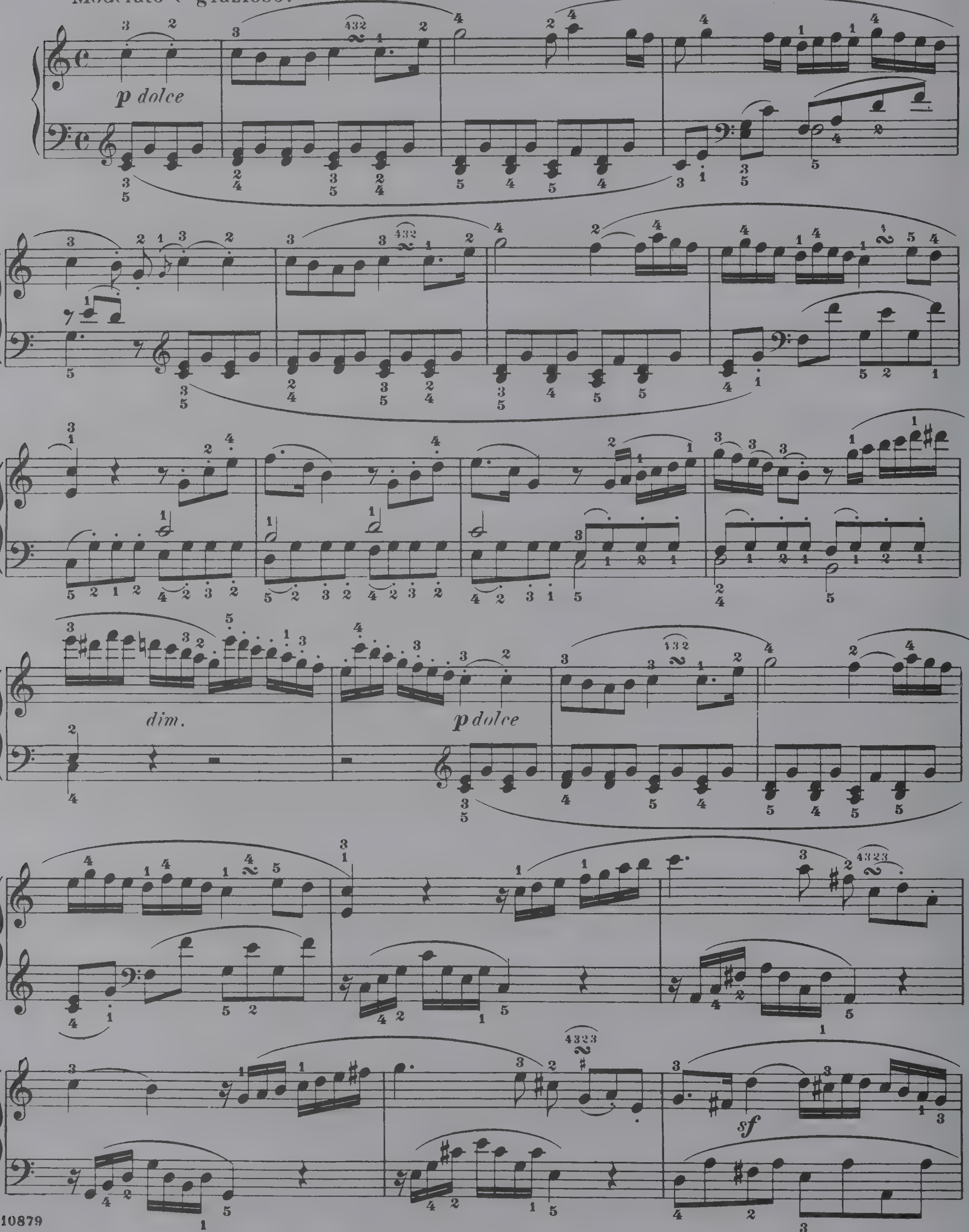

cresc.
cresc.
cresc.
cresc.
calando.

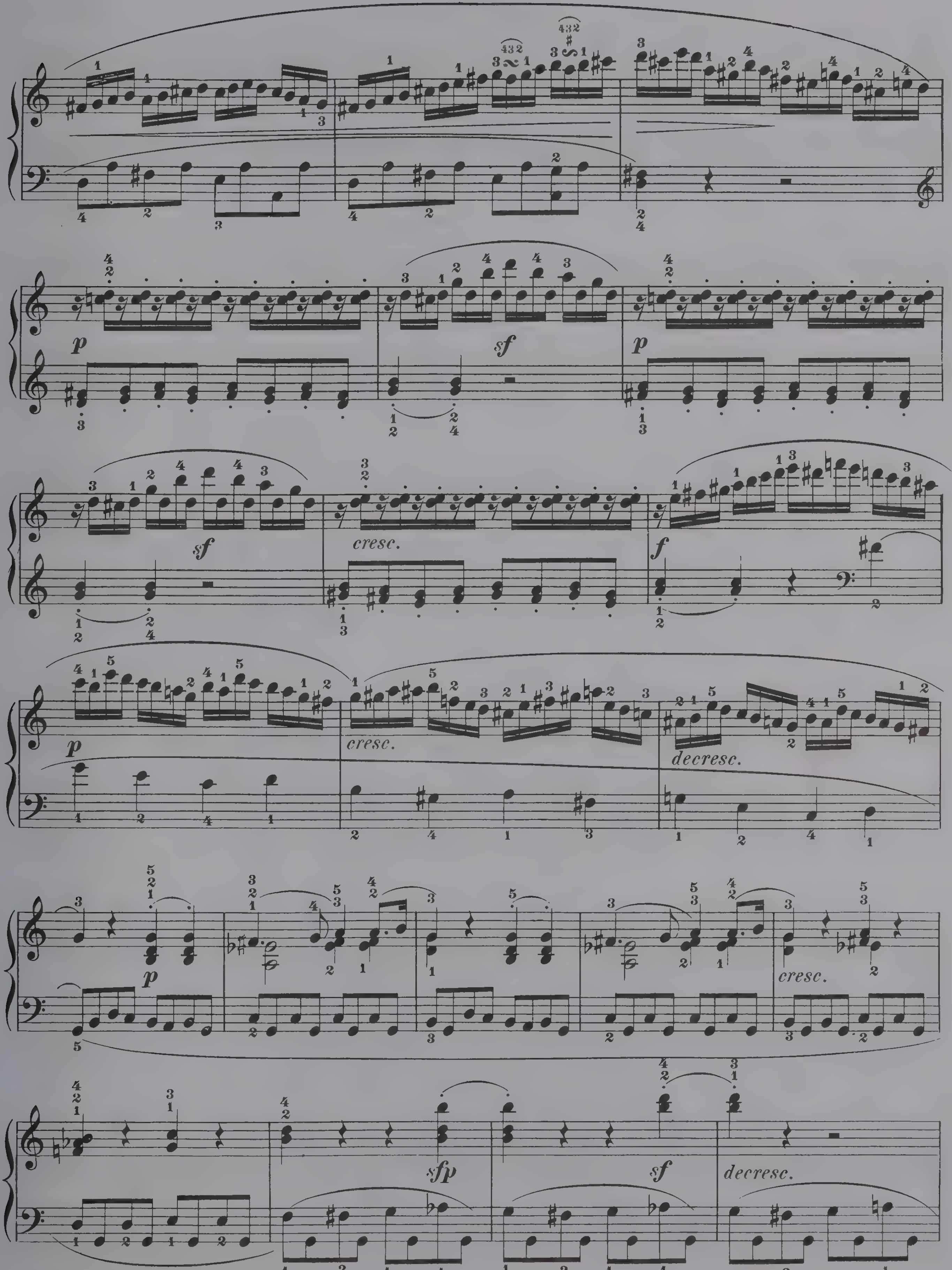
RONDO.

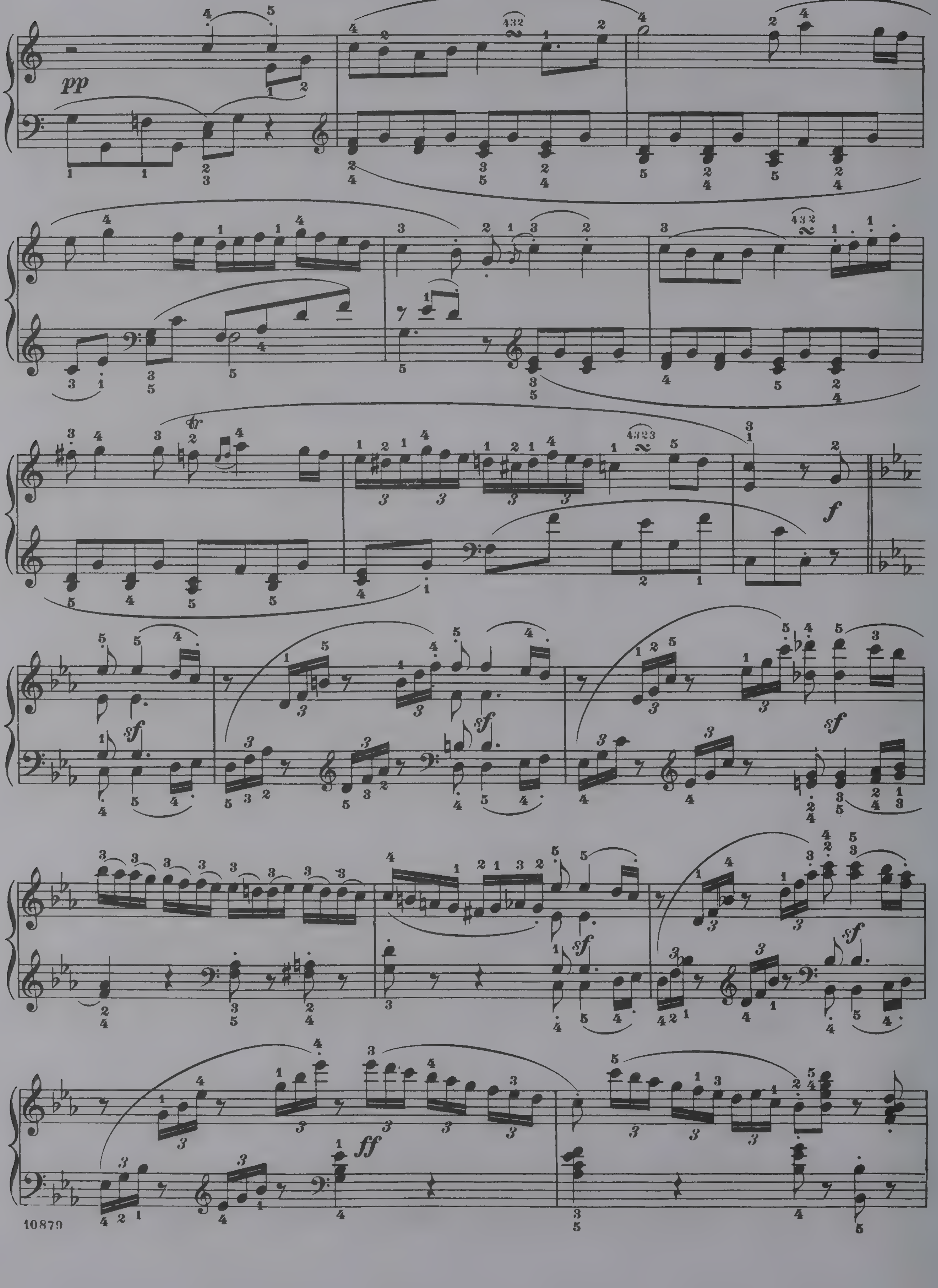
Op. 51, Nº 1.

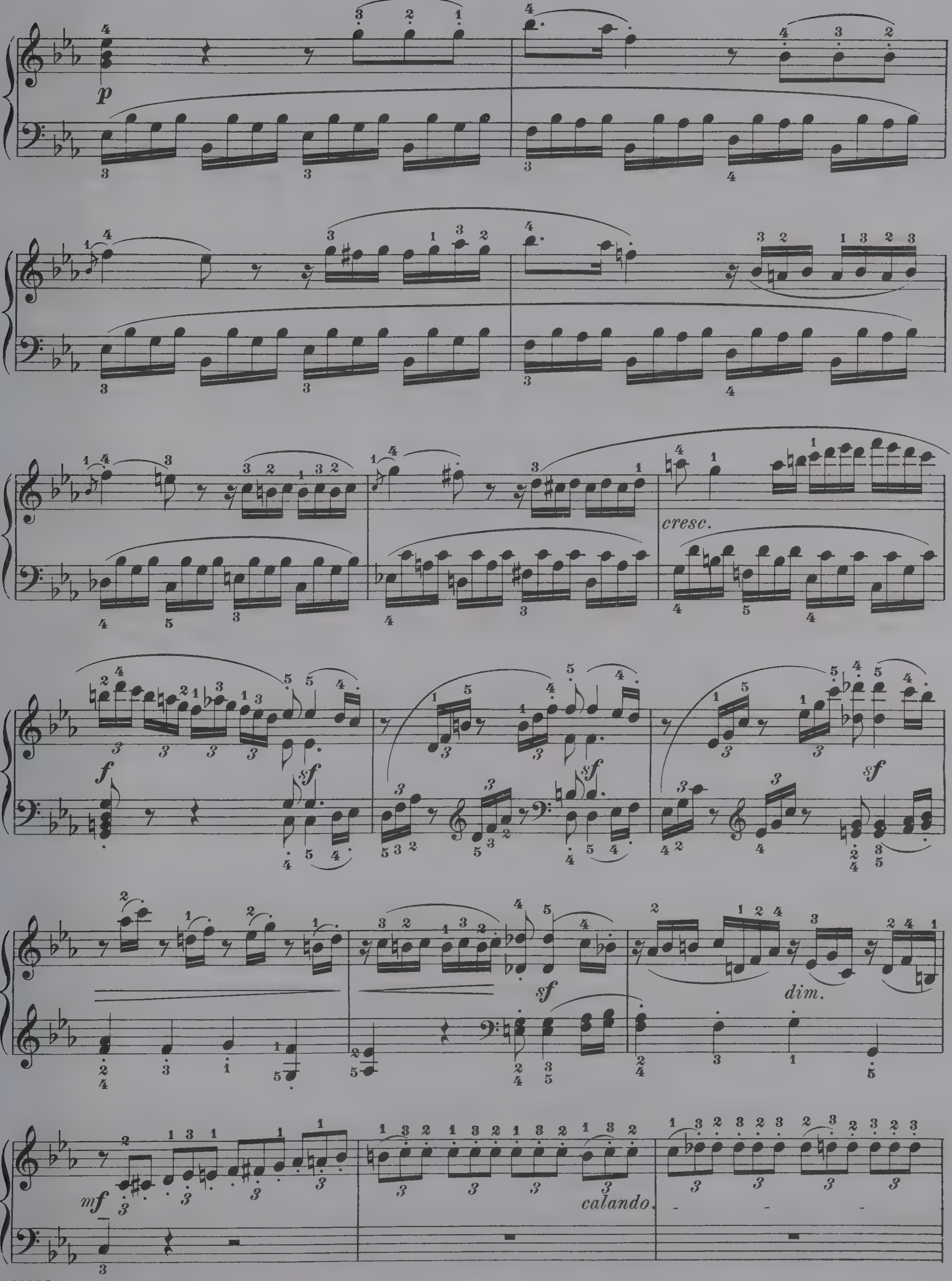
L. van BEETHOVEN.

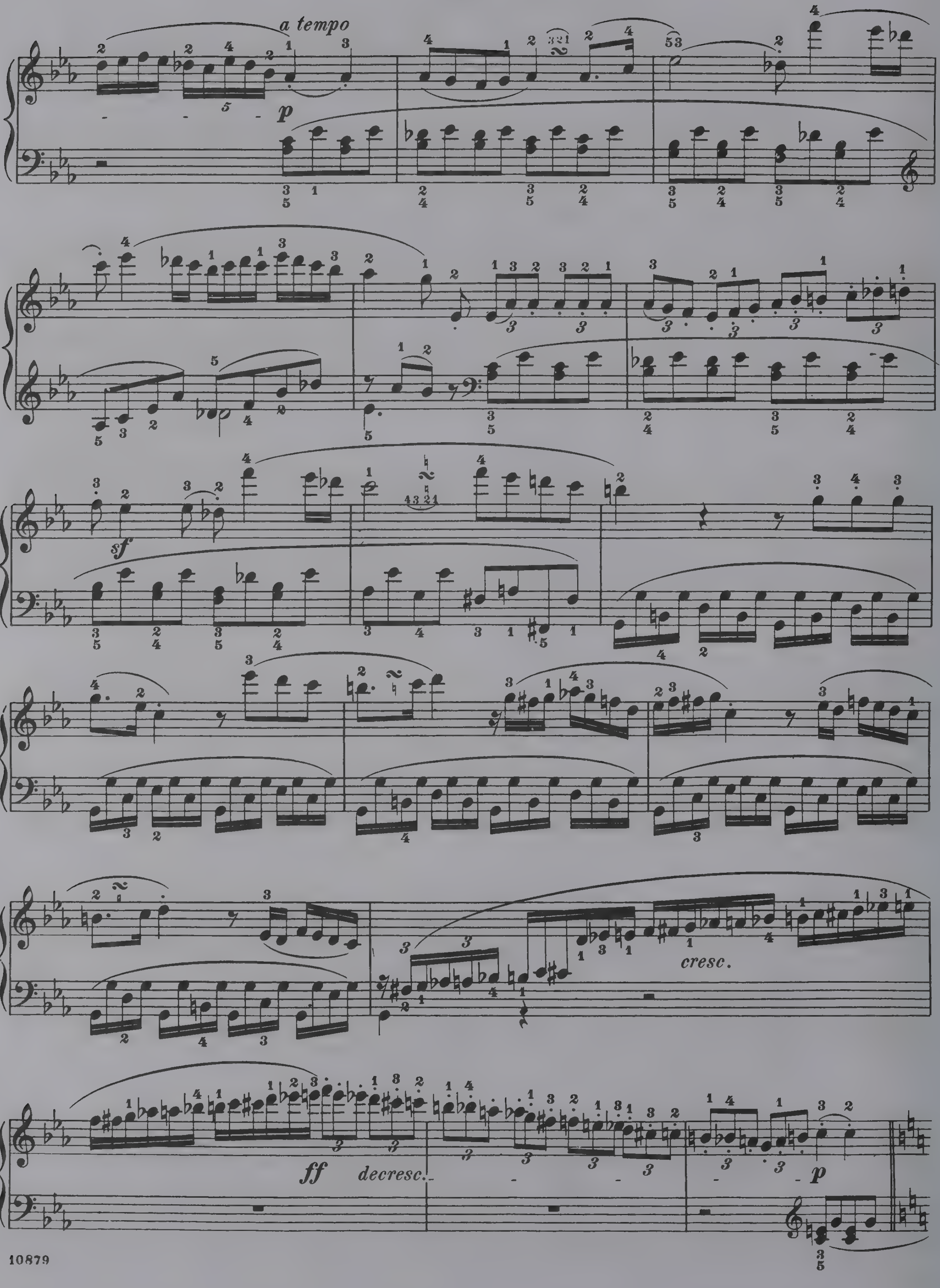
Moderato e grazioso.

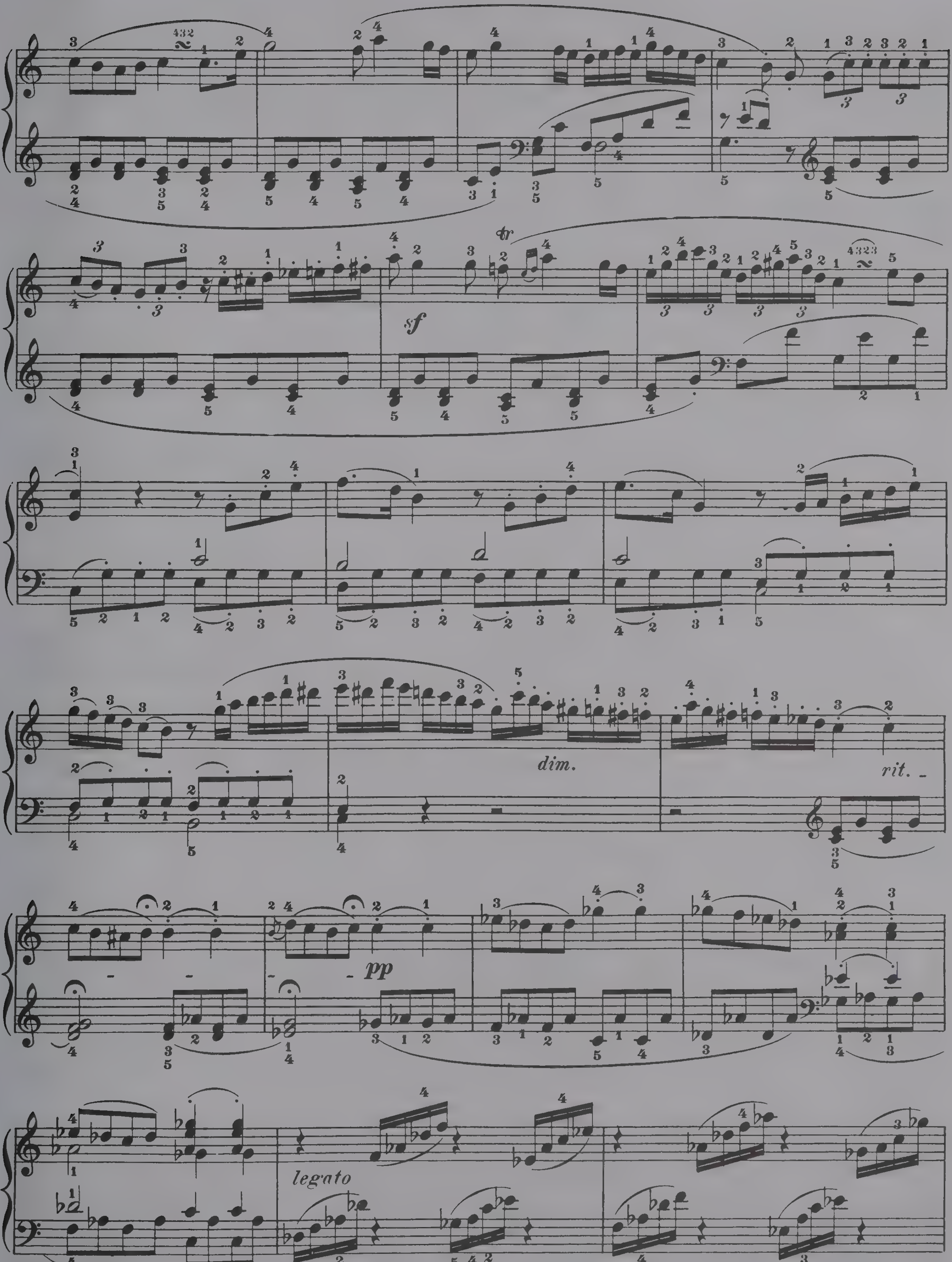


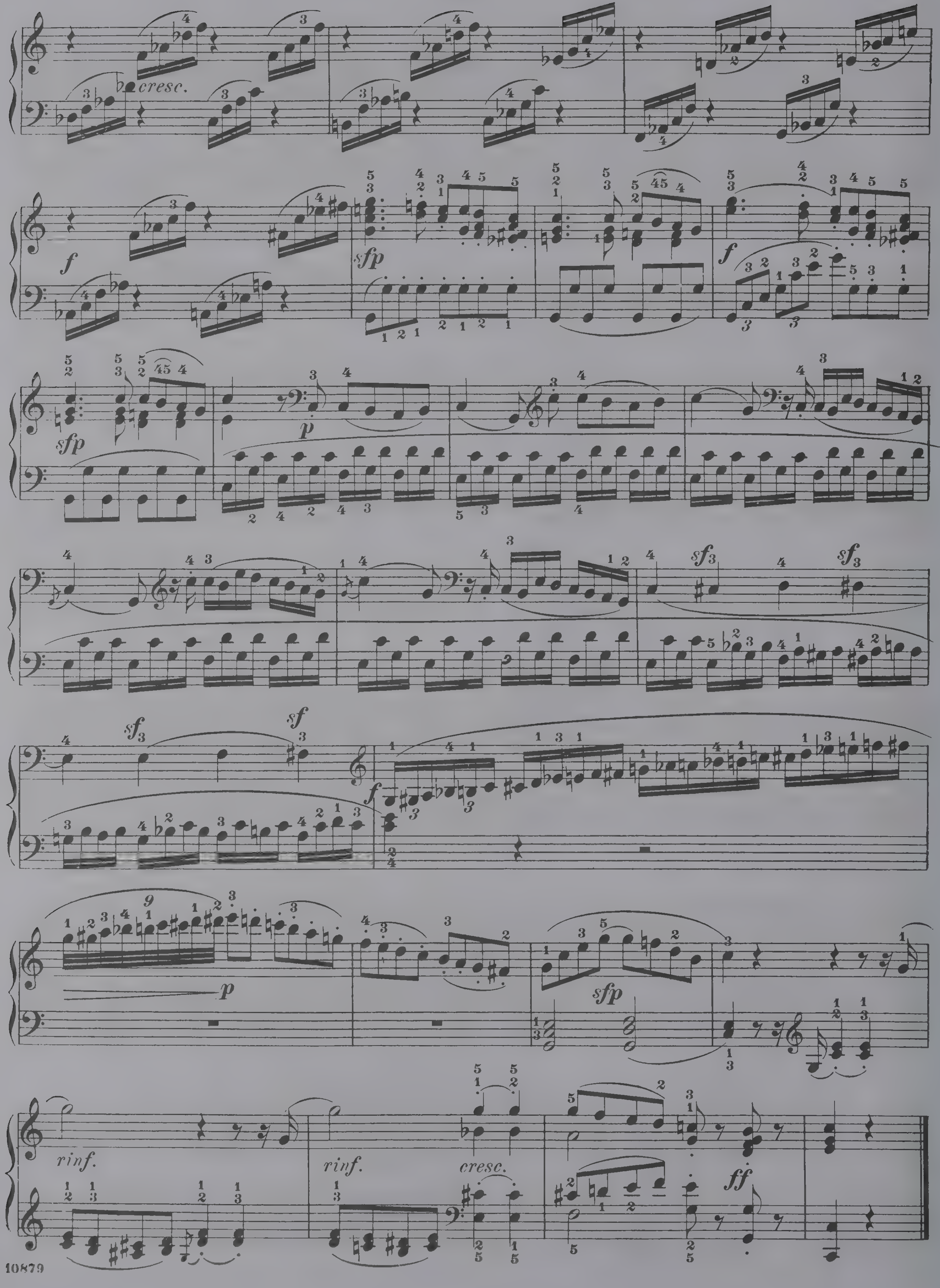

p
sf
p
sf
cresc.
f
p
cresc.
decresc.
p
cresc.
sfp
sf
decresc.


pp
tr
f
sf
ff


p
cresc.
f
sf
sf
sf
sf
dim.
mf
calando


a tempo
p
sf
cresc.
ff
decresc.
p

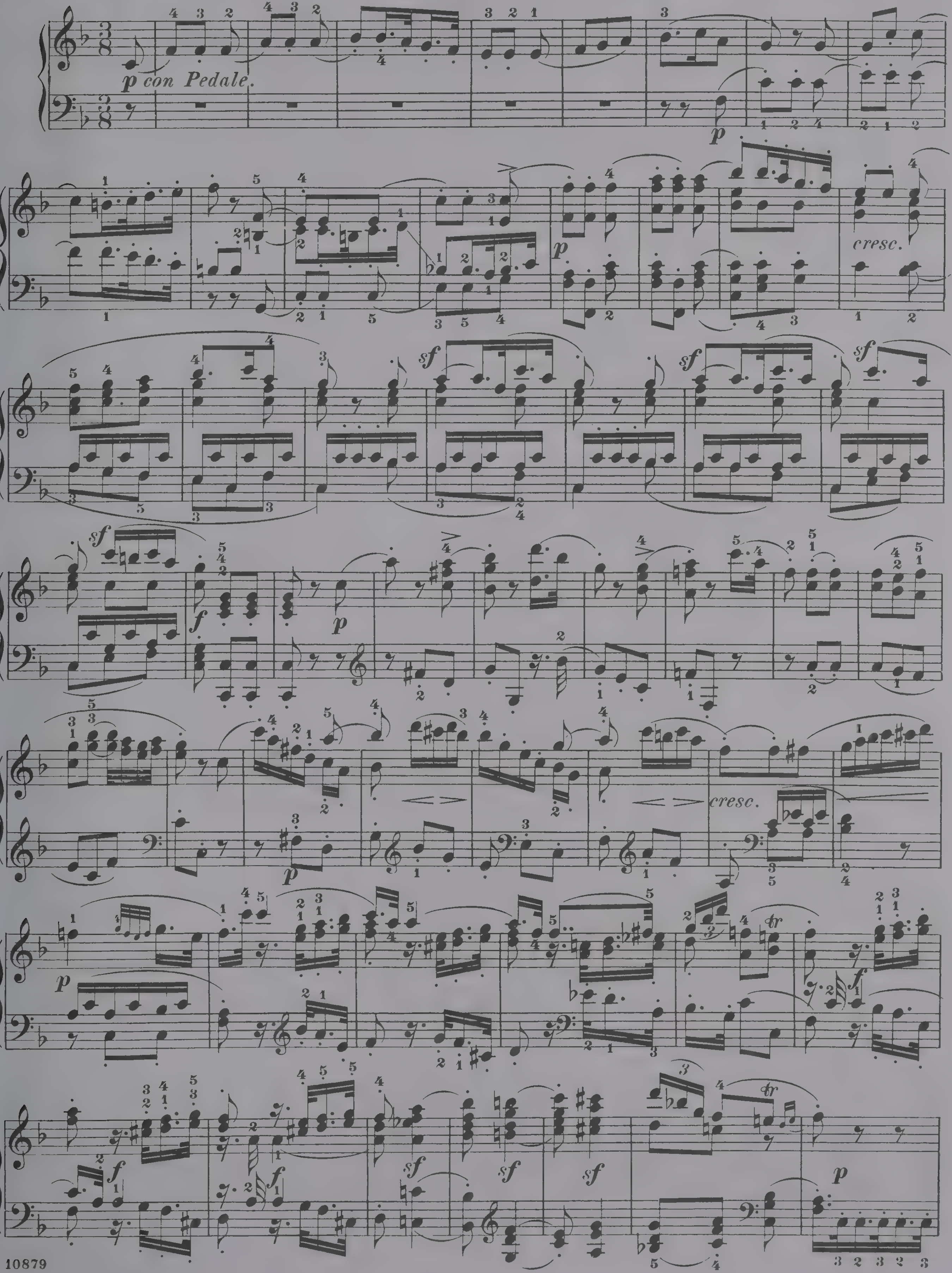

sf
tr
dim.
rit.
pp
legato

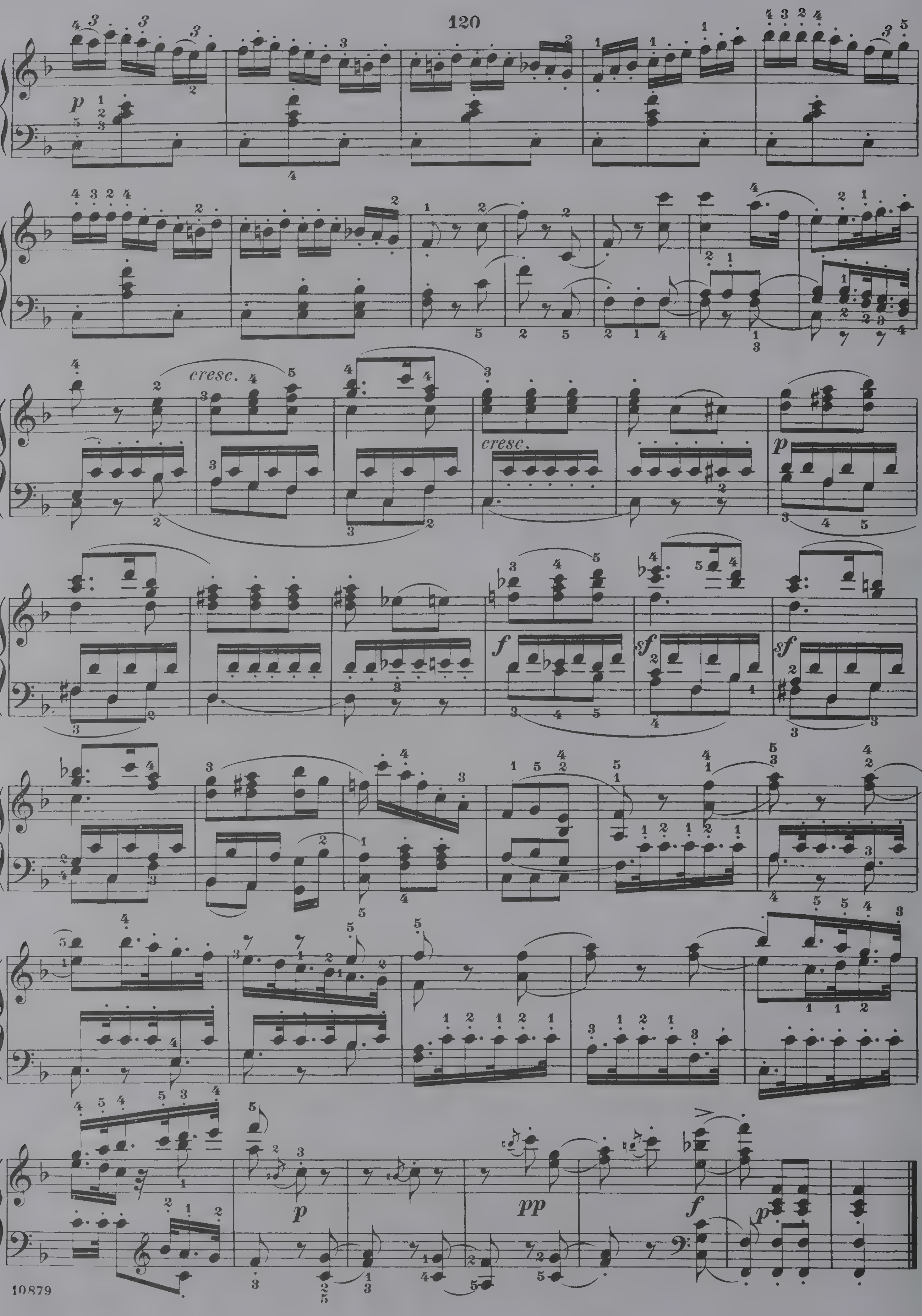

cresc.
f
sfp
f
sfp
p
sf
sf
sf
f
p
sfp
rinf.
rinf.
cresc.
ff

Andante from Symphony Nº I.

Andante cantabile con moto.

L. van BEETHOVEN.



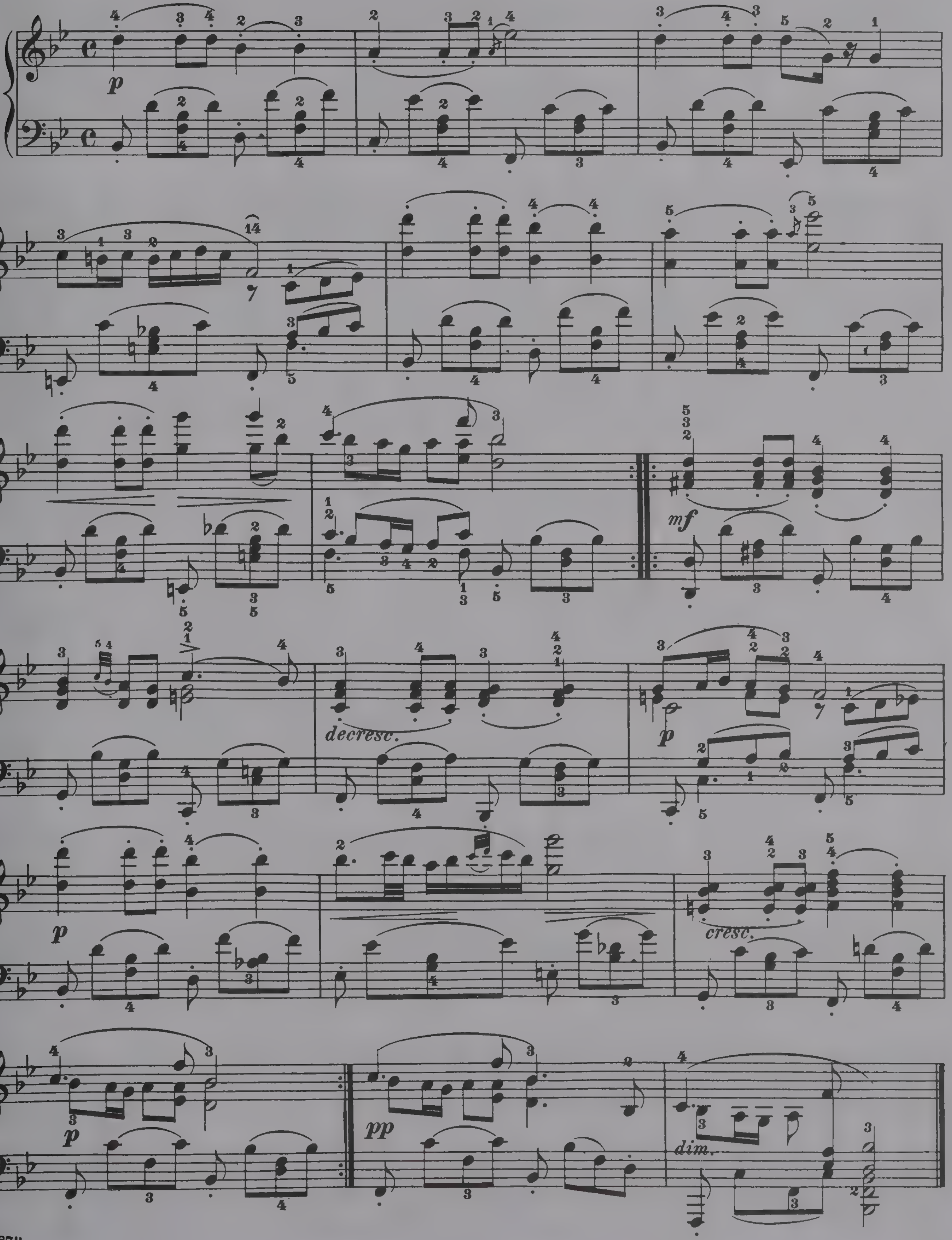

p
cresc.
cresc.
p
f
sf
sf
p
pp
f
p

From IMPROMPTU.

Op. 142, No. 3.

Andante.

FRANZ SCHUBERT.

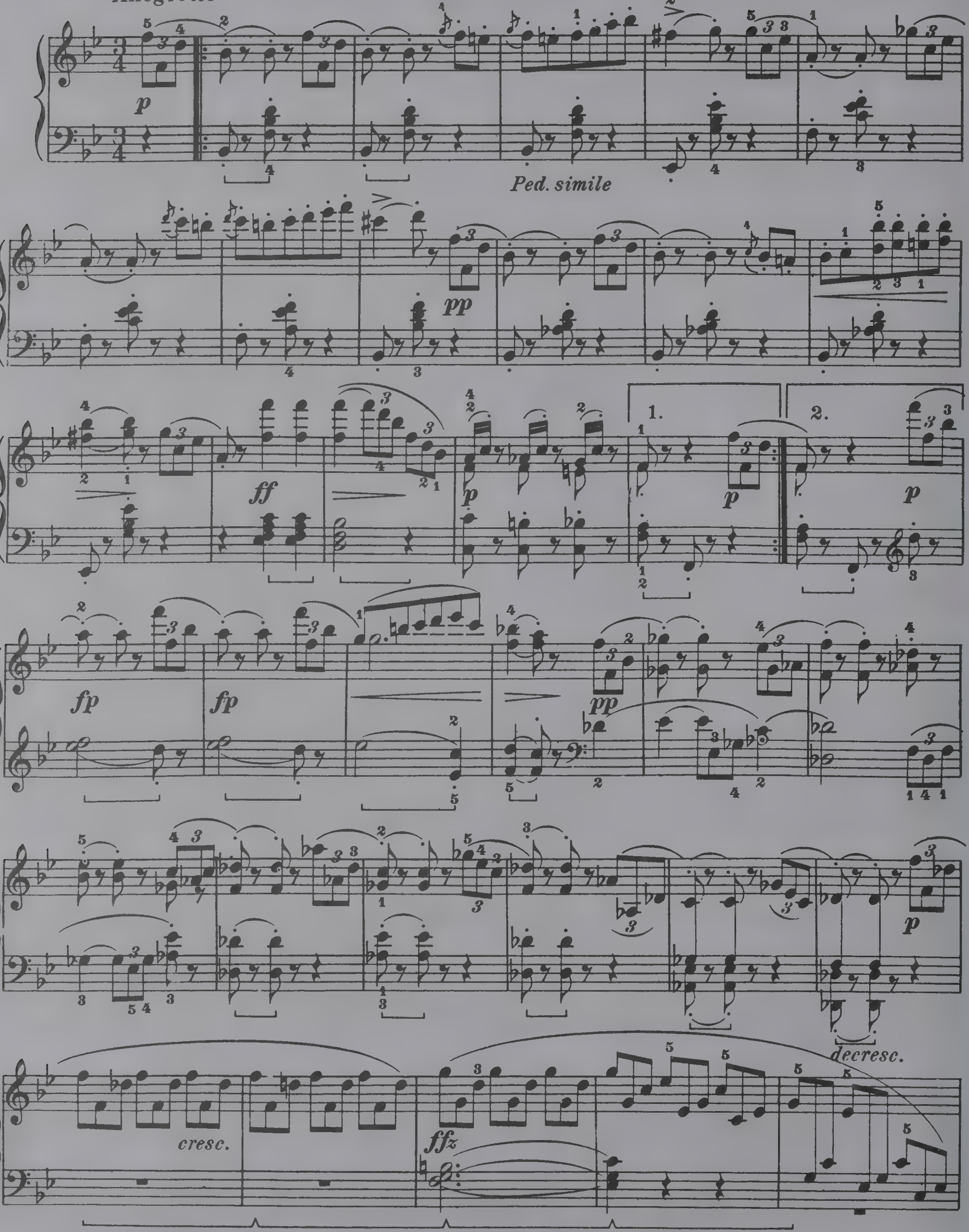


Edited and fingered by
Wm. Scharfenberg

SCHERZO. Op. posth.

FRANZ SCHUBERT

Allegretto



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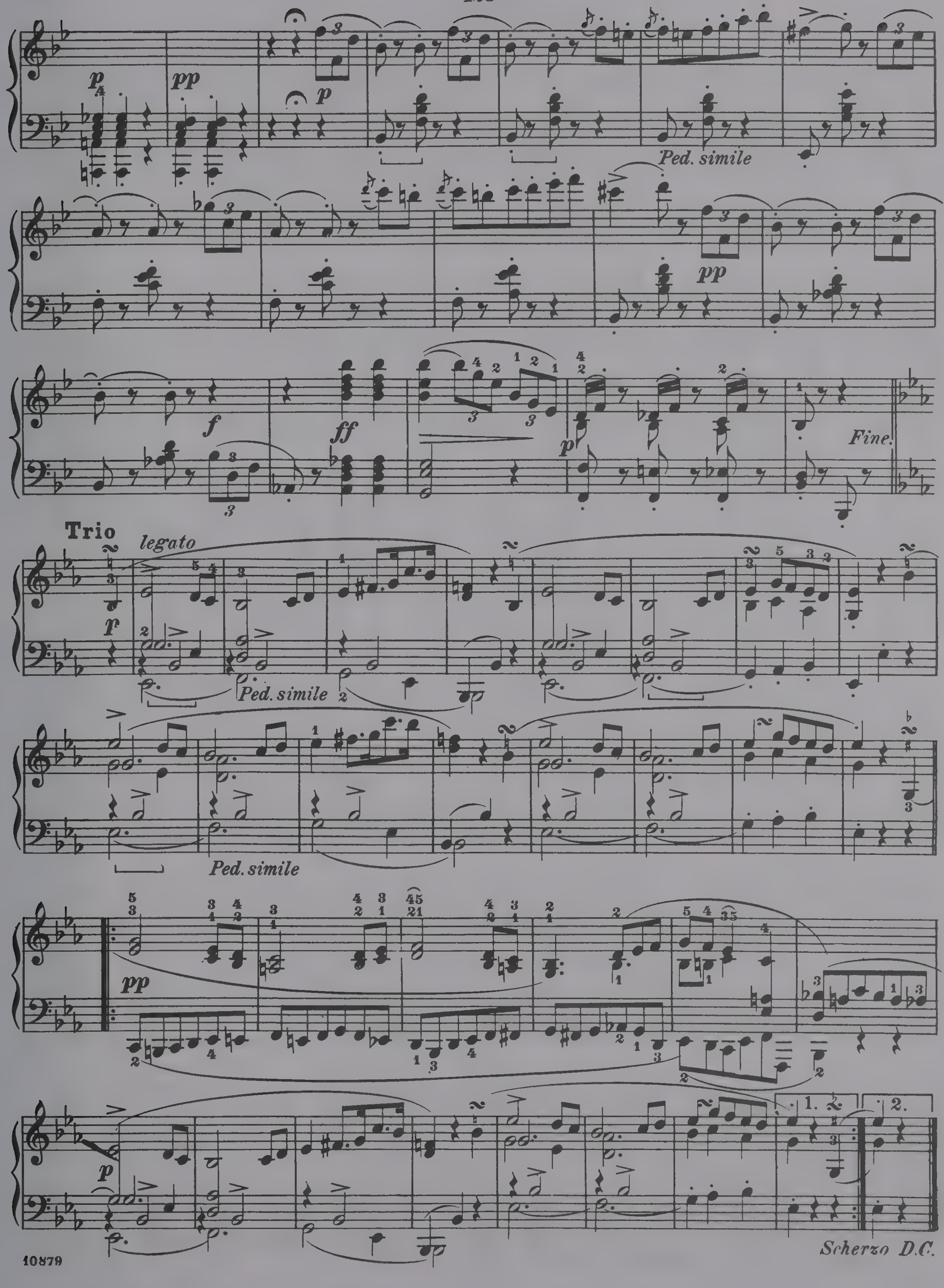
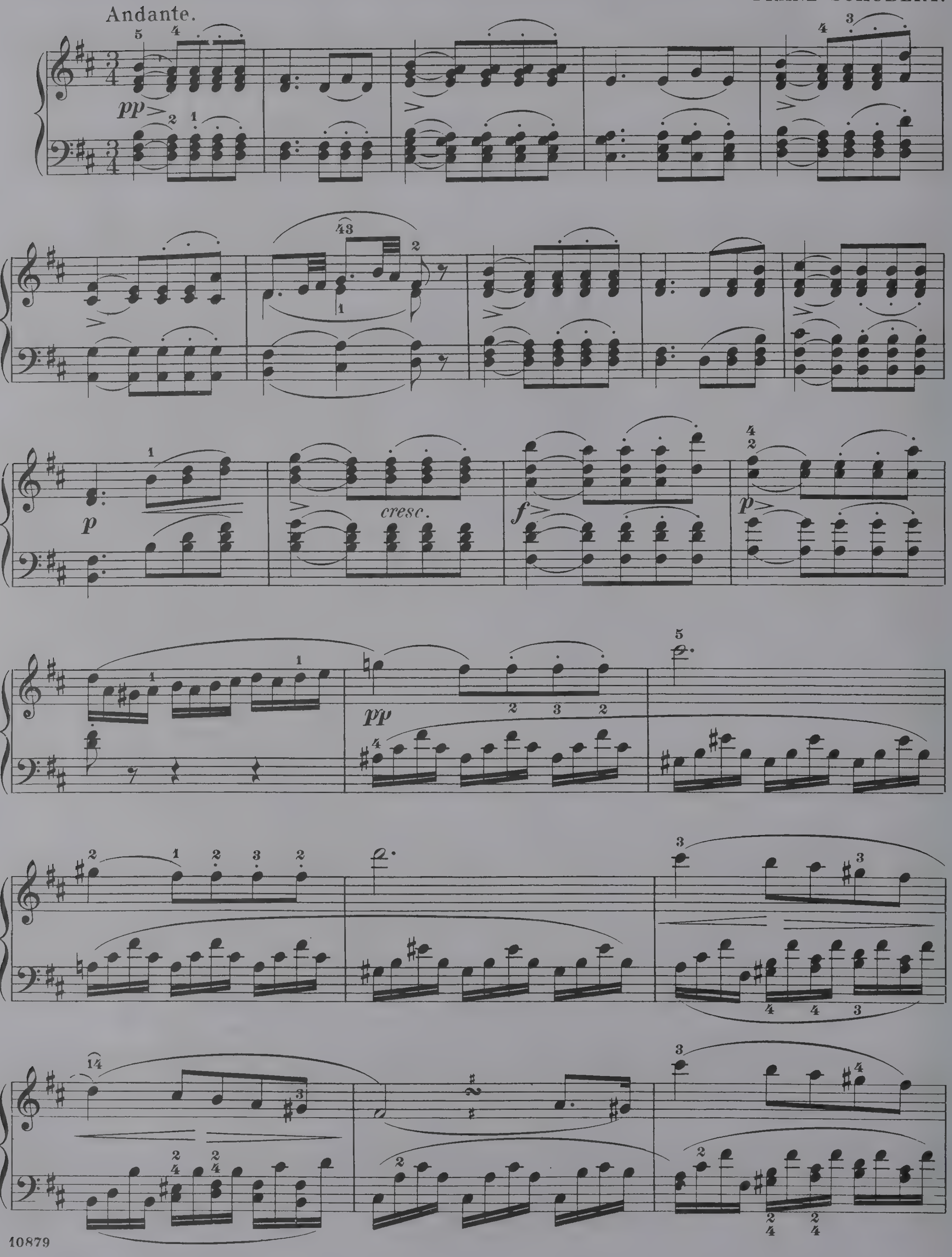
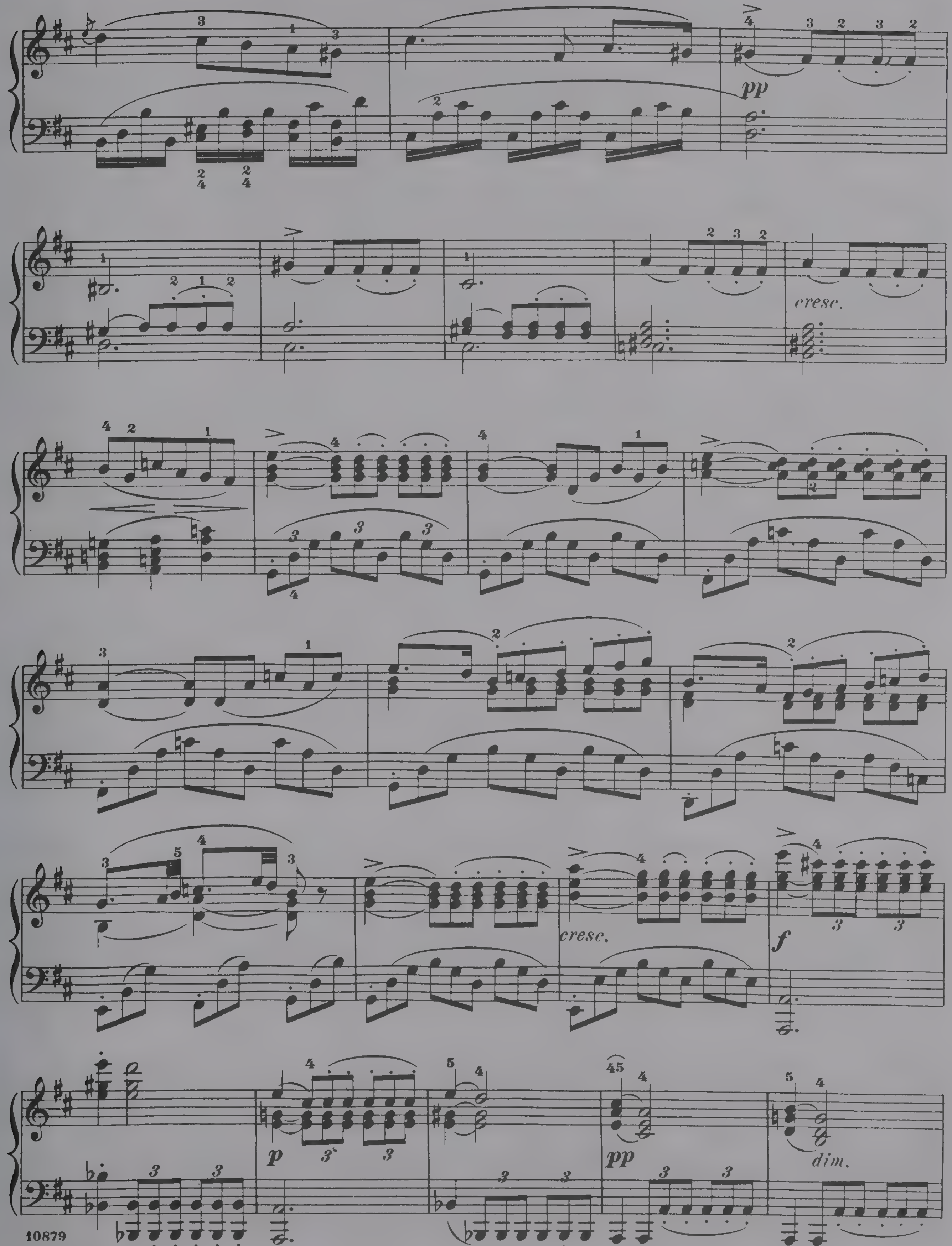

p
pp
Ped. simile
f
ff
Fine.
Trio
legato
Ped. simile
Ped. simile
pp
Scherzo D.C.

From SONATA in A major.

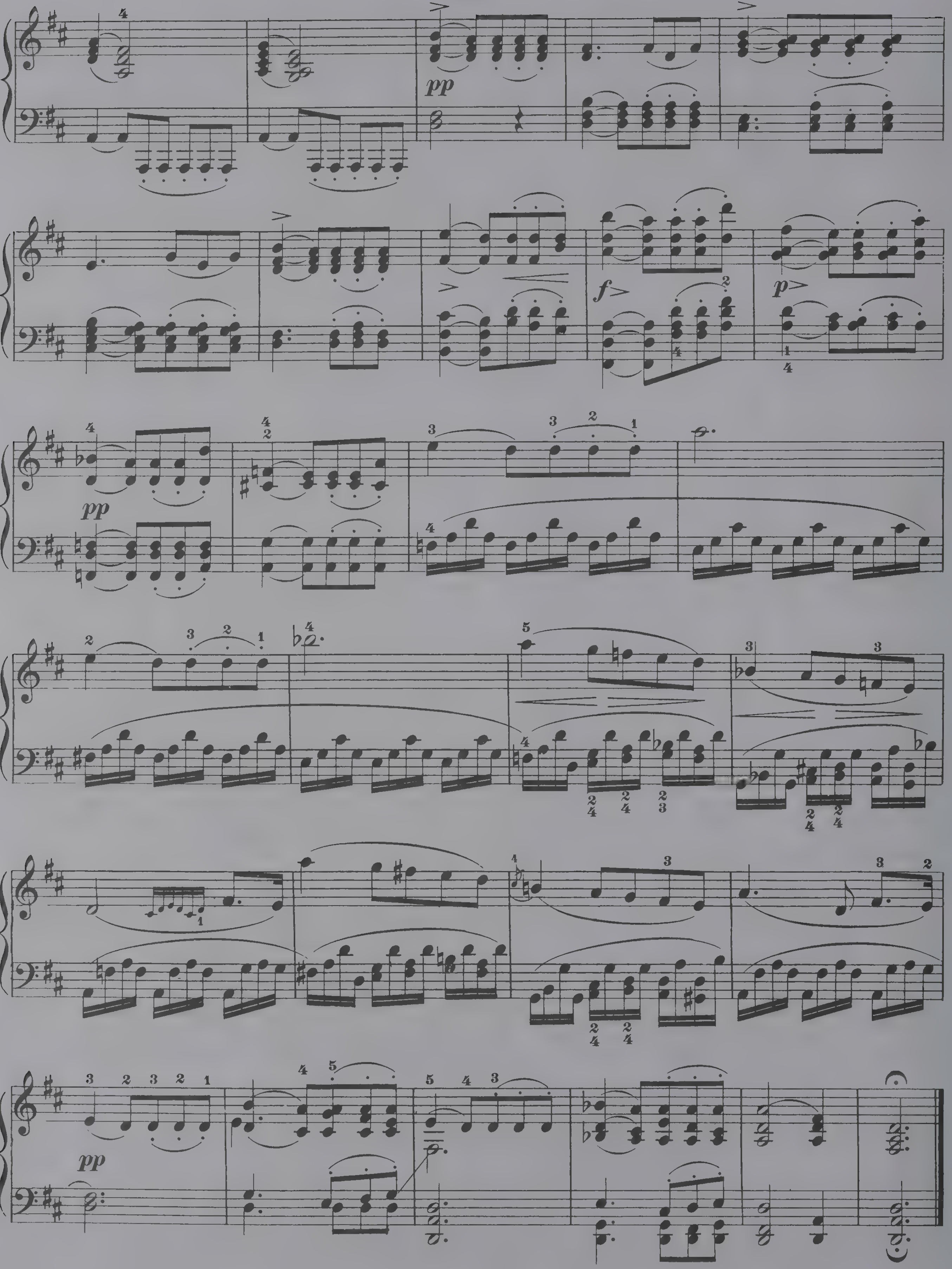
Op. 120.

FRANZ SCHUBERT.





10879

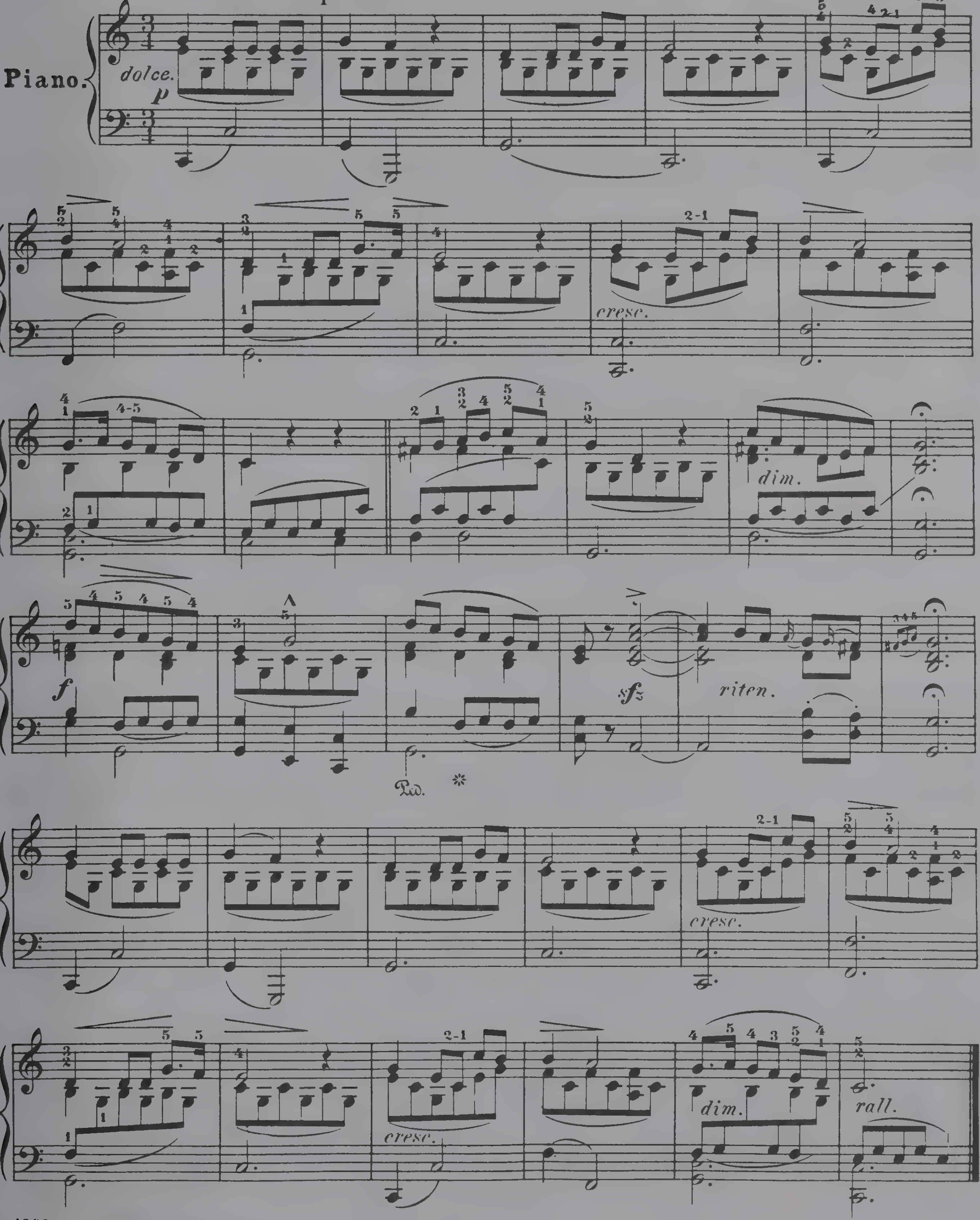

pp
f
p
pp
pp
pp

Theme, transcribed for Pianoforte alone.

Tema.

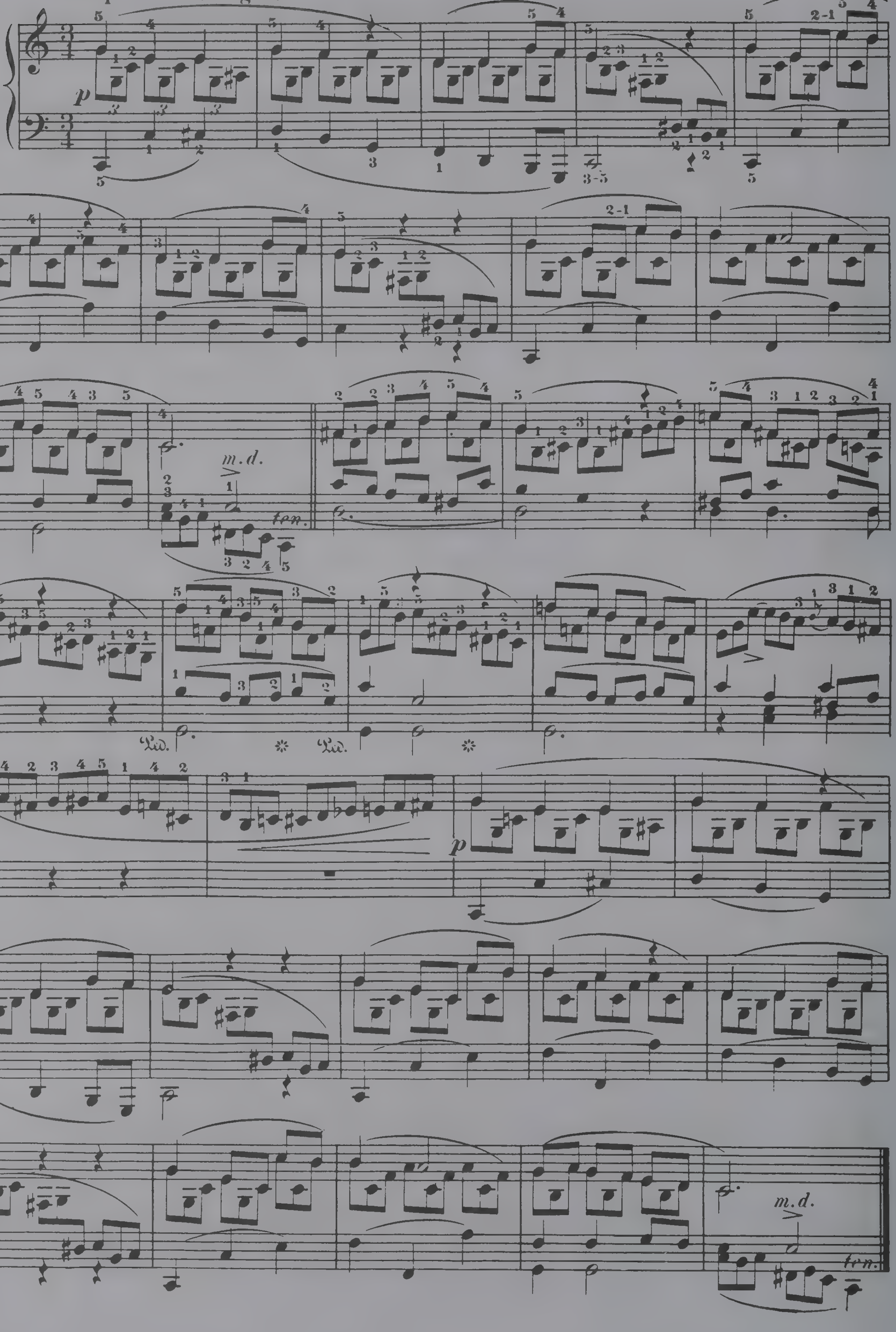
C. M. v. WEBER.

Andante con espressione.



Var. I.

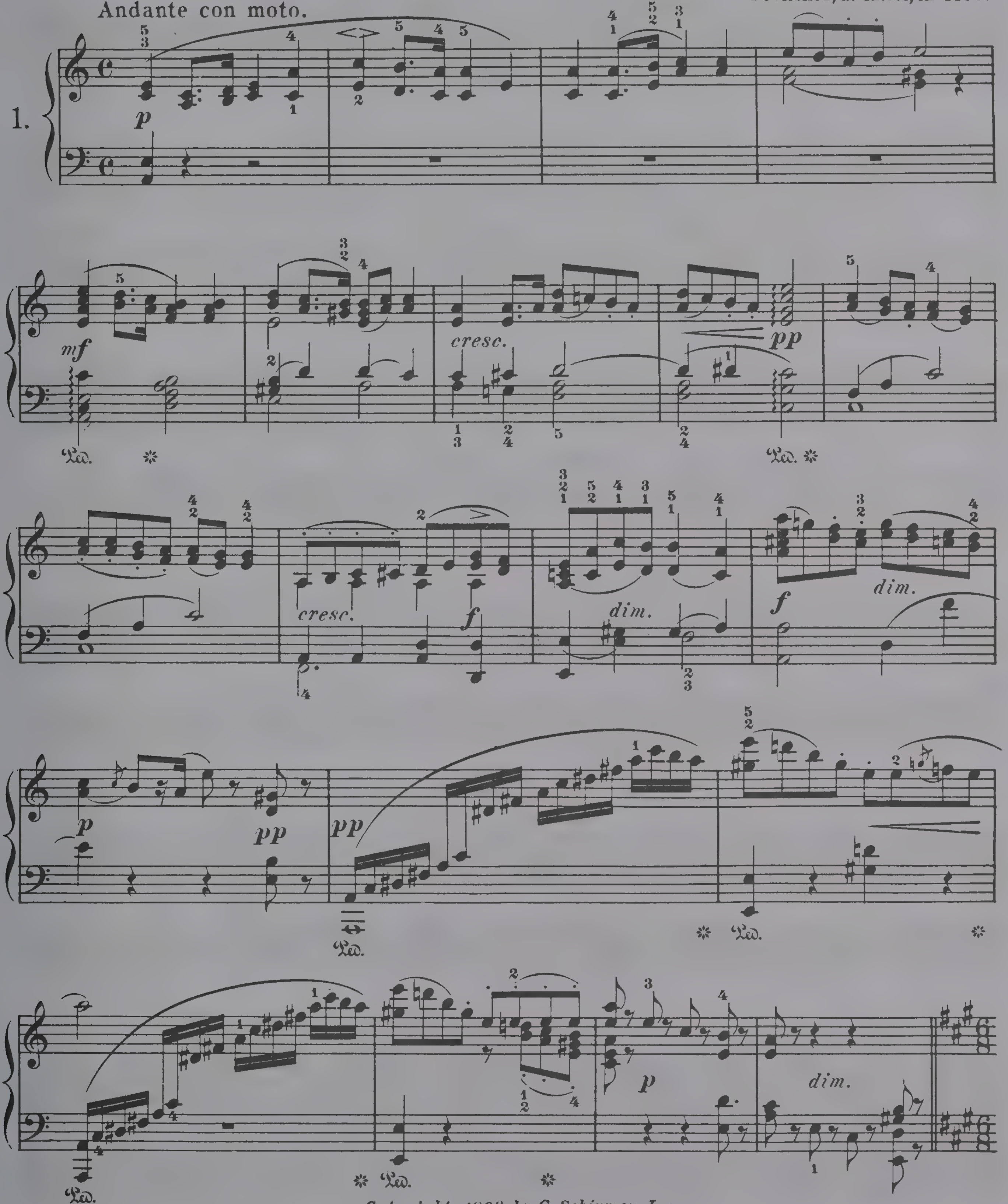
Sempre dolce legato.



Trois Fantaisies ou Caprices.

Revised by Wm SCHARFENBERG.

F. MENDELSSOHN. Op. 16.
Composed in 1829.
Published, at latest, in 1833.



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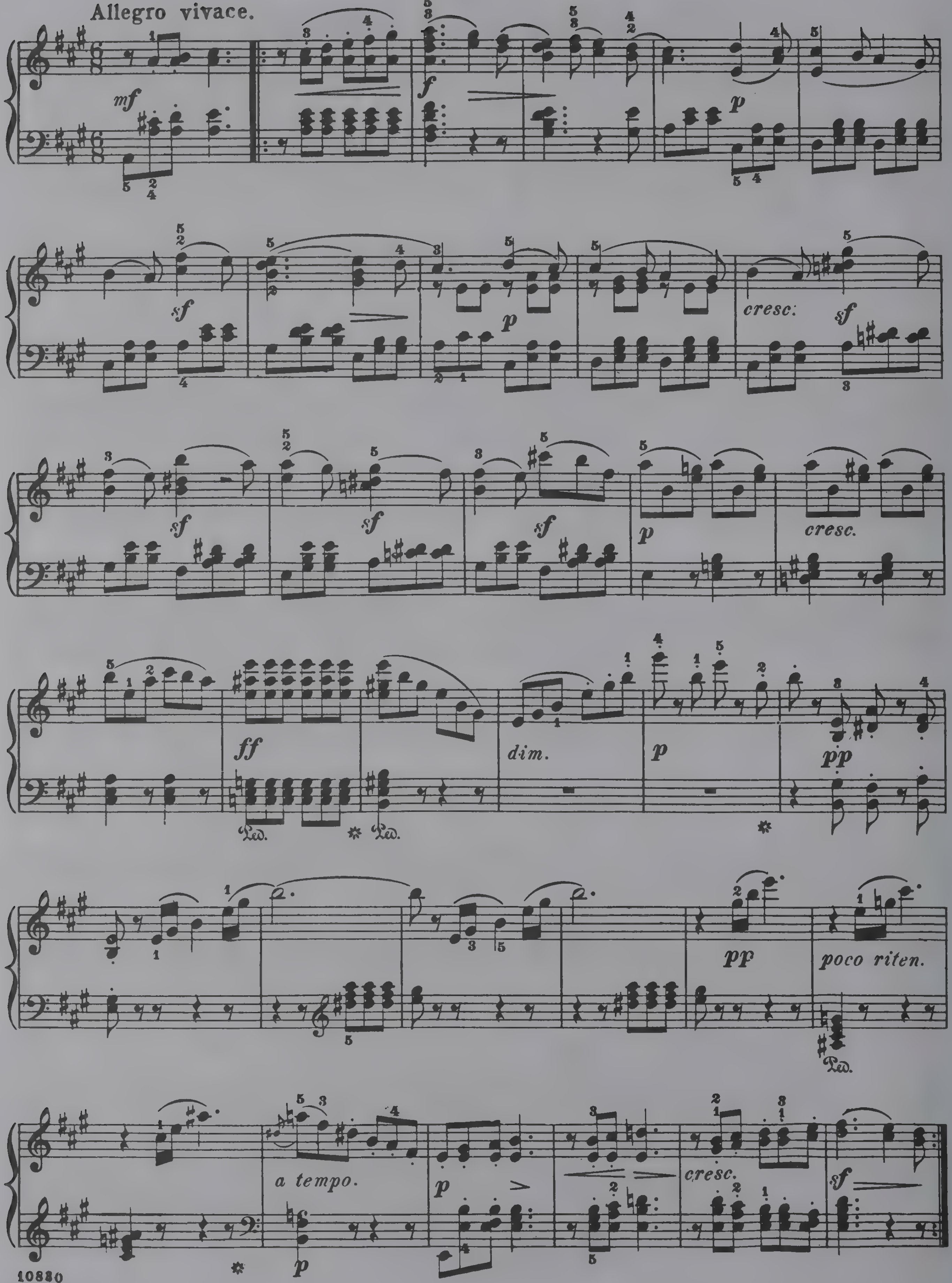
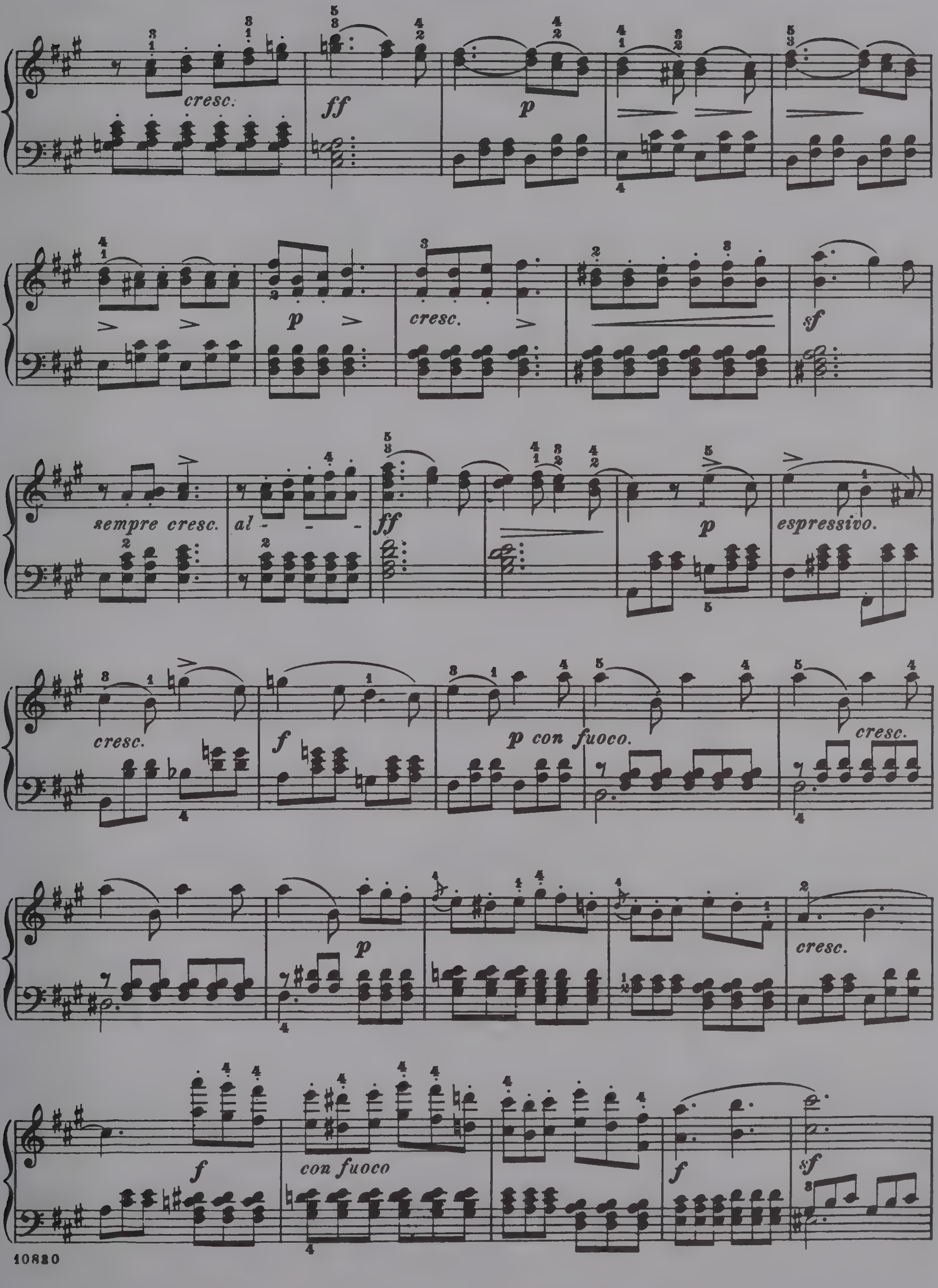
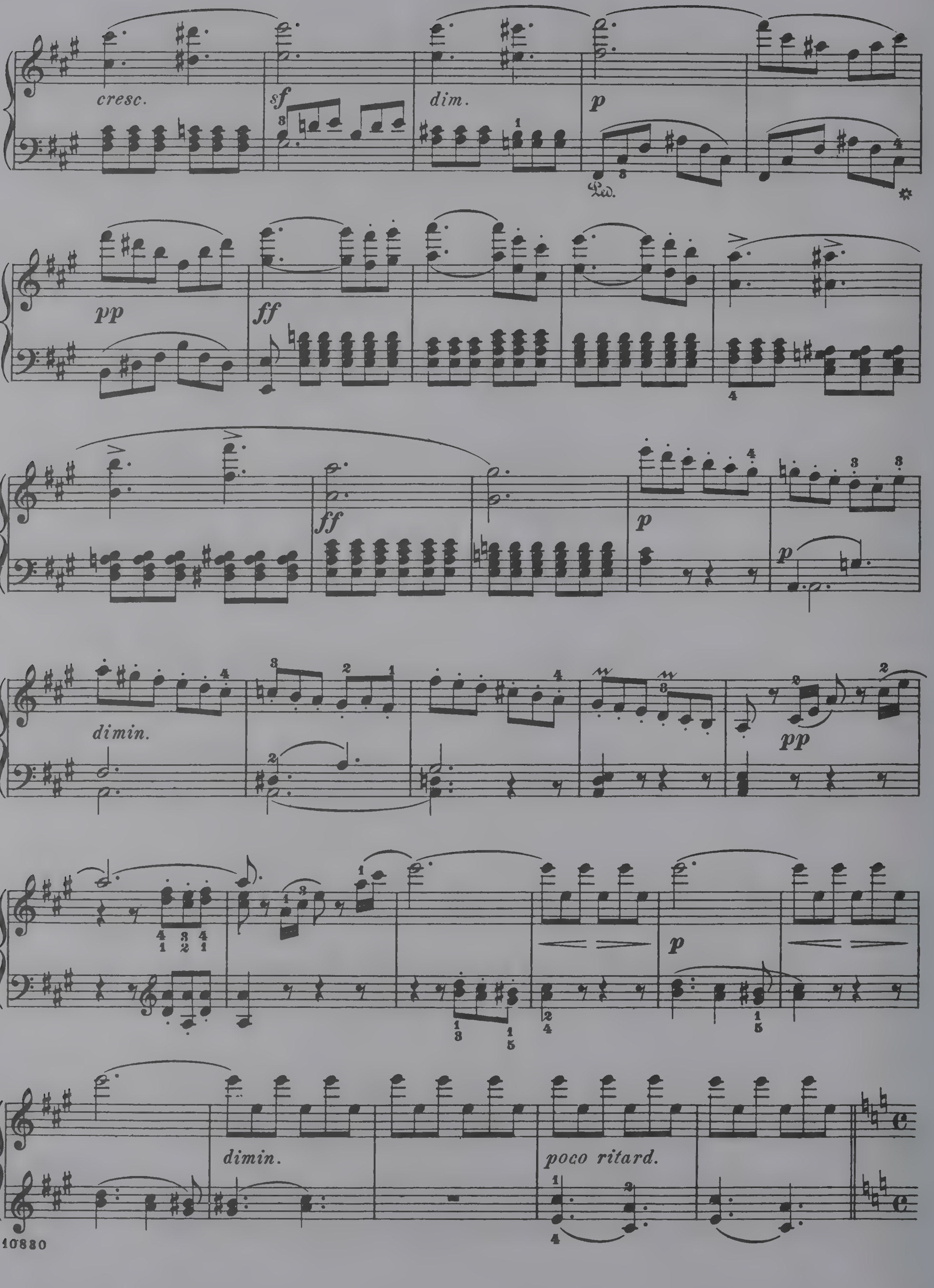
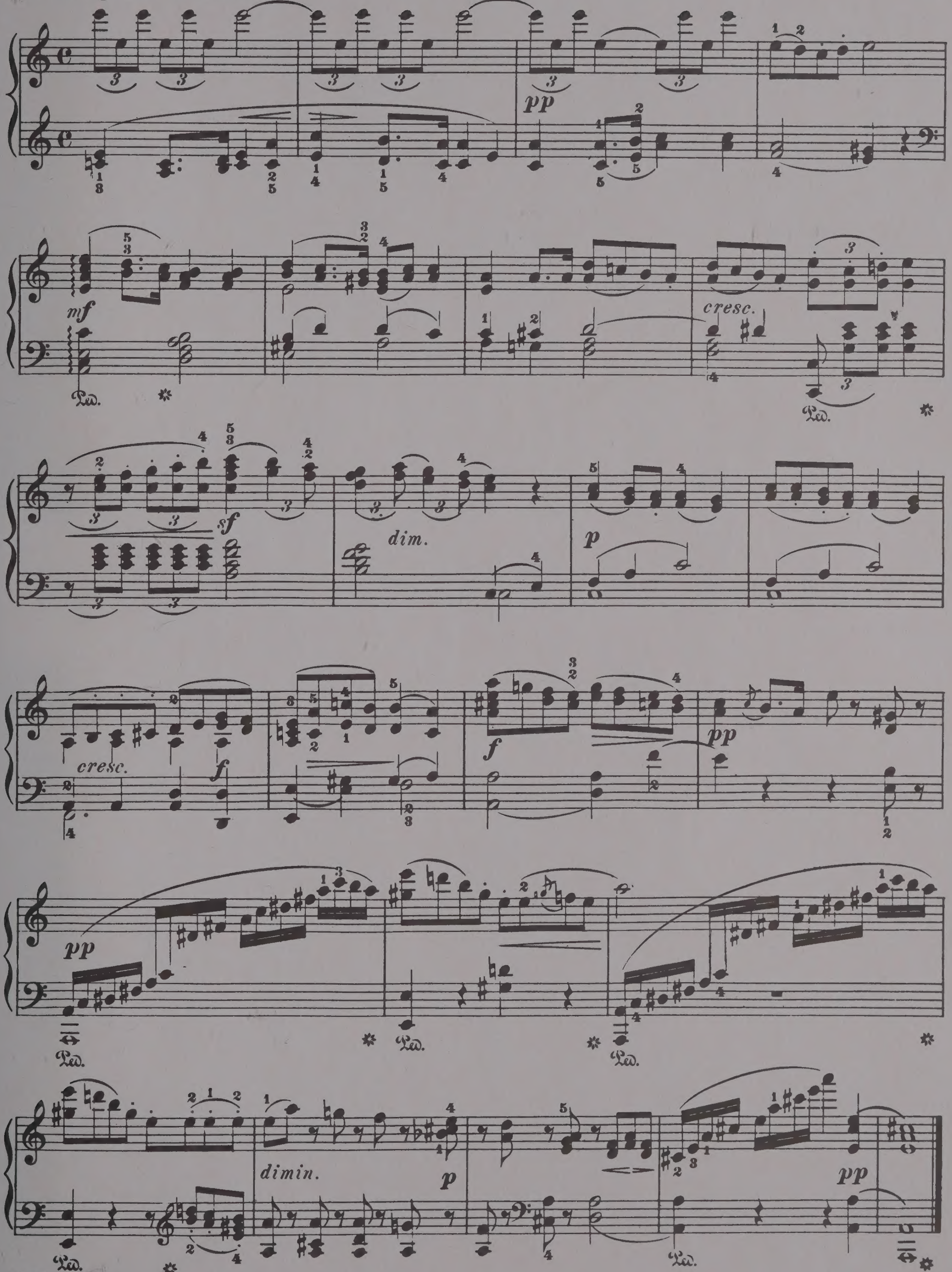

Allegro vivace.
mf
f
p
sf
cresc:
cresc.
ff
dim.
pp
poco riten.
a tempo.
cresc.
Ped.


cresc.
ff
p
p
cresc.
sf
sempre cresc.
al - - -
ff
p
espressivo.
cresc.
f
p con fuoco.
cresc.
p
cresc.
f
con fuoco
f
sf


cresc.
sf
dim.
p
pp
ff
ff
p
p
dimin.
pp
p
dimin.
poco ritard.

Tempo dell' Andante.



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